

Small Format Painting

Curated by Josh Smith and Leo Fitzpatrick

105 Henry Street

June 5 – August 1, 2025

56 HENRY

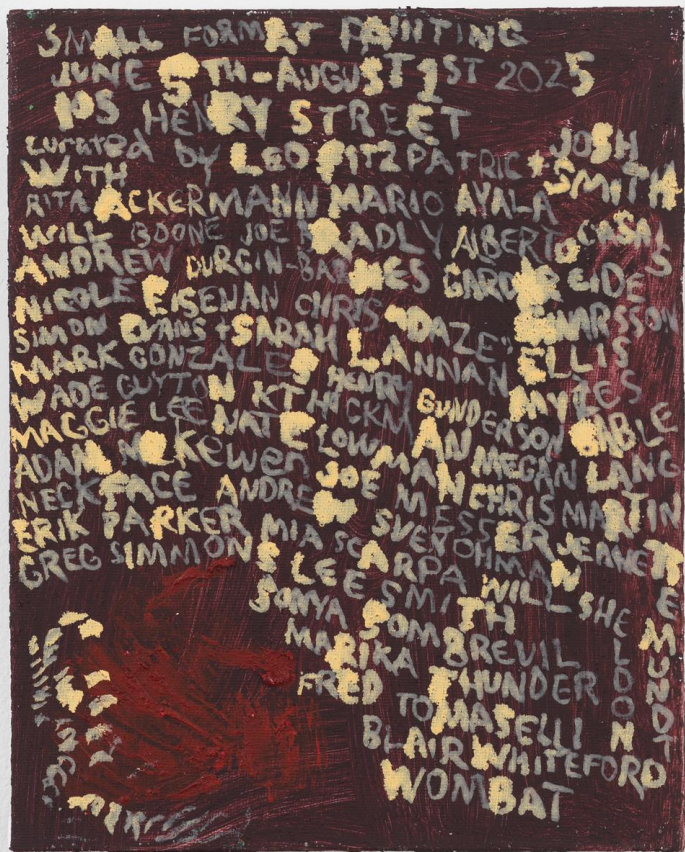
Rita Ackermann
Mario Ayala
Will Boone
Joe Bradley
Alberto Casais
Andrew Durgin-Barnes
Gardar Eide Einarsson
Nicole Eisenman
Chris "Daze" Ellis
Simon Evans and Sarah
Lannan
Myles Gable
Mark Gonzales
Henry Gunderson
Wade Guyton
KT Hickman
Megan Lang
Maggie Lee

Nate Lowman
Chris Martin
Adam McEwen
Jo Messer
Jeanette Mundt
Neckface
Andrew Sven Ohman
Erik Parker
Mia Scarpa
Will Sheldon
Greg Simmons
Lee Smith
Sonya Sombreuil
Marika Thunder
Fred Tomaselli
Blair Whiteford
Wombat

56 HENRY is pleased to present *Small Format Painting*, an exhibition curated by Josh Smith and Leo Fitzpatrick. Each of the 34 artists included in the exhibition was given a 10 x 8 in canvas by the curators. No further instructions were provided. In contrast to the practices of many of the artists in this show, these works are minuscule—an impression underscored by their number and linear installation.

This type of painting finds its roots in Icon Painting, which date back to the 3rd century. Early Christians would have small images of the saints or Jesus in their homes as objects of veneration. They were considered windows or portals to the divine. In the context of the gallery, the scale of these paintings forces viewers to approach the work in order to see them, foreclosing any kind of easy, direct relationship between audience and artwork.

The uniform canvases act as both limitation and proposition. Mandatory close-looking foregrounds the subtleties of the work, its palette, texture, and expression. Without the hierarchy of size, each artist's voice can be read as equal. Established artists hang next to emerging ones, their interplay uncorrupted by status or stature. Coincidentally, the uniform canvases urge the viewer to focus on all but scale.



