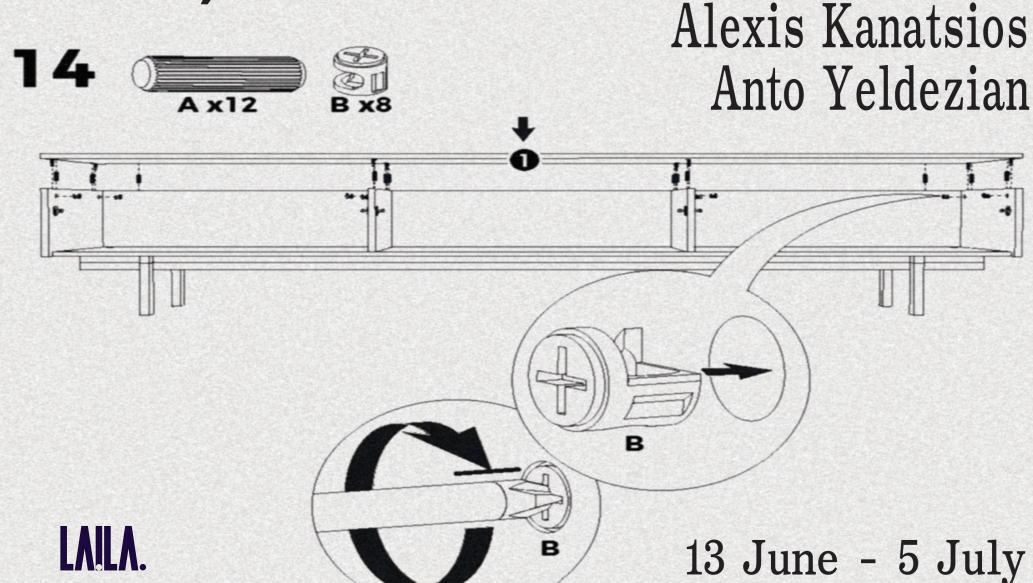
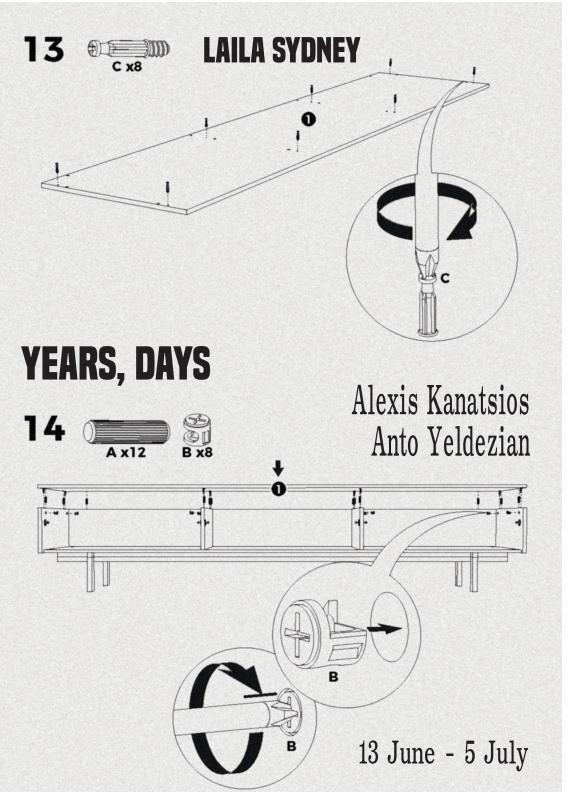
## YEARS, DAYS





```
** CAKE ~* CAKE *~ CAKE ~* CAKE *~ CAKE ~* CAKE *~ CAKE *~
                        CAKE -* CAKE *- CAKE -* CAKE *- CAKE -* CAKE *- CAKE -* CAKE *- CAKE
                                          'Years, Days'
                               ** *~ CAKE *~ CACome and put your name on it **(
           Put your name on it Come and put your name on it YOUR NAME Bet you wanna put your name on it t your name on it
                              Come and put your name on i These trump cards are all yours
                                KE -+ CAKE *- CAKE -+ CAKE *- CAKE *- CAKE -+ CAKE *- CAKE
                        *--- * CAKE -- * CAKE *- CAKE -- CAKE *- CAKE *- CAKE *-
  * CAKE * CAKE * CAKE * CAKE * CAKE * CAKE - It's not even my birthday But he wanna lick the icing offI know you in the worst waya site of semiotic negotiation
 Whether we take the signified or the signifier, language has neither ideas nor sounds that existed before the linguistic system, but only conceptual and phonic
        Ferdinand de Saussure, Co
                            Can't wait to blow my candles out CAKE *- CAKE *- CAKE -* CAKE *- CAKE *- CAKE -*
                        CAKE *- CAKE -* CAKE *- CAKE *- CAKE *- CAKE *- CAKE *- CAKE *-
                            Ooh baby, I like it condensed presence expanded by moving around
                             You so excited Degrading imagesMechanical working re: 20
                                        aquarius virgo Anto,
                                           Yeldezian
      Model of Le Corbusier's Villa Savoye ox outline like a plane a flat pack plane Walking Also I might buy a cake for the opening?
                 Don't try to hide it Submission Elegance linguistic system is a series of differences of sound combined with a series of differences of ideas; but the pairing of a certain
                 number of acoustic signs with as many cuts made from the mass thought engenders a system of values;
                      and this system of values functions entirely by the difference between its elements.
                                                    I'mma make you my bitch
                            urse in General Linguistics Tohutaka mõ te Purini Mamaoa
             Cake, cake will be encased in a vitrine
                 differences that have issued Alexis Kanatsios from the system."—Bet you wanna put your name on it
                             *-* CAKE -* CAKE *- CAKE -* CAKE *- CAKE *- CAKE *- *-
                     CAKE *~ CAKE ~* CAKE *~ CAKE ~* CAKE *~ CAKE *~ CAKE *~ CAKE ~* CAKE
include pilotis (supports), flat roofs, open floor plans, horizontal windows, and free façadesminimalist, modern cake with smooth fondant and precise shapes Two
                              different modes of making Split between image and form Sculpture / Drawing
                                         top of a shoe rack
                                    banality by misdirection / social cohesion
                      CAKE *- CAKE -* CAKE *- CAK888888111E -* CAKE *- CAKE *- CAKE *- CAKE -* CAKE
                    :::: CAKE ~ * CAKE *~ LAILA ~ * CAKE *~ CAKE ~ * CAKE *~ CAKE *~ CAKE ~ CAKE ~
                      *~88888~* CAKE ~* CAKE *~ CAKE ~* CAKE *~ CAKE *~ CAKE *~ CAKE *88 *~
                    by Tamsen Hopkinson&&&&&&&&&&&& (Ngāti Kahungunu, Ngāti Pahauwera) for >>??>>:
```













