

YEARS, DAYS

14

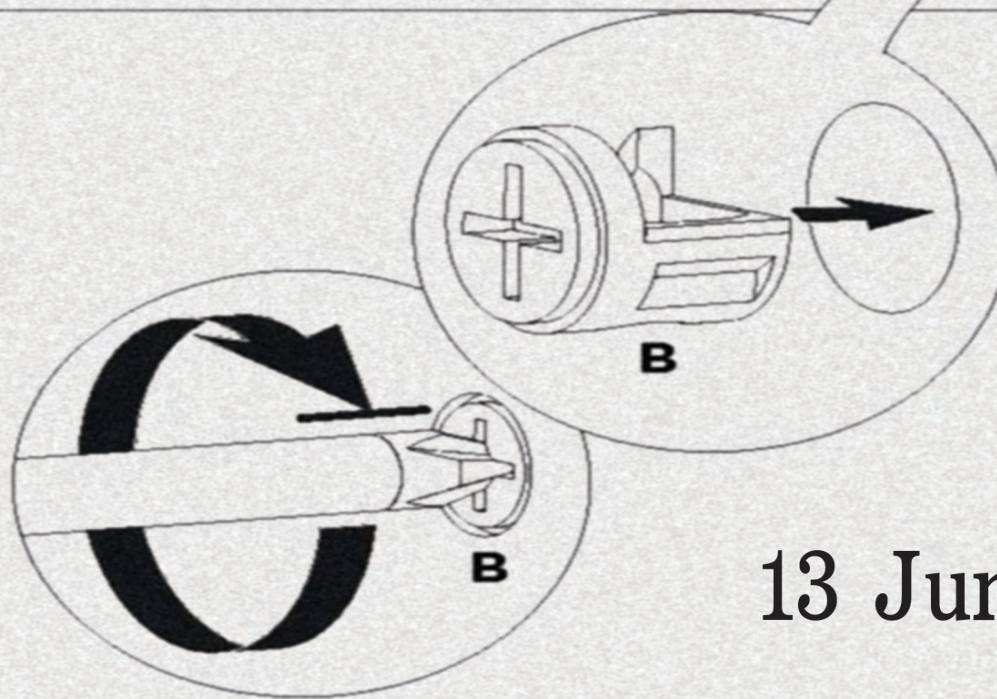
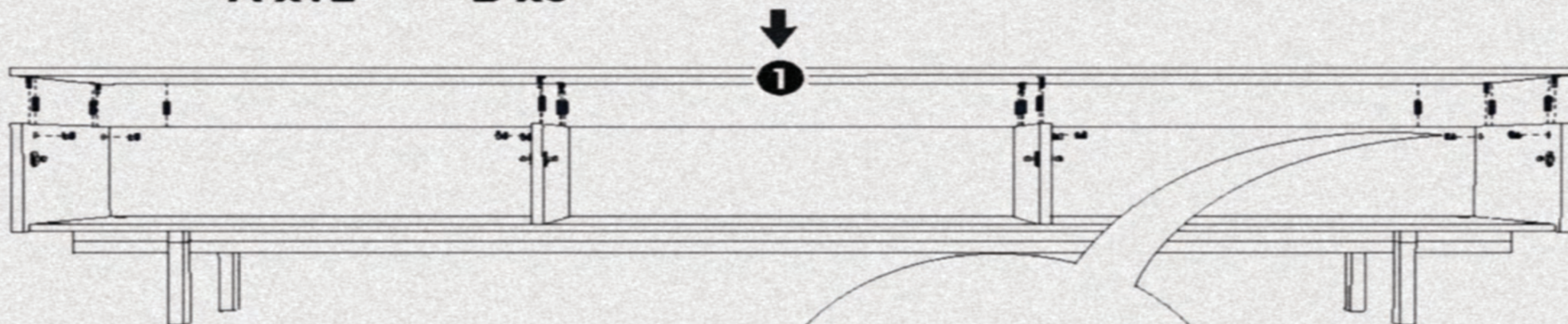


A x12



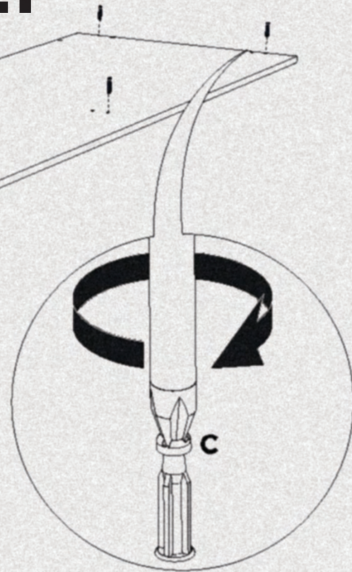
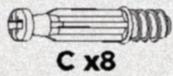
B x8