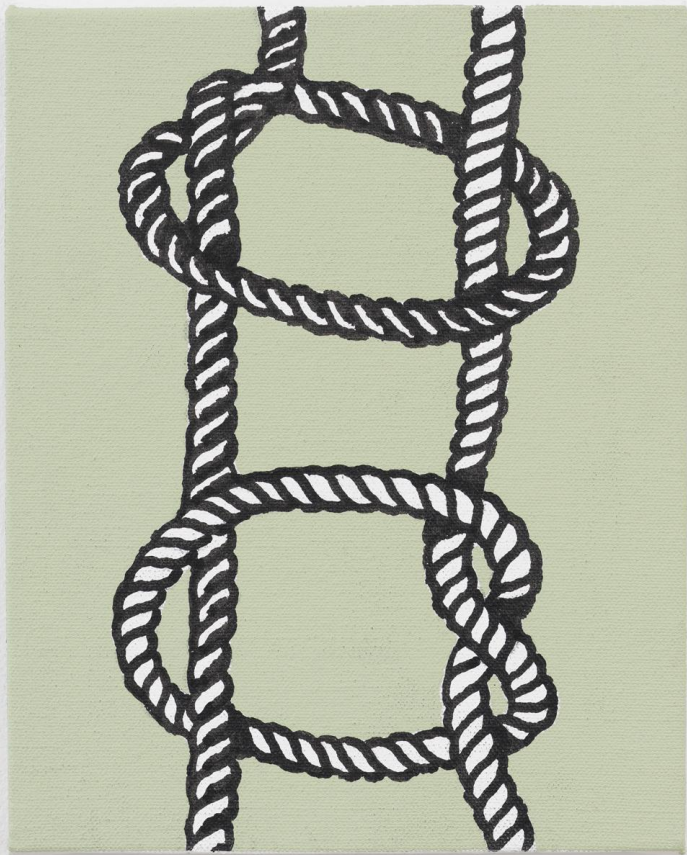
Josh Smith
Announcement Painting, 2025
 10 x 8 in
 25.4 x 20.3 cm



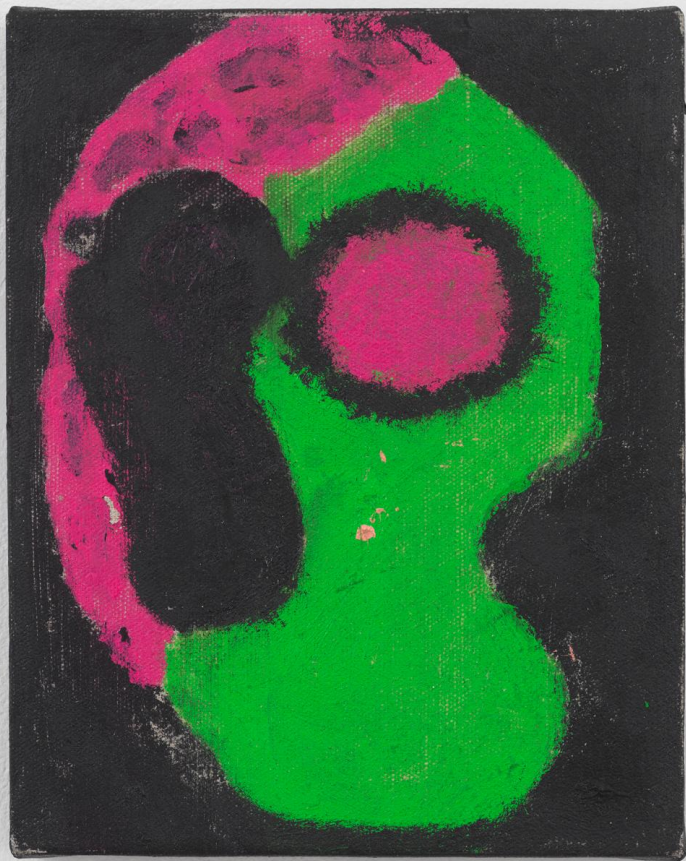
Rita Ackermann
Rider in the Rain, 2025
Acrylic, oil, pastel and graphite on linen
8 x 10 in
20.3 x 25.4 cm



