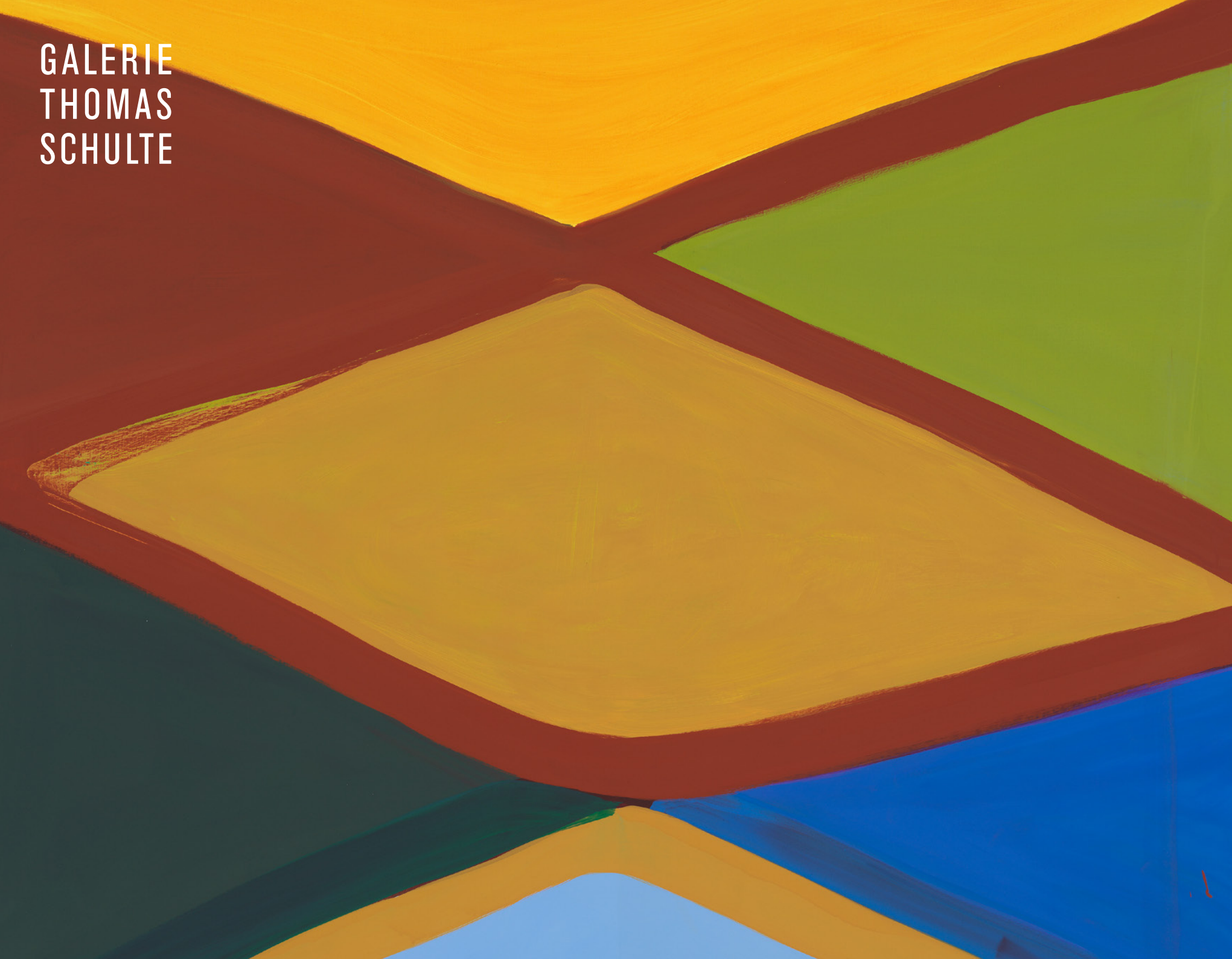
