

GALERIE TIMONIER



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Charlotte vander Borcht
Steph Gonzalez-Turner
Jody Joyner
Nicolas Shake
Blair Thurman
A Labyrinth of Linkages pt.1
June 12th - July 12th 2025

Galerie Timonier is pleased to present *A Labyrinth of Linkages*, a group show in two parts. The exhibition borrows its title from a letter Leo Tolstoy wrote to Nikolai Strakhov, in which he introduced an idea which allowed him to define his novels' structure as unified, not by the relationships between characters or plot but, by an "endless labyrinth of linkages," a panoptic superstructure over which he conceded only having so much control, permeating in and out of the elements of any given overarching narrative.

The aim of the exhibition is to deploy this same structural ethos as a vector through which a series of inquiries might be made (about the relationships between form, surface and texture): are they informed by hypotaxis? Are they static or prone to change? Are they reliant on context for legibility? All included works occupy the interstitial spaces of painting/sculpture/objecthood. Each is indicative of a commitment to materials and processes while acting as a record of transformation in which the art-objects become forensic remnants of their relationship to the hand.

One term can never fully divorce from another: texture implies interwoven recursive code which may then inform surface which, in turn, may alter form only to further affect texture. This entanglement of quasi-synonyms mirrors the feedback loops between each of these terms: surface as a device for texture and texture as a trajectory for meaning, or perhaps the other way around? Any time a thought has been transferred from one mind to another's, it has traversed a medium: words cast, mark-making on a page, touch of a hand, and so on. These transmissions are made possible by the surface, a portal for substance. This permeability touches on the monad of aesthetic experience: the subject/object dynamic. Within any work there is a complex network of signs, qualities, and attributes which juxtapose into images with more or less opacity of meaning.

This first part of the exhibition articulates works by Charlotte vander Borcht, Steph Gonzalez-Turner, Jody Joyner, Nicolas Shake and Blair Thurman. Through the use of bench molds borrowed from New York City's MTA, vander Borcht sheds light on the imperfections, gaps, dents or rubbings, endemic to the primary mold from which she derives the works. Through different means, Thurman and Shake, create works employing surface as seduction, using light and luster to underline a form of American entropy. Gonzalez-Turner's totemic structure fragments any kind of legible picture plane, remaining as architectural echoes of an image distorted by its self-collapsing. Joyner's repurposed crates dissect a visual language of packaging and display-systems as embodiments of the overlooked architectures of commerce with built-in obsolescences. All five participants turn their attention towards the repetitiousness of the everyday, to its infrastructural considerations, the accumulating layers and traces of its own erosion and the scars encoded into its surfaces.



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Nicolas Shake (b. 1981, Northridge, CA) lives and works between Los Angeles and Pearblossom, CA. He received his BFA from the Rhode Island School of Design in 2008, and his MFA from Claremont Graduate University in 2011. Shake was an artist-in-residence at the Chinati Foundation in 2019. Recent solo exhibitions include: Megan Mulrooney, Los Angeles; Galerie Timonier/Dylan Brant Fine Art, New York City/Los Angeles; Nino Mier Gallery, Brussels; Rogers Office, Los Angeles; and Brant/Timonier, Palm Beach, FL. Recent group exhibitions include: 2019 Temple (curated by Grant Edward Tyler), Los Angeles; The Hole, Los Angeles; Galería Mascota, CDMX. Shake will be included in a forthcoming exhibition commemorating 60 years of Art & Language at Château de Montsoreau - Museum of Contemporary Art curated by Lara Pan.

Charlotte vander Borght (b. 1988, BE) lives and works in Brussels. She earned her MFA at the École Nationale Supérieure des Arts Visuels de la Cambre in Brussels in 2013. Recent solo and two-person exhibitions include: Galería Mascot, CDMX; Galerie Timonier, New York City; Baronian Gallery, Brussels; New Space, Liège, BE; Two-person show with Loup Sarion - A.D New York City; Two-person show with Felix Kindermann, Deborah Bowmann, Brussels, BE and ProjectRoom WIELS, Brussels, BE. Recent group exhibitions include: SYBIL, curated by Laurence Dujardyn, Brussels, BE, Fondation CAB, Brussels, BE; Management Gallery, NYC, USA; International Objects, New York, USA; Sculpture Garden Geneva Biennale, CH curated by Devrim Bayar; Galería Mascota, CDMX; Biennale Saint Paul de Vence, France, FR; C-L-E-A-R-I-N-G, New York City.