Mario Ayala
Miss Piggy, 2025
Acrylic on canvas
10 x 8 in
25.4 x 20.3 cm



Will Boone
True Lover, 2025
Ink and acrylic on canvas
10 x 8 in
25.4 x 20.3 cm



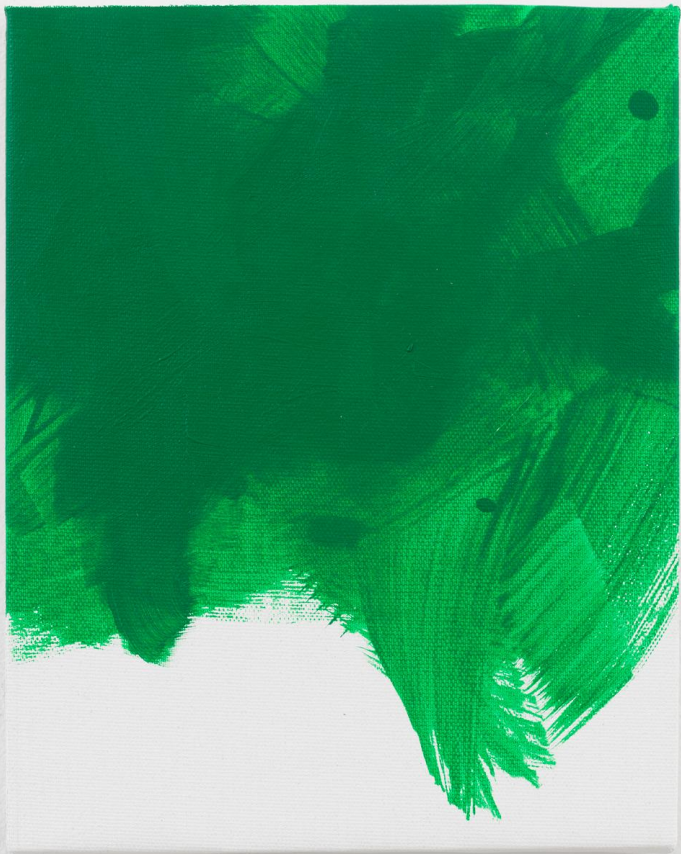
Joe Bradley
TBT, 2025
10 x 8 in
25.4 x 20.3 cm



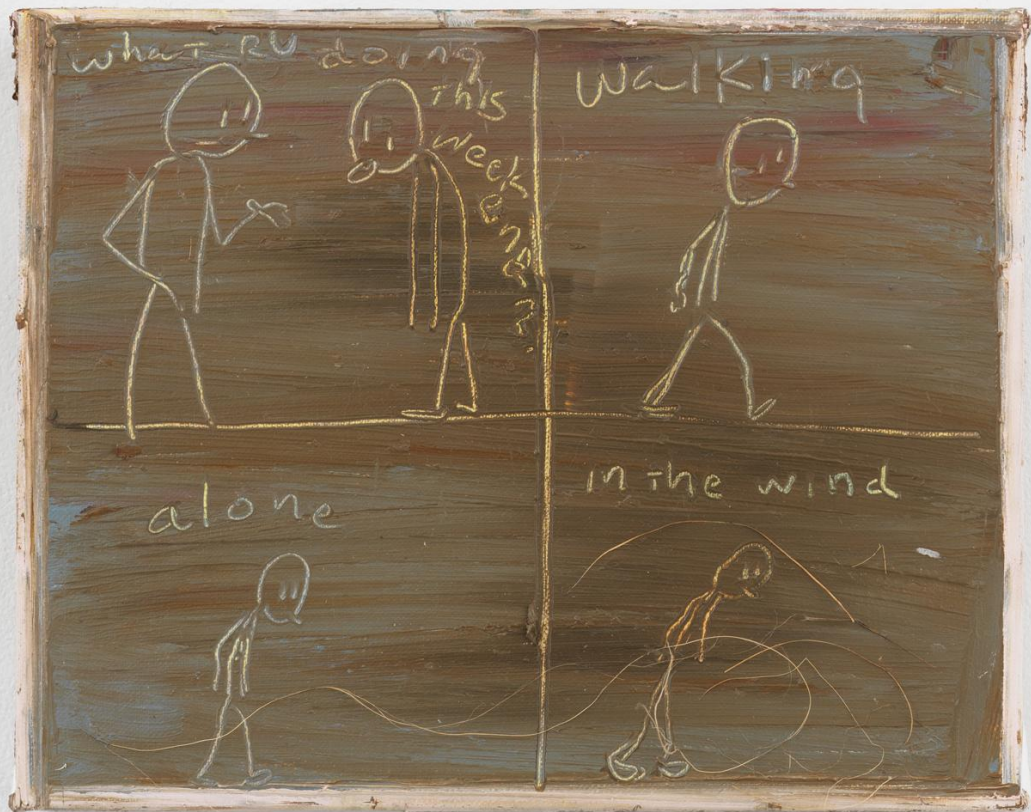
Alberto Casais
Crash #1, 2025
Oil on linen
8 x 10 in
20.3 x 25.4 cm



Andrew Durgin-Barnes
Battletoads, 2025
Oil on linen
8 x 10 in
20.3 x 25.4 cm



Gardar Eide Einarsson
Permanent Green Light, 2025
Acrylic on linen
10 x 8 in
25.4 x 20.3 cm



