

VERONICA

Bailey Connolly

Spelling

June 7 - July 12, 2025

Veronica is pleased to present *Spelling*, a solo exhibition of new work by Bailey Connolly.

Spelling is the first exhibition of Πολύμνια (Polyhymnia), a year-long series of solo and two-person exhibitions initiated by Bailey Connolly and Fiona Connor. The project gathers eight artists who engage drawing as a thinking partner.

Bailey Connolly (b. 1993, Santa Ana, CA) lives and works in Los Angeles. She received her MFA in Sculpture from Yale University in 2023 and her BA from Bard College in 2015. Recent solo and two-person exhibitions include *cock-a-doodle-doo* at Baader-Meinhof (Omaha), *Tops and Bottoms* at Iowa (New York), *Bailey Connolly & Isabelle Frances McGuire* at Scherben (Berlin), and *Dresses Without Women* at Mickey (Chicago). She recently curated *31*, an exhibition currently on view at Iowa (New York).

This project is supported by the Seattle Office of Arts and Culture.