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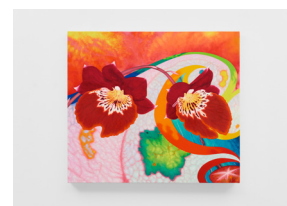


More Just Art Basel Romainville

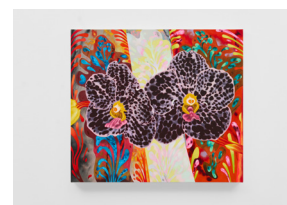
June 17 — 22, 2025

All photos Courtesy Air de Paris, Romainville | Grand Paris

Tom Allen
Untitled (the Fold)
2025
Oil on canvas
56 x 63,5 cm
Photo : GRAYSC



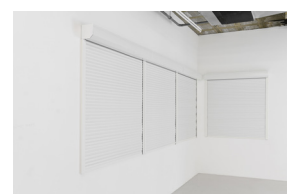
Tom Allen
Untitled (the Break)
2025
Oil on canvas
56 x 63,5 cm
Photo : GRAYSC



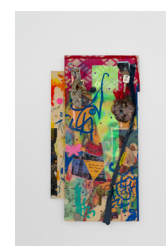
Barker & Gillick
And Heaven Too (B)
2025
Inkjet pigment print on Epson Premium Glossy RC 250 gr., framed
51 x 61 cm
Photo : Marc Domage



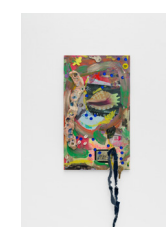
Mégane Brauer
Les Rois du monde, Chapitre 2 : Tout éteindre
2024
5 rolling shutters, text: printout, pushpins
155 x 150 (each)
Photo : Anna Denisova



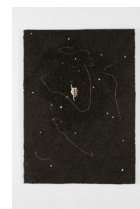
Gaëlle Choisne
Safe space for a passing History_Gold
2023
Plywood, glazed ceramic, mesh rib, gems, ephemeral tattoos, coin, cori, uv printing, collage, painting
120 x 60 x 6 cm
Photo : Pauline Assathiany



Gaëlle Choisne
Safe space for a passing History_Energy
2023
Plywood, glazed ceramic, mesh rib, gems, ephemeral tattoos, coin, cori, uv printing, collage, painting
120 x 60 x 6 cm
Photo : Pauline Assathiany



Gaëlle Choisne
Small black inner earth
2024
Wood, cork, non-toxic glue, golden chains, shells, pearls
88 x 122 x 5 cm
Photo : Marc Damage



Eliza Douglas
Ishmael
2024
Mixed media on canvas
170 x 110 x 40 cm (with bow)
Photo : Marc Damage



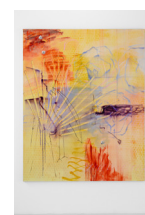
Liam Gillick
More Just!
2013
Framed digital print on Coala mat supérieur paper 180g
122 x 88 cm
Photo : Marc Damage



Monica Majoli
Olympus (Erron / Archer)
2024
Watercolor woodcut transfer on paper, framed
150,5 x 214,5 x 5,5 cm
Photo : Marc Damage



Emma McIntyre
Bound in Blooming
2025
Oil and crayon on linen
210 x 167 cm
Photo : Anna Denisova



Bruno Pelassy & Natacha Lesueur
Sans titre
2000
Chromogenic print on aluminium
50 x 50 cm
Photo : All rights reserved



Bruno Pelassy & Natacha Lesueur
Sans titre
2000
Chromogenic print on aluminium
50 x 50 cm
Photo : All rights reserved



Allen Ruppersberg
Free Poetry
2025-2006
Printed banner, table with 22 boxes, large number of Xeroxed pages with 22 different images and fingerprints in coloured ink ; protocol to compose one's own poem
Variable dimensions
Photo : Marc Damage



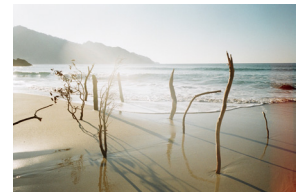
Allen Ruppersberg
Untitled
2024
Collage
102 x 83 x 2 cm
Photo : Marc Damage



Bruno Serralongue
«Non, sur la route vers Notre-Dame-des-Landes»
2015
Inkjet print on Canson Baryta Photographique paper, mounted on Dibond
25 x 31 cm
Photo : All rights reserved



Shimabuku
Erect
2017
Digital file, color, sound, for video projection or monitor screening
5 min. 53 sec.
Photo : All rights reserved



Shimabuku
Sculptures for Octopuses: Exploring for Their Favorite Colors - Aquarium in Kobe
2019
Digital slide show of 22 images, 16:9, color, no sound ; text
2 min. 31 sec.
Photo : All rights reserved



Lily van der Stokker
I am here
1989-2025
Acrylic paint on canvas on wood-panel
30 x 49 x 4 cm
Photo : Marc Damage