Nicole Eisenman
*What R U Doing This
Weekend?*, 2025
Oil on canvas
8 x 10 in
20.3 x 25.4 cm



Chris "Daze" Ellis
Wild Orchid, 2025
Acrylic and marker on linen
10 x 8 in
25.4 x 20.3 cm



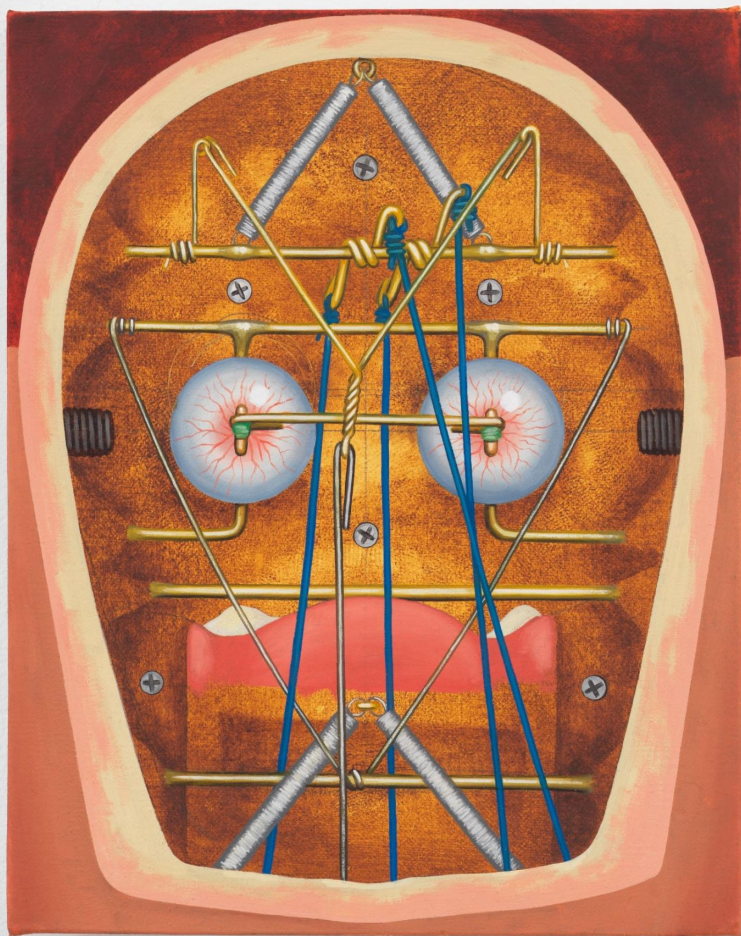
Simon Evans and Sarah Lannan
Still Life for Running, 2025
Mixed media on linen
10 x 8 in
25.4 x 20.3 cm



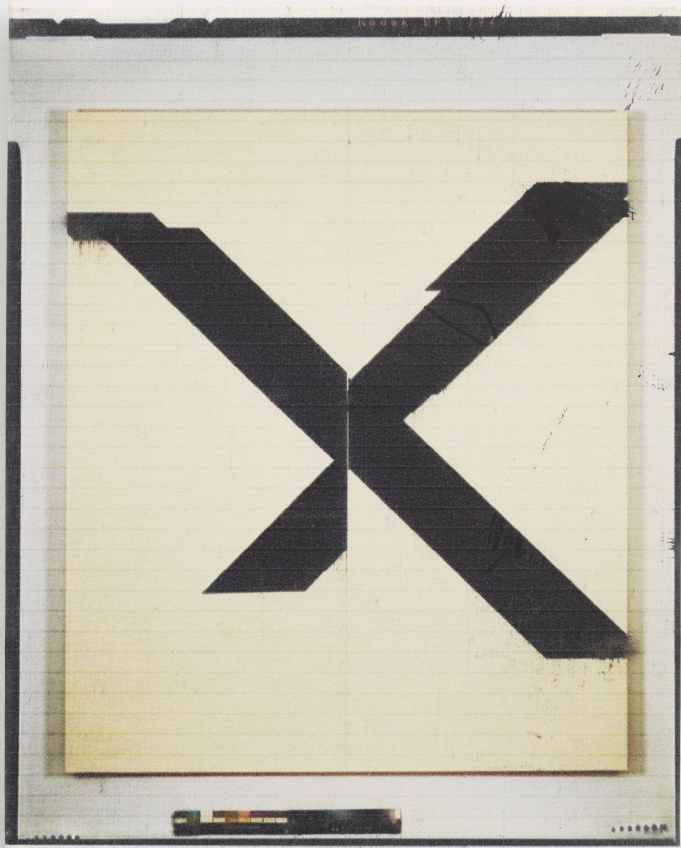
Myles Gable
snoqualmie, 2025
Oil on linen
10 x 8 in
25.4 x 20.3 cm