**No cake, 2025**acrylic, inkjet on newsprint on board 60 x 45 cm



**No cake, 2025** acrylic, inkjet on newsprint on board 60 x 45 cm



No cake, 2025 acrylic, inkjet on newsprint on board 60 x 45 cm



No cake, 2025 acrylic, inkjet on newsprint on board 60 x 45 cm



**No Handle, 2025** acrylic, inkjet on newsprint on board 60 x 45 cm





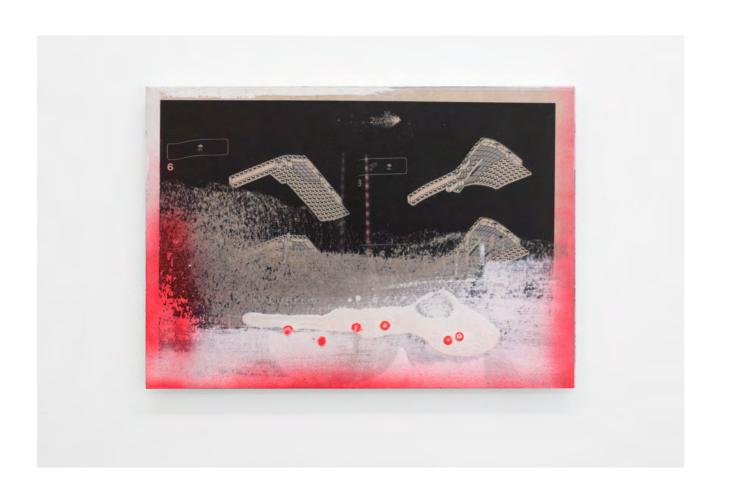








## Lateral break, 2025 acrylic, inkjet on newsprint on board 21 x 29 cm



Country Villa 1, 2025 acrylic, inkjet on newsprint on board 21 x 29 cm



## Country Villa 2, 2025 acrylic, inkjet on newsprint on board 21 x 29 cm



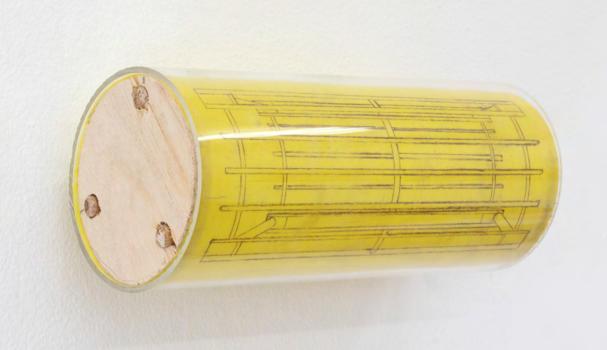
Country Villa 3, 2025 acrylic, inkjet on newsprint on board 21 x 29 cm





Let them eat, 2025 acrylic on cardboard pastry boxes various dimensions







**Submission drawing (18,2), 2023**Pastel on tracing paper, wood, perspex 15 x 6.5 x 6.5 cm





## **Submission drawing (17,2), 2023**Pastel on tracing paper, wood,

Pastel on tracing paper, wood, perspex 45 x 6.5 x 6.5 cm







Circumvent the off-beat fist of Man's hand; you know, it is our law to obey the truth, 2023 Wall-paint on foam core, wood, styrofoam, screws, metal  $130 \times 46 \times 46$  cm





Location: Level 1, 158 Edinburgh Rd, Marrickville NSW 2204 Opening hours: 12 – 5pm, Fri & Sat & by appointment Contact: e: info@laila.sydney ig: @laila\_sydney