

ILENIA

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Checklist



Aaron Angell

NOT ALL ON SHOW:

Hinterglasmalerei & Verre églomisé 4-5/2025: 'Organ Painting', 'Bamboo Organ Painting', 'Worm Organ Painting', 'Intarsia – View', 'Intarsia – Shut', 'Northern Renaissance Social Abstract Demonstration', 'Intarsia – Whitefly'; 'Pig, tulip, pig, tulip, pig, tulip'; 'Scholar – Melon'.
Oribe 2-5/2025: 'Melon – Life On Ship', 'Abilità Negativa' (three versions), 'Tray with Two Capped Heads', 'Tray with Clouds', 'Gongshi with Carbonised Panis Quadratis'; Shino Americàin & polychrome 2-5/2025 another 'Caterpillar Engine', two 'Flower Baskets', 'Tray with Head', 'Melon – Life On Ship'
06 June – 12 July 2025

Aaron Angell (b.1987, London), graduated from the Slade School of Fine Art (2011). He lives and works out of London, United Kingdom. Angell has exhibited internationally, with recent solo presentations including: *Hornet...*, Holburne Museum, Bath (2021) *Shoes*, Rob Tufnell, Cologne (2018); *Plumb Poltergeist*, Art Exchange, Essex (2018); *Aaron Angell*, Gallery of Modern Art Glasgow, Glasgow (2017); *Why I built the Cloaca Maxima*, Rob Tufnell, Cologne (2017); *The Death of Robin Hood*, Kelvingrove Art Gallery and Museum, Glasgow (2016); *Variations on the Chaldon Doom*, Markus Lüttgen, Cologne (2016); *Grotwork*, Studio Voltaire, London (2015). Recent group shows include: *Natura Morta*, ILENIA, London (2024); *Strange Clay*, Hayward Gallery, London (2022); *Artifices Instabiles*, Nouveau Musée National de Monaco, Monaco (2020); *The land we live in, the land we left behind*, Hauser & Wirth, Somerset (2018); *That continuous thing: artists and the ceramic studio: 1920-Today*, Tate St Ives, Cornwall (2017); *The British Art Show 8*, Leeds City Art Gallery, Leeds (2016); *Potteries Thinkbelt*, Rob Tufnell, London (2015); 'Pool', Kestnergesellschaft, Hanover (2014); *As a merman I should turn to be*, Laura Bartlett Gallery, London (2014); *A History of Inspiration*, Palais de Tokyo, Paris (2013); *Hides on All Sides*, Torrance Shipman Gallery, Brooklyn (2013).