Mark Gonzales
Hand Rail Bail, 2025
Acrylic on linen
8 x 10 in
20.3 x 25.4 cm



Henry Gunderson
Dummy, 2025
Oil on linen
10 x 8 in
25.4 x 20.3 cm



Wade Guyton
Untitled, 2025
Epson UltraChrome HDX
Inkjet on linen
10 x 8 in
25.4 x 20.3 cm



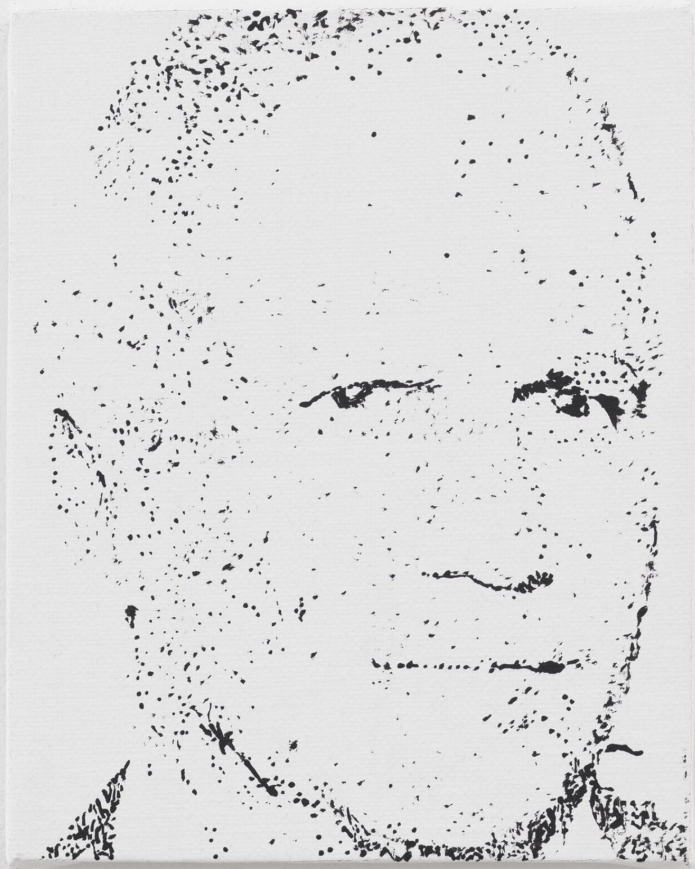
KT Hickman
Small Revenge (Valentine), 2025
Acrylic on linen
8 x 10 in
20.3 x 25.4 cm



