

I SAW, QUITE SIMPLY
A HAPPY INTERCOURSE OF LINES AND BODIES
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LINES AS BODIES
&& LINED BODIES
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THE IMAGES SHARE THE SAME EASILY RECOGNIZEABLE BOLD DETERMINED
FIGURATION

CIRCULATED POP, QUOTIDIAN, COLLEGE POSTER

THEY WERE EVERYWHERE I DIDN'T WANT TO BE
SHOPPING WITH MY MOTHER ON CLEARANCE RACKS IN SECOND RATE SHOPPING
MALLS, CLUTTERING 42ND ST MANHATTAN ON TRIPS FROM NEW JERSEY WITH MY
FATHER TO SEE RENT AFTER 'EXPLORING THE CITY'

IN BANNER ADS FOR WALL DECALS AND COFFEE MUGS CLUTTERING THE ONLINE
MAGAZINES I WANTED TO READ IN A PEACE LIBERATED FROM FACEBOOKS POOR
ATTEMPTS AT UNDERSTANDING MY CONSUMER DESIRES.

LET THEM CIRCULATE IN REINCARNATION DANCING IN SCREEN SAVERS.

TRAINS AND SIDEWALKS IN THE CITY ARE A CERTAIN FREEDOM TO
UNMEDIATED MOVEMENT

TRAVEL THROUGH AND IN AN ACT OF FREEDOM (NO CARS) AND RITUAL IN THE
NAME OF PHYSICAL UNBOUNDEDNESS, EVEN IF IN SPITE OF THE POLICING OF THE
SAME

I RECOGNIZE THE LINES IN SUBWAY STATIONS

HOLDING ON TO THEIR BRICK EMBANKMENTS
WALKING BY

FACE UP IN AIRPLANE MODE

INITIALLY, TESTAMENTS TO AN ERA WHERE THE CITY WAS ANIMATED BY THE
CITIZEN-CREATED PUBLIC WORK ON PUBLIC SURFACES.

*HOW BEAUTIFUL, A VIBRANT SPLASH OF COLORFUL OPTIMISM IN A CYNICAL AND
CYNICALLY DESIGNED CITY*

LINES AND BODIES - CONGENIALITY IMBUED IN THEIR COLORFUL MOVEMENT AND
ALSO SOMETHING OTHER ... SINISTER, SARDONIC AND DYSTOPIC IN THEIR
PREDILECTIONS

MIRAGES OF GREETING CARD SENTIMENTALITY GIVE WAY
AND WITH IT THE BASTARDIZED OFFSPRING OF ART-AS-COMMERCE

LEAVE BEHIND A VICTM

REAL EYES IN A REAL CITY-IN-TRANSIT WHERE THE NOSTALGIC LAMENTS OF THE
LIVING LEGENDS OF DOWN- AND UP- TOWN BOHEMIAS NEED LITTLE CITATION IN
THEIR JADEDNESS

THE LOSS OF ZEITGEIST AS SUCH / NOTED, REFERENCED Id. INFINITUM, WITH
PAPERWORK TO PROVE AND EXPANSIVE WINDOWS FOR SCALE,
IN NEUTRAL TONED, CHEAP AND DERIVATE MODERNIST CONDOS

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OVER-DISTRUBUTED OBJECTS OF CONSUMPTION SATURATING THE LIQUIDATED
MARKETS OF FACTORY PRODUCED HOUSEHOLD ORNAMENTS

SIMULTANEOUSLY SUPPORTING THE FOUNDATION'S ENTERPRISE AND TEACHING ME
FUNDAMENTALS OF

A VISUAL LANGUAGE CASTRATED OF ITS GRAMMATICAL STRUCTURE IN THIS FORM

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FIGURES DELIVERED AS SYMBOLS OF A NEU HUMANISM

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REPRODUCTIONS FLATTENED THE TEXTURES LEFT IN THE TRAILS OF BRUSH
STROKES AND MERGED THE MOST BENEVOLENT SYMBOLS IN THIS LEXICON TO THE
MOST IMMEDIATE MONSTERS OF THE NEOLIBERAL ORDER.

AND ELSEWHERE

OUTLINED FIGURES SNICKER IN HOSPITAL WALKWAYS

DANCE ABOVE PUBLIC POOLS

FUCK FREELY IN MENS BATHROOMS IN WEST VILLAGE BUILDINGS WHERE THE

PLUMBING HAS SINCE BEEN RE-ROUTED

REMINDE EVERY EYE PASSING BY A CERTAIN ROADSIDE IN HARLEM OF THE

VILLAINS (AND SAINTS) THAT POSSESSES THE CITY

CONTINUITY IN SPRAYED LINE(S) REMAINS UNBROKEN

ALL THE MORE APPARENT IN THE LIMINAL ZONE OF A CITY WHERE THE MTA

CONNECTS THE

BORDER OF ONE MURAL AT THE STATION OF DEPARTURE TO THE

FOLD OF A LEG ON MOUNTED FIGURE IN A PARK OUTSIDE THE STATION OF ARRIVAL.

IT HAS MADE ITS WAY ACROSS GENERATIONS OF BULBS-TURNED-PIXELATED

CARTOGRAPHY IN ANIMATED SIGNAGE AND IT PROTESTS THE

RACIST STATE SPONSORED BRUTALITY OF THE NYPD

TRACING AND DISTORTING THE FIGURE OF MICHAEL STEWART

FILLING THE FACELESS FIGURES WITH BROWN SKIN AND ARTICULATED FEATURES

RADIANT BABIES GROW INTO
ECSTATIC FIGURES MANIPULATING AND PUNCTURING ONE ANOTHER
A COITUS PATTERN ARTICULATED BY MOIST HIPS
UNDULATING THROUGH LED JUNGLES WHERE CYLINDRICAL FRUIT FALLS
INTO HANDS MOUTHS IN VEINS
EMERGES ON THE SURFACE OF SKIN
TAUGHT, IN DENIAL

TAUGHT, IN DENIAL

LINE, FIGURES IT GRANTS CERTAIN VITALITIES TO
A REVELATORY POWER
THE NATURE OF THEIR WIDE AND RAPID PROLIFERATION
COULD HAVE FORESEEN LEGACIES AS POOR IMAGES PROMPTING THE CONSUMER
OF
GIFT WRAP ON SALE AT MACYS TO GOOGLE WHO IN FACT WAS RESPONSIBLE
SYMBOLS, DEPLETED KINECTIC AUDACITY
A SUGGESTION/ MARKER
INVITATION TO LINES, BODIES TRANSFORMATIONS
OF EMBOD-IED ENERGIES
IN ON A JOKE / COGNIZANT OF A MISSION
HOMAGE TO THE
CURRENT RECURRENT TENDER AGE

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