Alexis Kanatsios
Anto Yeldejian

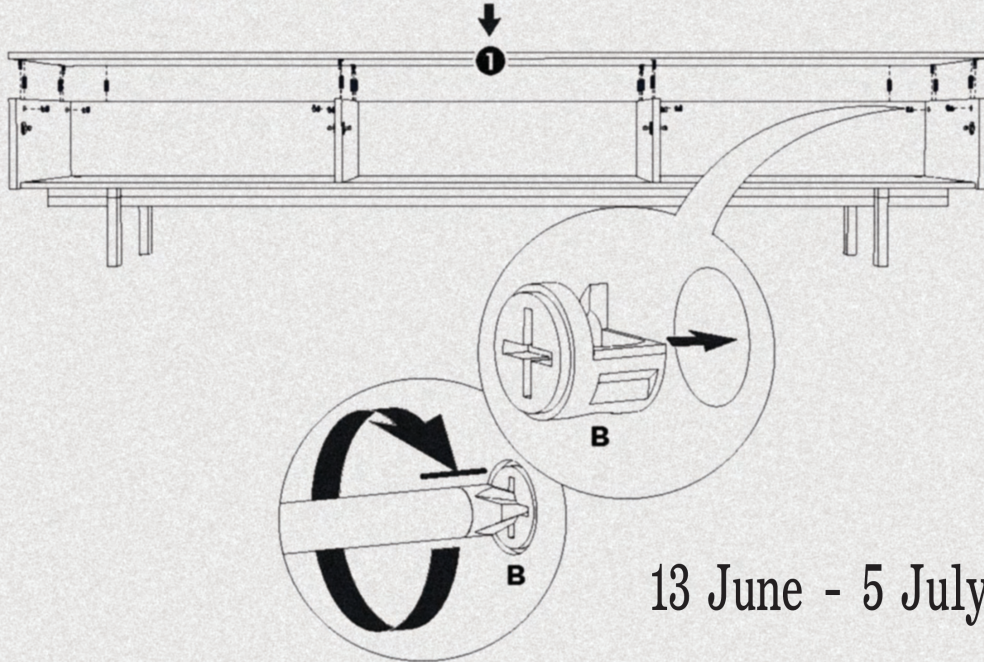


LAILA.

13 June - 5 July



Alexis Kanatsios
Anto Yeldejian



13 June - 5 July

[illegible]