Megan Lang
Glove, 2025
Oil on linen
10 x 8 in
25.4 x 20.3 cm



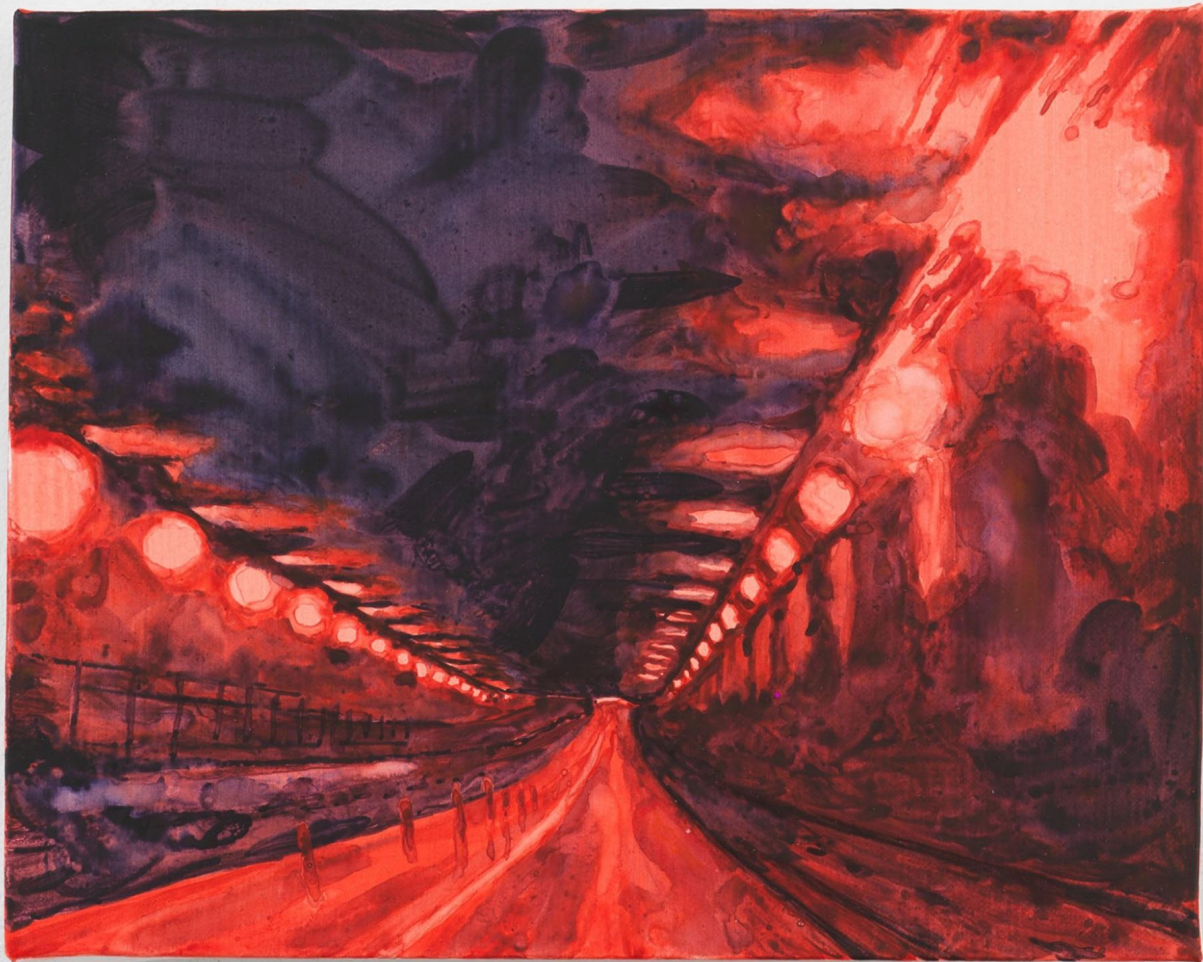
Maggie Lee
Gold Medal Gymnast, 2025
Paper, diamond tile, ribbon, magazine
cutout on linen
8 x 10 in
20.3 x 25.4 cm



Nate Lowman
LFG, 2025
Latex on linen
10 x 8 in
25.4 x 20.3 cm



Chris Martin
*Small Magenta Burst (for
Josh Smith)*, 2025
Acrylic and glitter on linen
8 x 10 in
20.3 x 25.4 cm