Steph Gonzalez-Turner (b. 1984) lives and works in New York. Gonzalez-Turner has earned a MFA in Painting from Yale University in 2017 and a BA from the University of Pennsylvania. Recent solo and two-person exhibitions include: Two-person show with Peter Halley, 'T' Space Gallery; Skibum MacArthur, Los Angeles. Recent group exhibitions include: Pace, New York City (curated by Arlene Shechet); Europa, New York City; ArtLot, Brooklyn. She has been the recipient of several awards and artist residencies, including Yale University's Helen Watson Winternitz Painting Prize and Blended Reality: Applied Research Project, in partnership with Hewlett-Packard.

Blair Thurman (b. 1961, New Orleans, LA) lives and works in New York. He received his B.F.A. from the Nova Scotia College of Art and Design, Canada, and his M.F.A. from the University of Massachusetts at Amherst. Recent solo museum surveys include FRAC Normandie Caen, France (2022); Oklahoma City Museum of Art, Oklahoma (2015); Le Magasin-Centre National d'Art Contemporain, France (2014). Recent solo exhibitions include: Xippas, Geneva, CH; The Journal, New York City; Gagosian, New York City/Milan, IT/Geneva, CH; Galerie Frank Elbaz, Paris, FR; Galería Mascota, CDMX. Recent group exhibitions include: MAMCO, Geneva, CH; Pazo Fine Art, Kensington, MD; Xippas, Geneva, CH/Paris, FR; artgenève/sur-mesure, curated by Nicolas Tremblay, Geneva, CH; Kanal Pompidou, curated by John M. Armleder, Brussels, BE; Evergreene Studios, Malibu, CA. Thurman's work was included in the 46th Biennale di Venezia in 1995.

Jody Joyner lives and works between California and Pennsylvania. She received her B.A. from Colorado College in 2010 and her M.F.A. from Yale University in 2016. Recent solo exhibitions include: Fleisher Art Memorial, Philadelphia, PA; List Gallery, Swarthmore, PA. Recent group exhibitions include: Great Park Gallery, Irvine, CA; as-is.la, Los Angeles, CA; Franconia Sculpture Park, Minneapolis, MN; Vox Populi, Philadelphia. She is the recipient of multiple grants, awards, and residencies including SOMA Summer (CDMX), Mountain School (Los Angeles, CA), the Al Held Fellowship at the American Academy in Rome, and the Josef Albers Traveling Fellowship.





Nicolas Shake
Coke Machine (York Blvd. Car Wash)
I-Type Polaroid
16 3/4 x 15 x 2 in. (framed) | 42.5 x 38.1 x 5.1 cm. (framed) | 2023



Nicolas Shake
ASTRO's Burger on Melrose
I-Type Polaroid
16 3/4 x 15 x 2 in. (framed) | 42.5 x 38.1 x 5.1 cm. (framed) | 2025





Charlotte vander Borcht
Someone, No One, Anyone
Resin, fiberglass, urethane and pigment
16 7/8 x 20 x 17 5/8 in. | 43 x 51 x 45 cm. | 2025





Jody Joyner
Pomegranates
disassembled crates, sesame seeds, UV printing, flocking, enamel
2 x 13 x 2 in. | 5.1 x 33 x 5.1 cm. | 2025







Blair Thurman
Boxcar / Soap Box Buddy
wood, fiberglass and neon
29 x 72 1/2 x 7 in. | 73.7 x 184.1 x 17.8 cm. | 2025





Steph Gonzalez-Turner
Water Clock

Parquetry with cut, oil painted, dyed and UV printed plywood
78 x 4 x 4 in. | 198.2 x 10.2 x 10.2 cm. | 2025