No cake, 2025

acrylic, inkjet on newsprint on board
60 x 45 cm

No cake, 2025
acrylic, inkjet on newsprint on board
60 x 45 cm



No cake, 2025
acrylic, inkjet on
newsprint on board
60 x 45 cm

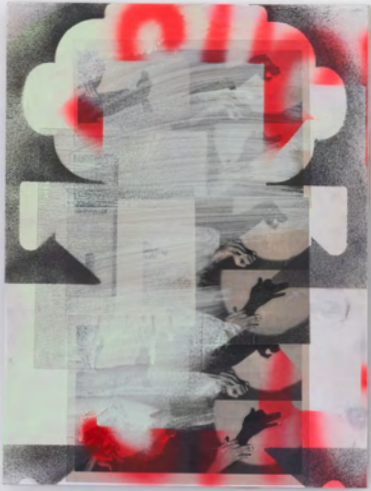


No cake, 2025
acrylic, inkjet on
newsprint on board
60 x 45 cm





No Handle, 2025
acrylic, inkjet on
newsprint on board
60 x 45 cm

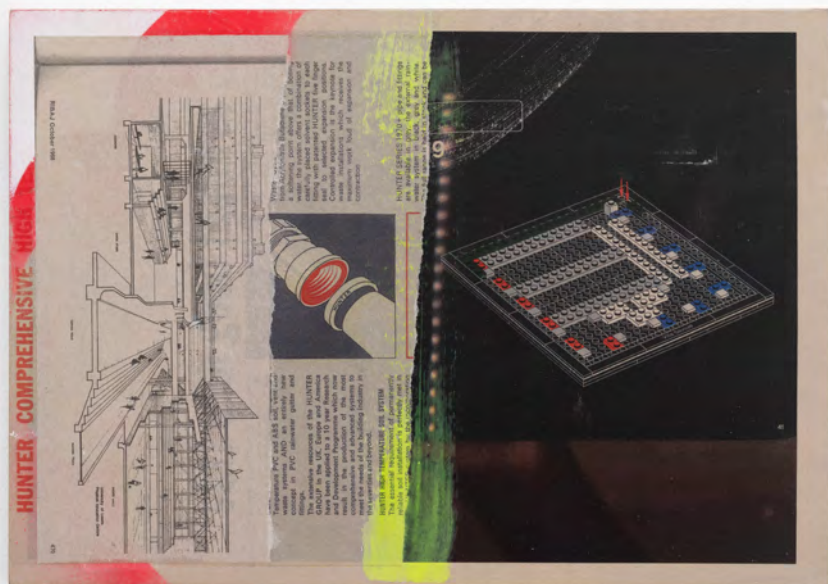




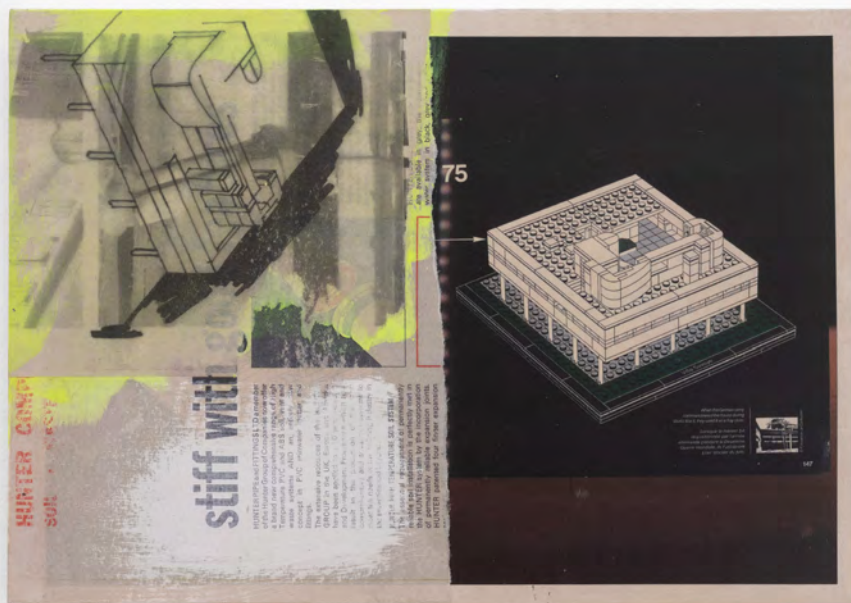
Lateral break, 2025
acrylic, inkjet on
newsprint on board
21 x 29 cm



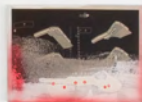
Country Villa 1, 2025
acrylic, inkjet on newsprint
on board
21 x 29 cm



Country Villa 2, 2025
 acrylic, inkjet on
 newsprint on board
 21 x 29 cm



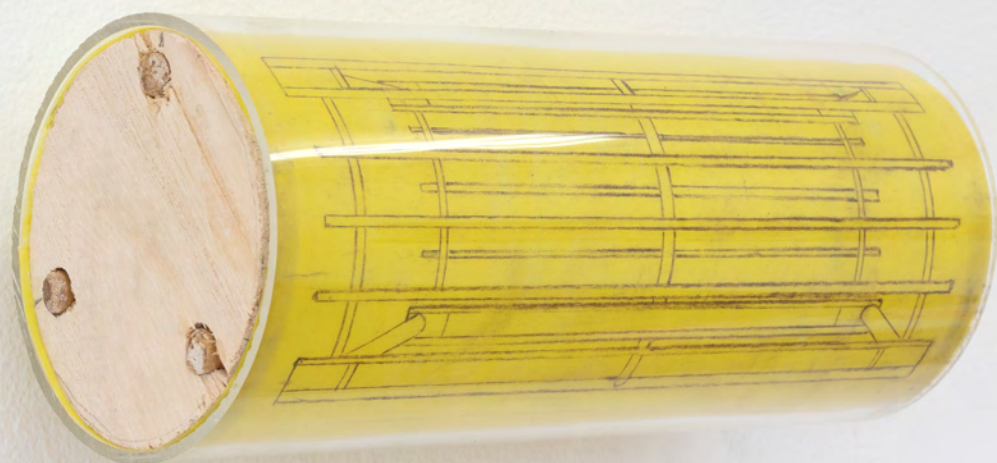
Country Villa 3, 2025
 acrylic, inkjet on
 newsprint on board
 21 x 29 cm





Let them eat, 2025
acrylic on cardboard pastry boxes
various dimensions







Submission drawing (18,2), 2023

Pastel on tracing paper, wood, perspex
15 x 6.5 x 6.5 cm

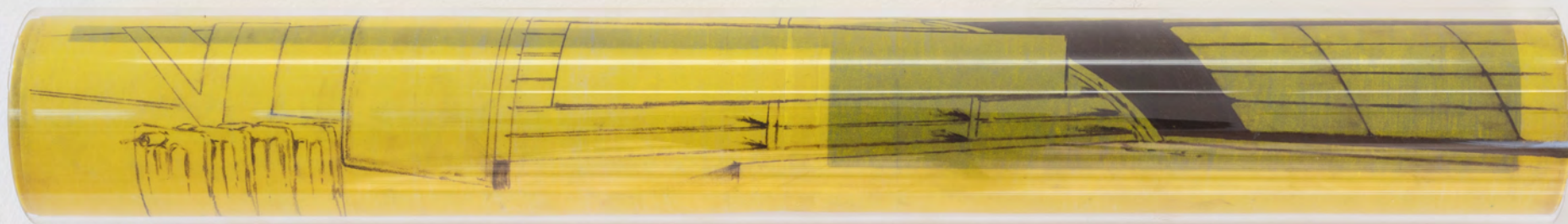




Submission drawing (17,2), 2023

Pastel on tracing paper, wood,
perspex

45 x 6.5 x 6.5 cm





Circumvent the off-beat fist of Man's hand; you know, it is our law to obey the truth, 2023
Wall-paint on foam core, wood, styrofoam, screws, metal
130 x 46 x 46 cm







Location: Level 1, 158 Edinburgh Rd, Marrickville NSW
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by appointment Contact: e: info@laila.sydney
ig: [@laila_sydney](https://www.instagram.com/laila_sydney)