

Philipp Timischl
Nice Videowall My Friend

ESSAIS

57 Boulevard de la Villette 75010 Paris

June 13th - July 5th 2025
Opening Reception June 13th 6-9 PM

Let's start humbly, knowing that something happened by mistake.
The idea was to present a certain radicality between what is generated and what is unexpected. A sort of ode to handmade formative accidents.

We saw these screens in newsrooms, airports, or stadiums: thousands of blinking pixels used to display images of war, trendy looks, results — headline scenes, looped to trigger an insatiable need for information, sensation. Sadly, news is immediately old. As an artwork, a screen could be considered the most contemporary piece. Here, text and footage do not clarify. They blur one thread of meaning into the next. The urge requires no resolution and the possible insight steps away from a promise to quietly misbehave.

What about moldings. The trimmed LED wall panel questions the continuity between the artwork and the historical narrative of the streets and the room decor. In the space, the audience stands before a search for never-ending transformation.

Long before inspiring modern real estate standards, Haussmann's urban reforms also reshaped Paris with broad avenues, designed to improve crowd control and respond to insurrections. Philipp Timischl's work manifests a form of meta-architecture — both within the piece itself and in its relationship to the surrounding space.

With this new installation, Timischl further explores aesthetic paradoxes that challenge taste hierarchies. Ornamentation becomes central to a practice of destruction without debris. Buildings collapse without consequence, erased only to reappear unchanged — as if Nietzsche were rethinking the eternal return as a healing version. The heritage shakes to find evolution. The saturated composition enables everything to cohabit in favor of a transforming stasis.

Inherited ways of shaping public and private spaces, the body, and the politics of recognition interplay through various subjectivities embodied by shifting personas. At the edge of the loop, the artist appears in drag, moving from one already-transformed self to another. The glitch proposes a new, ever-transitioning order.

Who dominates between a collapse and a hug? A raccoon and a bodybuilder?
Philipp Timischl presents, in a peripheral spectacle, projections of a mind-camera between desire and fear — one that fits in our pockets and dresses our interiors.

May anyone who enters the room stand peacefully, amused and shocked, looking and, while walking away, thinking: Nice videowall, my friend.

Antoine Clauss

Artwork :
Philipp Timischl
Nice Videowall My Friend, 2025
Custom French mouldings, LED panels, video, media player
150 x 300 cm
Courtesy of the artist and Layr, Vienna

ESSAIS - 57 Boulevard de la Villette, 75010, Paris
Opening hours : Wednesday - Saturday 1 - 7 PM

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