

Wisrah C. V. da R. Celestino: *Seven Works*
Kunstraum Leuphana in collaboration with Halle für Kunst Lüneburg
June 10 - July 9, 2025

- 1 - Wisrah C. V. da R. Celestino: *Seven Works*. Kunstraum der Leuphana Universität Lüneburg.
- 2 - Wisrah C. V. da R. Celestino: *Seven Works*. Exhibition view.
- 3 - Wisrah C. V. da R. Celestino: *Seven Works*. Exhibition view.
- 4 - Wisrah C. V. da R. Celestino: *Seven Works*. Exhibition view.
- 5 - Wisrah C. V. da R. Celestino: *Seven Works*. *Keys*, 2021. A copy of each key of every door lock of the exhibition space to be displayed on a stainless keychain as specified by the artist. Variable materials and dimensions.
- 6 - Wisrah C. V. da R. Celestino: *Seven Works*. *Keys*, 2021. A copy of each key of every door lock of the exhibition space to be displayed on a stainless keychain as specified by the artist. Variable materials and dimensions.
- 7 - Wisrah C. V. da R. Celestino: *Seven Works*. Exhibition view.
- 8 - Wisrah C. V. da R. Celestino: *Seven Works*. *Belonging*, 2022. A set of objects belonging to the institution, organization, gallery or space where the work is presented. Variable dimensions and materials.
- 9 - Wisrah C. V. da R. Celestino: *Seven Works*. *Belonging*, 2022. A set of objects belonging to the institution, organization, gallery or space where the work is presented. Variable dimensions and materials.
- 10 - Wisrah C. V. da R. Celestino: *Seven Works*. *Belonging*, 2022. A set of objects belonging to the institution, organization, gallery or space where the work is presented. Variable dimensions and materials.
- 11 - Wisrah C. V. da R. Celestino: *Seven Works*. Exhibition view.
- 12 - Wisrah C. V. da R. Celestino: *Seven Works*. *Ana*, 2024. The ceiling of the exhibition space painted in one or more colors chosen by the artist's mother. Variable materials and dimensions.
- 13 - Wisrah C. V. da R. Celestino: *Seven Works*. *Ana*, 2024. The ceiling of the exhibition space painted in one or more colors chosen by the artist's mother. Variable materials and dimensions.
- 14 - Wisrah C. V. da R. Celestino: *Seven Works*. *Field*, 2021. The longest wall of the exhibition space marked with the indication of its length, and a wall perpendicular to it marked with the length to complete the area of one acre, as specified by the artist. The marks should be made at the average height of a commercial ox. Variable dimensions and materials.
- 15 - Wisrah C. V. da R. Celestino: *Seven Works*. *Field*, 2021. The longest wall of the exhibition space marked with the indication of its length, and a wall perpendicular to it marked with the length to complete the area of one acre, as specified by the artist. The marks should be made at the average height of a commercial ox. Variable dimensions and materials.

16 - Wisrah C. V. da R. Celestino: Seven Works. Picks, 2022. A set of flowers, branches and bushes picked by the artist. Variable dimensions and materials.

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20 - Wisrah C. V. da R. Celestino: Seven Works. Exhibition view.

21 - Wisrah C. V. da R. Celestino: Seven Works. Exhibition view.

22 - Wisrah C. V. da R. Celestino: Seven Works. T., 2025. One device indicating the temperature of the space. Variable dimensions and materials.

23 - Wisrah C. V. da R. Celestino: Seven Works. T., 2025. One device indicating the temperature of the space. Variable dimensions and materials.

24 - Wisrah C. V. da R. Celestino: Seven Works. Exhibition view.

25 - Wisrah C. V. da R. Celestino: Seven Works. Ana, 2024. The ceiling of the exhibition space painted in one or more colors chosen by the artist's mother. Variable materials and dimensions.

26 - Wisrah C. V. da R. Celestino: Seven Works. Ana, 2024. The ceiling of the exhibition space painted in one or more colors chosen by the artist's mother. Variable materials and dimensions.

27 - Wisrah C. V. da R. Celestino: Seven Works. Exhibition view.

28 - Wisrah C. V. da R. Celestino: Seven Works. Building 12 at Leuphana Universität Lüneburg.

29 - Wisrah C. V. da R. Celestino: Seven Works. Lot, 2022. A lot in the dimensions of the artist's current or previous studio. Variable dimensions and materials.

30 - Wisrah C. V. da R. Celestino: Seven Works. Lot, 2022. A lot in the dimensions of the artist's current or previous studio. Variable dimensions and materials.

31 - Wisrah C. V. da R. Celestino: Seven Works. Lot, 2022. A lot in the dimensions of the artist's current or previous studio. Variable dimensions and materials.

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34 - Wisrah C. V. da R. Celestino: Seven Works. Lot, 2022. A lot in the dimensions of the artist's current or previous studio. Variable dimensions and materials.

35 - Wisrah C. V. da R. Celestino: Seven Works. Building 5 at Leuphana Universität Lüneburg.

36 - Wisrah C. V. da R. Celestino: Seven Works. Belonging, 2022. A set of objects belonging to the institution, organization, gallery or space where the work is presented. Variable dimensions and materials.

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40 - Wisrah C. V. da R. Celestino: Seven Works. Halle für Kunst Lüneburg.

41 - Wisrah C. V. da R. Celestino: Seven Works. Keys, 2021. A copy of each key of every door lock of the exhibition space to be displayed on a stainless keychain as specified by the artist. Variable materials and dimensions.

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