

CATERINA SILVA

things that will never become objects

April 30 - July 5 2025

Essay by Paola Bonani – Art historian and Curator at Azienda Speciale Palaexpo, Rome.

Galleria Eugenia Delfini is delighted to present *things that will never become objects* Caterina Silva's first solo show at the gallery. The exhibition includes paintings from two pictorial cycles created by the artist in the last two years and several three-dimensional works.

Silva considers her research as a form of resistance to language and its classification systems. In her work, the artist combines a traditional method of image construction with a performative approach to the canvas, addressing the latter as a space *to be resolved* and elaborating a language that alludes to the completion of the form without ever closing it definitively.

In the paintings from *Things that will never become objects's* cycle (2023-), and those from the series *Divide et Impera* (2024-), Silva records images that come from a variety of sources such as online platforms, art history and his personal life, and through a process of appropriation, modification and re-signification she gives back reality in the form of her own personal alphabet composed of more or less controlled gestures, material markings, irreverent spray signs, smoky colour foams, and digital white fields.

Another form of deconstruction of the pictorial language is proposed in the exhibition through the presentation of some works from the cycle of *Le cose non mi hanno aspettato* (2014-). Those are cylinders produced starting from large paintings that the artist has sectioned into parallel strips and subsequently rolled up and fixed with the staple gun on cardboard tubes. In this case the painting loses its original two-dimensional status but remains available to the observer's imagination as a three-dimensional pictorial aggregate.

In this exhibition, the selected works are therefore presented as the result of a negotiation, a struggle or dialogue between the artist and the starting visual scheme, between his body and the pictorial language, between the unspeakable and what represents the norm.

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Caterina Silva (1983, Rome - IT) is a painter and performer.

She has been an artist in residence at Cité des arts, Paris 2012; Rijksakademie van beeldende kunsten, Amsterdam 2014 - 2015; Asia Culture Center, Gwangju 2016; NKD, Dale, Norway 2018 and in 2022 she won the Italian Council XI Edition research call. Her work is represented by Galleria Eugenia Delfini in Rome and Bosse&Baum in London and has been exhibited in national and international institutions such as Terra, Burgundy, France; Plataforma Festival, Santiago de Compostela; Rugby art gallery and Museum, Rugby, UK; Lateral, Rome; Fondazione Giuliani, Rome; La Galleria Nazionale, Rome; Fondazione Smart, Rome; MACTE, Termoli; Fondazione Spinola Banna, Poirino; Casa Testori, Milan; Centrale Montemartini, Rome; Rozenstraat a rose is a rose, Amsterdam; Galleria Valentina Bonomo, Rome, Rita Urso Artopia, Milan; Galleria Riccardo Crespi, Milan.



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Tuesday – Saturday
3 PM – 7 PM or by appointment