Shisen no tsukiru hate 視線の尽きる涯

Fumimaro Ayano, Tony Chrenka, Oto Gillen, Clara Hausmann, Yuhei Kobayashi, Stefany Lazar, Stuart McKenzie, Fuyumi Murata, Tenko Nakajima, Yuu Takamizawa

Opening Thursday, 5 June, 6 pm 6 June – 19 July 2025

Organized with 4649, Tokyo

The exhibition title, *Shisen no tsukiru hate 視線の尽きる涯*, references an essay written by Takuma Nakahira (1938–2015) between 1976 and 1977. In this essay, Nakahira explores the act of ,seeing,' drawing from an experience he had while staying in Okinawa prior to its reversion to Japan.

Main space

Yuu Takamizawa Dates, 2025 Ink on paper, inkjet print 32 x 25 cm

Tony Chrenka *Untitled*, 2025 Pen on paper 76 x 56 cm

Stuart McKenzie *Welt (2),* 2018 / 2025 Receipt, beeswax and thread 22 x 7.75 cm

Stuart McKenzie **Welt (10),* 2023 Receipt, beeswax and thread 14.5 x 5.5 cm from 23 Receipts - A Performance Poem

Fumimaro Ayano back of their heads, 2024 Acrylic, mat board, inkjet print 41 x 54.5 x 0.9 cm

Fuyumi Murata Bam (no.4 felling) ※wood piece, 2025 Digital print 17 x 22 cm

Stefany Lazar *Clothes*, 2025 Inkjet print on fine art paper 43.5 x 55 cm

Clara Hausmann what is feedback?, what is a loop?, can i get laid?, the road down, untitled, 2025 Longsleeve T-Shirt, polyester wool, hanger Dimensions variable

Oto Gillen New York, April 15, 2020, 2024 Dye-sublimation on aluminum, stainless steel 40.6cm x 61cm x 2.5cm 1/3 +1 AP

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Back space

Oto Gillen New York, April 15, 2020, Polyethylene, 2024 Dye-sublimation on aluminum, stainless steel 40.6cm x 61cm x 2.5cm 1/3 +1 AP

Stuart McKenzie **Welt (4A),* 2023 Receipt, beeswax and thread 22 x 7.5 cm from 23 Receipts - A Performance Poem

Yuhei Kobayashi *L'empire des lumières*, 2025 Lambda gelatin silver print, vintage frame 44.5 x 37 cm

Tony Chrenka *Tube (Red Paint)*, 2025 Steel, enamel paint, mylar, tape 4 x 20 cm diameter

Bathroom

Fumimaro Ayano grass is greener, 2024 Acrylic, mat board, inkjet print 40.1 x 32 x 0.9 cm

Tenko Nakajima *Practice*, 2025 T-shirt and pants Dimensions variable

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