

Derek Tumala
Eyes Melted Gold
Natunaw na ginto ang mga mata
der TANK, Basel/Münchenstein

Curated by Chus Martínez
Curatorial assistance Marion Ritzmann

Exhibition 14 – 22 June 2025

Special Opening
Tuesday 17 June 2025, 6 – 9 pm

As part of Art @Dreispitz
Tuesday 17 June 2025, from 5 pm
Atelier Mondial, HGK Basel FHNW with CIVIC and der TANK, HEK, Kunsthaus Baselland
Freilager-Platz / Helsinki-Strasse, Dreispitz, Basel/Münchenstein

Opening hours:
Saturday and Sunday 2 – 6 pm
During Art Basel: Wednesday to Sunday 2 – 7 pm
And by appointment: dertank.hgk@fhnw.ch

Institute Art Gender Nature, Basel Academy of Art and Design FHNW
dertank.space

Eyes Melted Gold. Natunaw na ginto ang mga mata, the exhibition at der TANK by artist Derek Tumala (lives and works in Manila, Philippines) is a poetic, nonlinear exploration of colonial and capitalist legacies. The title of his first solo exhibition in Switzerland echoes *The Golden Apples of the Sun* (1953), a short story by Ray Bradbury about a spaceship attempting to harvest a piece of the Sun. The newly commissioned installation at der TANK unfolds through hallucinations, double vision, psychedelia, superstition, delusion, paranoia, and delirium. Heat is metaphorically the main character and the heatstroke emerges as a symbol and trigger for altered perceptions and hallucinations. *Fire Ants* (2025) and *Forever Burning* (2025) are two videos that allude to eternal or destructive heat, and *Animal Apocalypse* (2025) is a series of reflecting and suspended sculptures representing surreal, post-natural animals, hinting at ecological collapse.

A collaboration between the 36th Ljubljana Biennale of Graphic Arts and the Institute Art Gender Nature HGK Basel FHNW
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With special thanks to Atelier Mondial