

# ΠΟΛΥΜΝΙΑ

Πολύμνια (Polyhymnia) is a temporary collective initiated by Bailey Connolly and Fiona Connor. Our namesake, a handwritten development of Πολύμνια, is *the singer of many hymns, the muse of lyric poetry*. We consider drawing as something that can perform in space – a thinking partner, an active site that traces approaches and ways of working, both in its making and exhibition.

Our proposal is to support a series of seven solo and two-person exhibitions happening across different locations over a year-long period beginning in 2025. Πολύμνια will be an umbrella for eight artists: ourselves – with Jason Hirata, Harley Hollenstein, Nora Schultz, Lucy Skaer, Justin Tenney, and Angharad Williams.

We will collaborate with 7 artist-run spaces, 3 writers, and 1 graphic designer.

Talking about the project, Jason said, *drawing is the residue of observation*. Boundaries are softened as we surrender to the mechanics of translation. Angharad liked *what you said about translation*, and Fiona wrote, *I move between trace and perspective, sneaking a peek of my lover's eyes*. Like a conversation, a line demarcates – marking difference and showing relation.

This project gathers people who are together in thinking, in gesture, and in focused attention. There are gaps – of timing, distance, and approach – and then moments of density, contact, overlap. We're interested in how drawing holds space for what's present and what's withheld, between surface and structure, form and becoming.