

M. L^EBLANC

VINCENT LAROUCHE COLD ROOM

JUNE 7 - JULY 12 2025

M. LeBlanc is proud to present 'Cold Room,' the gallery's second solo exhibition with Montréal-based painter Vincent Larouche. Comprising the exhibition are Larouche's most recent paintings.

'Cold Room' refers to a number of places for Larouche. It is the abattoir. It is the morgue. It is the wine cellar. A place of disassembly, of investigation, and of slow procedural development. Naturally, for Larouche, it is also the studio. Since his first exhibition at the gallery in 2022 - titled 'FATHERS' - Larouche has sought with great precision to deconstruct his practice, examine its elements, and begin the laborious process of piecing together his understanding of painting again. To excavate, to stretch, to insert, to overexpose—these are some of the terms that resonate within the conceptual framework of Larouche's 'Cold Room'.

The exhibited works speak to a subversion, a displacement, rooted in an intention to foil the gaze. By offering up a mirror, the works invite a gaze that is immediately misdirected—transforming us into voyeurs of the subterranean dramas of aesthetics. As viewers, we are trapped. We infiltrate a world already probed. We are abandoned in the labyrinth of a place that has been scoured, carved with a scalpel. The inquisitive gaze that so obsessed the artist becomes our own. The frictions embedded in painterly language—the dynamic interplay and superposition of modes of painting—participate in a transgression of conventional codes and contribute to the amplification of the affective intensity that permeates the "Cold Room".

Vincent Larouche (Canadian, b. 1995) lives and works in Montréal, Québec, Canada. Recent solo exhibitions of Larouche's work include *à l'extérieur* (2023) at No Gallery, New York; *FATHERS* (2022) at M. LeBlanc, Chicago; *Café de Flore* (2021) at Interstate Projects, Brooklyn; and *Ocelle* (2020) curated by Caroline Andrieux at Fonderie Darling, Montréal. Larouche has received the Québec Arts Council Grant (2022), Canada Arts Council Grant (2021), and The Elizabeth Greenshields Foundation Grant (2019). He received a BFA in painting (with great distinction) from Concordia University in 2019.

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I.

The List, 2025

oil on canvas

54 x 60 in. (137 x 152 cm)

The Armoire, 2025

oil on canvas

60 x 84 in. (152 x 213 cm)

Murmurs, 2025

oil on canvas

42 x 84 in. (106 x 213 cm)

II.

Un lieu fouillé, taillé au scalpel, 2025

A place scoured, cut with a scalpel, 2025

oil on canvas

48 x 60 in. (122 x 152 cm)

Stone, 2025

oil on linen over panel

18 x 18 in. (46 x 46 cm)

The Orphan, 2025

oil on canvas over panel

18 x 18 in. (46 x 46 cm)

The Model Maker (le maquettiste), 2025

oil on canvas

60 x 72 in. (152 x 183 cm)

Louise, 2025

oil on canvas

18 x 18 in. (46 x 46 cm)