

cinema to reveal or upend unwritten rules, and as Cytter moves between multiple languages, plotlines, and genres within a single work, her work can foster anticipation and disbelief.

To accompany the exhibition, the MCA and the Kunsthall Charlottenborg co-produced a new anthology of all of Cytter's film treatments—judged as “the best” or “the worst”, by invitation of the artist, by Naomi Beckwith and Jacob Fabricius, the exhibition curator and former director of the Kunsthall Charlottenborg.

Keren Cytter's multimedia practice includes films, video installations, performance, and drawings. In addition to her visual art work, Cytter has authored three novels, edited an anthology of poetry, founded a dance and theater company, D.I.E. Now (Dance International Europe Now), and cofounded APE (Art Projects Era), which presents art outside of traditional gallery and museum settings. Her work has been exhibited extensively both nationally and internationally, and awards include the Bâloise Art Prize of Art Basel. Born in Tel Aviv, Israel, she attended school at the de Ateliers in the Netherlands and the Avni Institute in Tel-Aviv. She lives and works in New York City.

RELATED PROGRAMS

MCA Talk: Keren Cytter

Saturday, March 28, 3 pm

Free with museum admission

Keren Cytter discusses the works in her current exhibition with MCA Curator Naomi Beckwith.

MCA Talk: Naomi Beckwith on Keren Cytter

Tuesday, May 12, 12 pm

Free with museum admission

MCA Curator Naomi Beckwith leads a tour of the exhibition *Keren Cytter*.

MCA Live: Caroline Picard and Devin King

Saturday, June 13, 3 pm

Free with museum admission

Chicago artists Caroline Picard and Devin King perform an in-gallery reading in response to *Keren Cytter*.

MCA Live: Keren Cytter, *Show Real Drama*

Saturday, September 18, 7:30 pm

Free admission

The third part in a trilogy of interconnected plays written and directed by Keren Cytter, *Show Real Drama* is based on the life of actor Fabian Stumm. The plays address the differences between stage and cinema, especially in French and English film. Presented as part of *Keren Cytter*.

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