Adam McEwen
Tunnel, 2025
Watercolor on linen
10 x 8 in
25.4 x 20.3 cm



Jo Messer
Debut angle, 2025
Oil on linen
10 x 8 in
25.4 x 20.3 cm



Jeanette Mundt
Olympia, 2025
Oil on linen
8 x 10 in
20.3 x 25.4 cm



Neckface
PEEK A BOO, 2025
Acrylic on linen
10 x 8 in
25.4 x 20.3 cm



Andrew Sven Ohman
Goldfinch, 2025
Oil on linen
8 x 10 in
20.3 x 25.4 cm



Erik Parker
Champ, 2025
Acrylic on linen
8 x 10 in
20.3 x 25.4 cm



Mia Scarpa
Big Empty, 2025
Acrylic on linen
10 x 8 in
25.4 x 20.3 cm



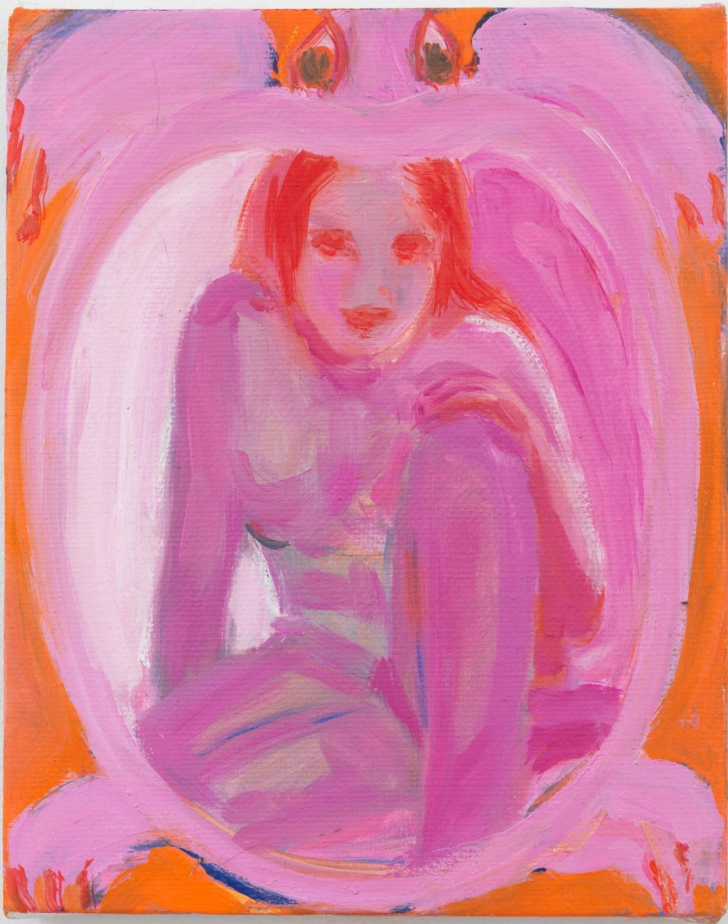
Will Sheldon
The Dead Duck (After Chardin), 2025
Oil on linen
10 x 8 in
25.4 x 20.3 cm



Greg Simmons
Acapella Herpatella, 2025
Oil on linen
8 x 10 in
20.3 x 25.4 cm



Lee Smith
Getting Older is a Blessing, 2025
Oil on linen
10 x 8 in
25.4 x 20.3 cm



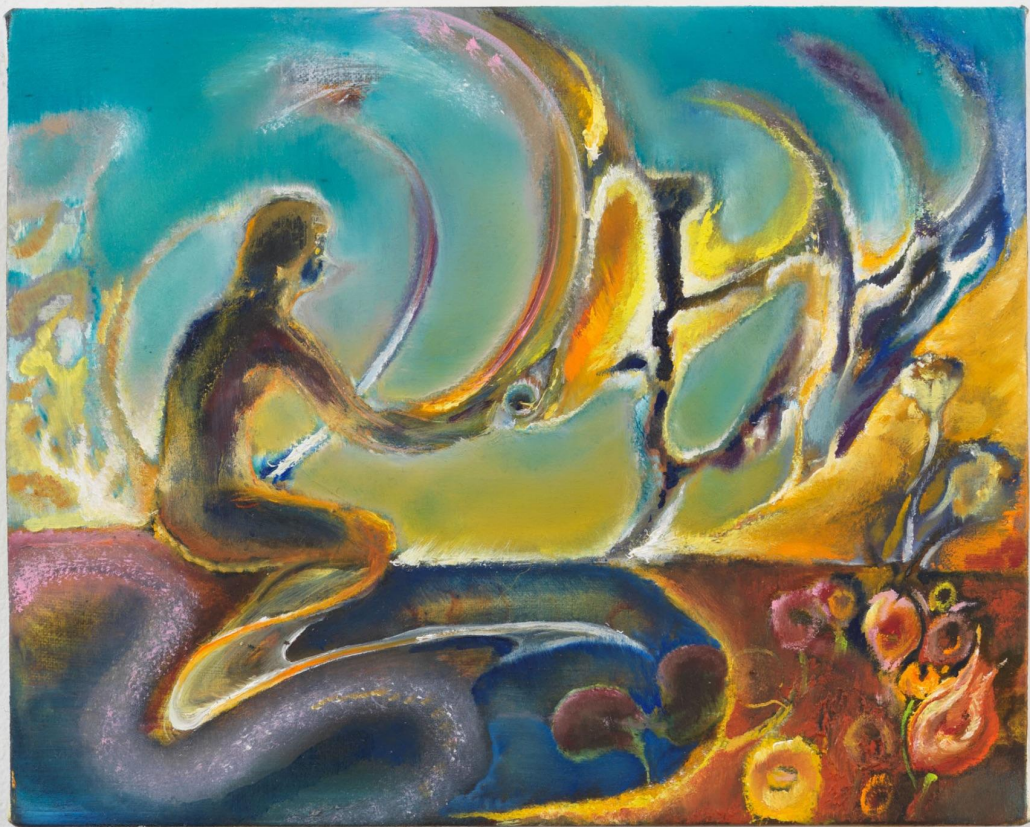
Sonya Sombreuil
Pink Turtle Cave, 2025
Oil on canvas
10 x 8 in
25.4 x 20.3 cm