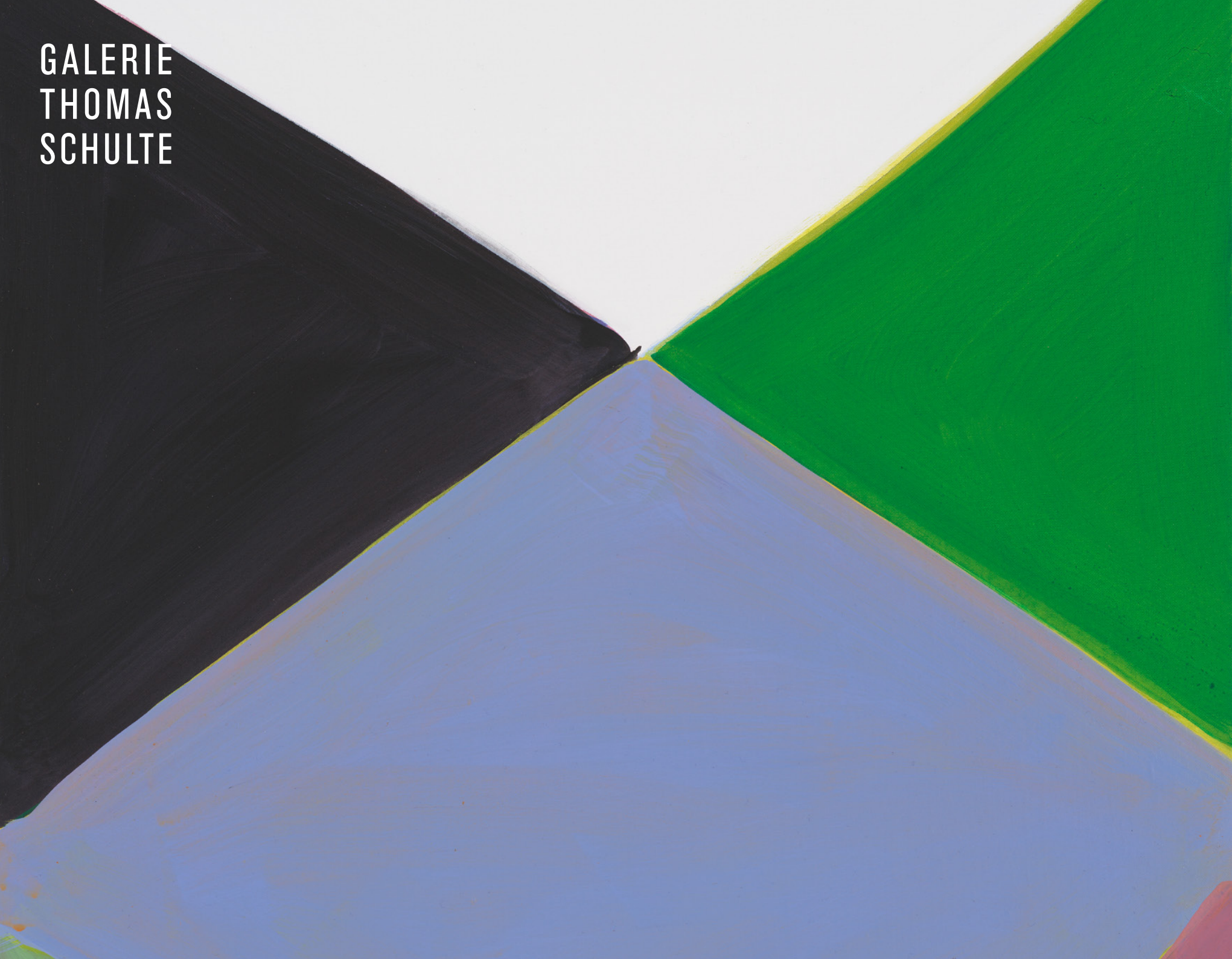


