

MONIKA DROŻYŃSKA. 24,20

The installation presented in the exhibition *Monika Drożyńska. 24.20* consists of three elements: 58 embroidered train headrests created over the course of a decade-long project titled *Embroidering in Transit* (2015–2025), a documentary film recording the artist's courtroom trial, and a banner bearing the inscription „Convicted for Embroidery”, created specifically for the trial.



Monika Drożyńska
58 PKP headrests from series *Embroidery in Transit*,
2015-2025, 2015-2025
Hand embroidery on textile headrest covers
Each approximately 19,5 x 19 cm (7,7 x 7,5 in); framed: 35
x 33 cm (13,8 x 13 in)



Monika Drożyńska
24,20, 2025
video with sound, 21 min 18 sec
editing: Jan Moszumanski, camera: Michał Sosna



Convicted for Embroidery, 2025
Acryl on fabric, wooden frame
150 x 715,5 cm (59,1 x 281,6 in)

Photos by Szymon Sokołowski.