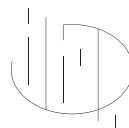


# Something for Everyone, Everything for No One

Anna-Sophie Berger & Teak Ramos

**7th of May 2025 - 3rd of October 2025**

International Library of Fashion Research  
Brynjulf Bulls plass 2, 0250 Oslo, Norway



The exhibition “Something for Everyone, Everything for No One” features a series of eponymous works made by artists Anna-Sophie Berger and Teak Ramos from their collaboratively built archive of images, texts and theory about everyday material culture and fashion. Stemming from an ongoing conversation on their shared interests in fashion at-large and technical garment construction, both the archive and the work become a form of research. The exhibition has a somewhat serendipitous focus on the early modern era (Sixteenth through Eighteenth Centuries) which is amplified in the 1982 MET Museum documentary *The Eighteenth Century Woman*, narrated by Marisa Berenson.

A series of looks, composed from garments made of various fabrics, applied with black and white A4 print-outs from the archive are worn by mannequins. Some garments focus on single historical or theoretical case studies. Others take a more composite approach to the socio-cultural ramifications of bodily adornment, and its conceptualization and interpretation over time. The garments themselves draw their composition from Western fashion’s canonic repertoire (jackets, pants, skirts and dresses, aprons) and reflect an attempt to skew specific period definitions. At once visual and textual, the styled looks in the exhibition are conceived as artworks, comprising both subject and object.

The garments were previously displayed in Rome at MACRO and Vienna at the Pictures Collection of the Academy of Fine Arts. Now transported to Oslo, they will join new mannequins and unidentified original drawings (gifted to the collection by an anonymous donor) at International Library of Fashion Research. In a new iteration of this ongoing collaboration between Berger and Ramos, “Something for Everyone, Everything for No One” will be shown among the library shelves and display apparatus.



Ten looks composed of black and white laser prints on A4 paper, polyester, tailoring cotton, organza, suit fabrics, zippers, thread

Unidentified illustrations from the collection of International Library of Fashion Research

Film by Suzanne Bauman (USA, 1945) «The Eighteenth Century Woman», 1982. Produced by ABC Arts and Entertainment and The Metropolitan Museum of Art, New York. Video, color, sound, 55' Courtesy Suzanne Bauman, Jim Burroughs

## **Teak Ramos**

(b. 1992 Batavia, Ohio) lives and works in New York. Her previous exhibitions include: *In Traditional Fashion*, Ulrik, New York (2024); *What's Wrong with Beauty?*, Gaylord Fine Arts, Los Angeles (2024); *The Purloined Masterpiece. Images as Time Machines*, The Academy of Fine Arts Vienna, Vienna, Austria (2023); *You can have my brain* with Anna-Sophie Berger, MACRO, Rome, Italy (2022); and *Kavita B. Schmid*, Eli Ping Frances Perkins, New York (2016). She studied at the School of the Art Institute of Chicago under Gaylen Gerber.

## **Anna-Sophie Berger**

(b. 1989, Vienna) lives and works in Vienna and Berlin. Her work has been shown, among others, at MAK, Vienna; Bonner Kunstverein; Cell Project Space in London; MUMOK in Vienna; Ludlow 38 in New York; The Glucksman, Cork; MACRO Museum in Rome; S.M.A.K. Ghent; Contemporary Art Centre in Vilnius and the Kestnergesellschaft in Hannover. She is the recipient of the 2017 Ars Viva Fine Arts Prize in Germany, the 2016 Kapsch Contemporary Art Prize in Austria and a 2023 recipient of the Pollock Krasner Grant.