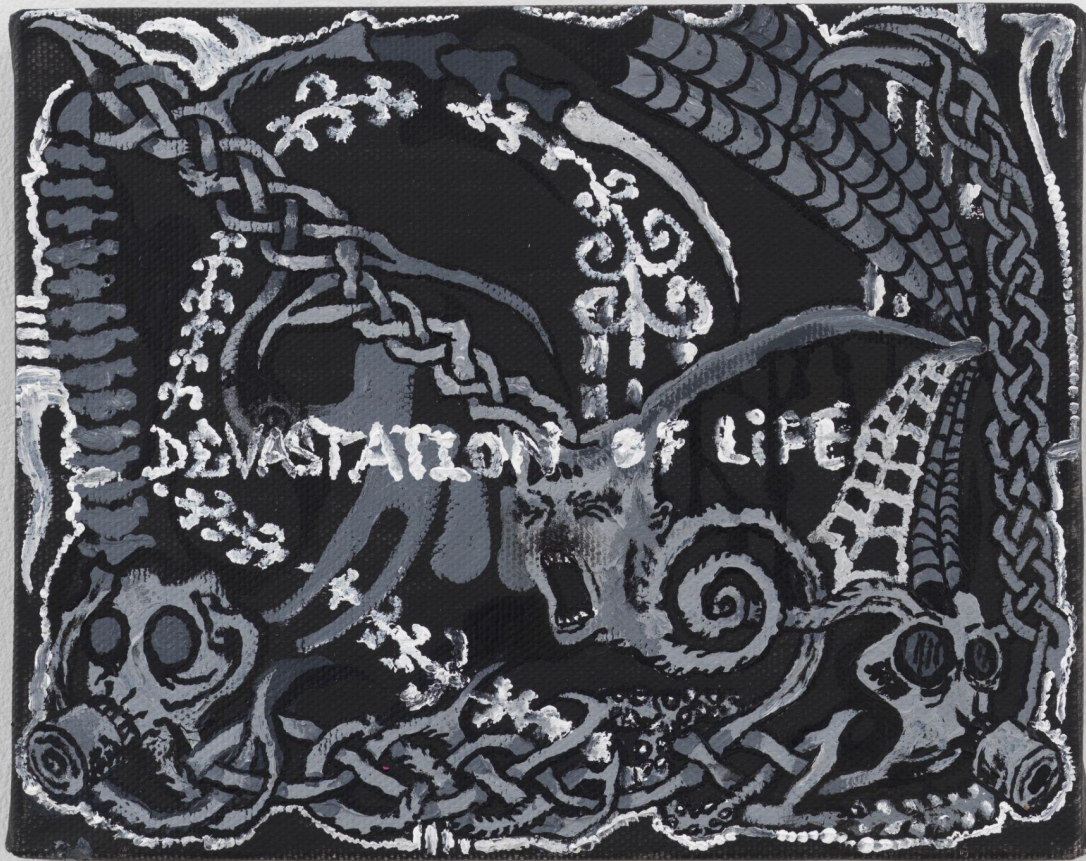
Marika Thunder
Ripped Cornea, 2025
Enamel and oil on linen
8 x 10 in
20.3 x 25.4 cm



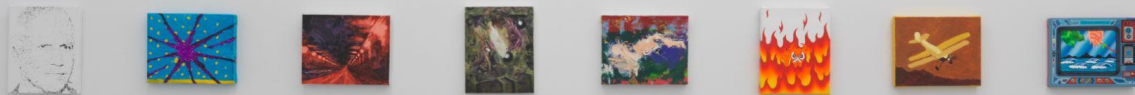
Fred Tomaselli
Stump, 2025
Leaves, acrylic, photo collage
and resin on linen
10 x 8 in
25.4 x 20.3 cm



Blair Whiteford
Noon, 2025
Oil and watercolor on linen
8 x 10 in
20.3 x 25.4 cm



Wombat
Devastation of Life, 2025
Acrylic on linen
8 x 10 in
20.3 x 25.4 cm



Installation View



Installation View



Installation View