GALLERIA RICHTER
FINE ART

Press Release

Pittura Dorma
Luca Grechi

Opening: Wednesday 4th June from 6:30pm

4th June – 12th September 2025

Richter Fine Art inaugurates on Wednesday, 4th June, the solo show *Pittura Dorma* by **Luca Grechi** (1985, Grosseto), accompanied by a critical text by **Cecilia Canziani**. This marks his fifth exhibition at the gallery, and it offers an opportunity for reflection and awareness of the current state of the artist's research. For this reason, the decision to set up the exhibition spaces around the various forms that Grechi's painting practice has taken over the years: canvas painting, wooden environmental installation, and ceramics.

Despite the technical and material differences, all the works on display share the same investigative approach, aimed at solidifying the painterly vision through marks, the juxtaposition of shapes and colours, and a balanced layering of tones.
For Grechi, these values have led to even more decisive outcomes: the absence or subtle hint of an image, the vibrant chromatic variations, including the bright yellow that opens vibrant and fresh glimpses of light. All of this demonstrates a new, highly intellectual approach, in which the absence of a concrete figurative focal point brings to the fore the balance between tones, light, and traces of execution.

The title "Pittura Dorma" alludes to the moment preceding the artistic insight, in which the phase of dormant rest is followed by the emergence of the idea in the form of a creative vision. Grechi aims to reflect on the importance of stillness in painting, which is akin to a moment of deep and acute self-reflection. Just as rest is essential, so too is the unexpected awakening, that moment when one is struck by the creative idea and the eager impulse/ the pleasant attention to capture it.

Regarding his practice, Grechi states: «The mark, which in the past could have been the origin of a work, particularly when I evoked the figure of a leaf or a vegetal element that I gently deconstructed with tones and veils of paint, today has become more elusive and has almost entirely disappeared. Today, painting has evolved; it is more immediate and faster, so that the naturalistic element, as an inevitable consequence, has transformed into a trace, taking on an architectural and vertical character. This allows me to investigate space and its structure. So, regardless of the material I am working with, I focus on colour, on achieving its light, and on the variability of its substance».

The installation *Foresta* is the result of a project begun in 2021, which continues to evolve. The wooden structures cannot be considered sculptures but rather environmental paintings that materialise the elements just hinted at in the paintings, giving them a vaguely fantastical character through their shapes and vibrant pigments. The ceramic works, which have a format similar to that of a canvas, reveal Grechi's more experimental approach to painting, focusing on the strength of the brushstroke, the absorption of colour, and the malleability of the material.

Luca Grechi (Grosseto, Tuscany, 1985) studied Painting at the Accademia di Belle Arti in Rome.

Among the solo exhibitions: *Manca sempre quello che sarà*, La Nuova Pesa, 2024, Rome; *Il nervo*, with a text by M. V. Pinotti, Galleria Richter, 2023, Rome; *Open*, Galleria La Linea, 2022, Montalcino; *Laggiù è qui*, Galleria Davide Paludetto, Torino, 2021; *Mi frulla in testa un'isola*, Galleria Richter Fine Art, Rome, 2021; *Apparire*, Galleria Richter Fine Art, Rome, 2019; *C'è una volta*, with texts by F. Angelucci, I. Vitale, Galleria Richter Fine Art, 2017, Rome; *In-Finito*, curated by D. Sarchioni, Galleria La Linea, 2016, Montalcino; *Un sasso sul mare #2*, curated by I. Vitale, Sala Santa Rita, 2016, Rome. **Among the group exhibitions:** *Una collettiva personale*, curated by I. Vitale e A. Aymerich, pianobi, Rome, 2025; *Tre lavori di nicchia*, Art history society John Cabot University, Rome, 2024; *L'Oro Blu,* curated by L. Regano, *Musei dei Bronzi Dorati*, Pergola, 2024; *Camera Tripla*, curated by L. Regano, LABS Contemporary Art, Bologna, 2022; *Ante Operam,* curated by I. Vitale, pianobi, Palazzo Marescalchi Belli, Rome, 2022; *Materia Nova*, curated by M. Mininni, GAM, Galleria Arte Moderna, Rome, 2021-22; *Carta coreana, Hanji*, Museo Carlo Bilotti, Rome, 2021-22; *La linea retta non appartiene a Dio*, curated by G. Guidi, Contemporary Cluster, Rome, 2021; *La Comunità inoperosa*, curated by G. Armogida, Palazzo Ducale, Tagliacozzo, 2021; *Due quadri e un tavolo*, Galleria Richter Fine Art, Rome, 2020; *Futuro Primitivo*, curated by S. Sagliocco, Palazzo Storico Comunale di Montalcino, 2019; *Sottobosco*, curated by A. Tolve, Muzeul National de Arta, Cluj-Napoca; 2018; *It Was not me*, Wonder-Liebert, 2018, Paris; *Forever Never Comes*, curated by L. Simeoni, Museo Archeologico della Maremma, 2017, Grosseto; *Non amo che le rose che non colsi*, curated by S. Verini, Galleria Richter Fine Art, 2016, Rome; *Asyndeton*, curated by F. Paludetto, Castello di Rivara, 2016, Rivara, To; *L'Uomo, Il Suono, La Natura*, curated by D. Sarchioni, Terravecchia, 2016, Campania; *Materiali della pittura*, curated by D. Sarchioni, Il Frantoio, 2016, Capalbio; *Iconologia Onirica*, curated by I. Vitale, Galleria La Linea, 2015, Montalcino; *The Grass Grows*, curated by L. Simeoni, Basel, 2014. In 2016, he exhibited at the Mac in Lissone on the occasion of the Premio Lissone.

Vademecum:
Title: Pittura Dorma
Artist: Luca Grechi
Galleria Richter Fine Art, vicolo del Curato, 3 - Rome
Exhibition duration: 4th June – 12th September 2025
Opening hours: From Monday to Saturday, from 3pm to 7pm, or by appointment.

INFO AND CONTACTS
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