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MARINA ADAMS



Marina Adams' second solo exhibition with Galerie Thomas Schulte is titled *The Art of Living Slowly*, a subtle nod to examine the speed and direction of our internet present. She considers how slowing down can offer another sense of time and space, opening room for clarity, and like deep breathing can bring an expansion of heart and a gain in empathy.

The exhibition will offer both medium to smaller scaled paintings as well as works on paper. Surrounded by the trees in her Long Island studio, her focus on paper has returned to tree drawings, which have entered her practice at various other times in her career. In the making of these works she says, "I'm not interested in 'abstracting' something. Instead, I'm trying to conjure up the energy of a tree, the energy of a line, the energy of a space". This transference of energy connects the figurative and non-figurative as there is life force in everything.

East of the Sun, 2025

acrylic on linen

198.1 × 172.7 cm | 78 × 68 in



Riding the Waves, 2023–25

acrylic on linen

172.7 × 147.3 cm | 68 × 58 in



Under the Ionian Sea, 2025

acrylic on linen

177.8 × 127 cm | 70 × 50 in



SongLines 50, 2024

acrylic on linen

61 × 50.8 cm | 24 × 20 in



SongLines 51, 2025

acrylic on linen

61 × 50.8 cm | 24 × 20 in



SongLines 52, 2025

acrylic on linen

61 × 50.8 cm | 24 × 20 in



Actualities 93, 2024

acrylic on linen

30.5 × 30.5 cm | 12 × 12 in



Actualities 95, 2024

acrylic on linen

30.5 × 30.5 cm | 12 × 12 in



Actualities 98, 2025

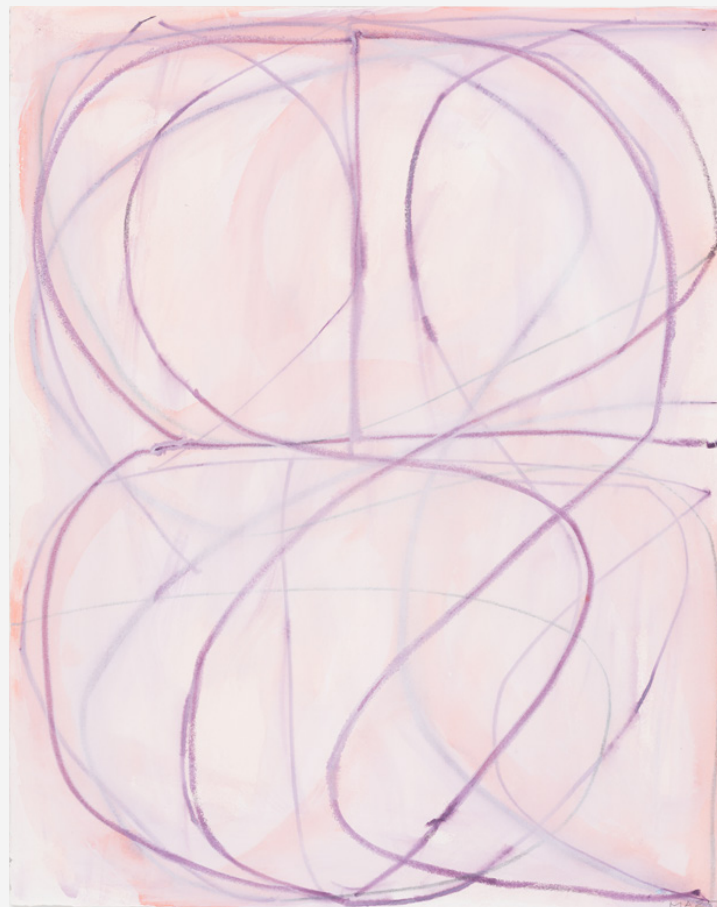
acrylic on linen

30.5 × 30.5 cm | 12 × 12 in



24×19_2, 2025

pencil, crayon, watercolor and acrylic on paper
62.2 × 48.6 cm | 24 1/2 × 19 1/8 in



24×19_4, 2025

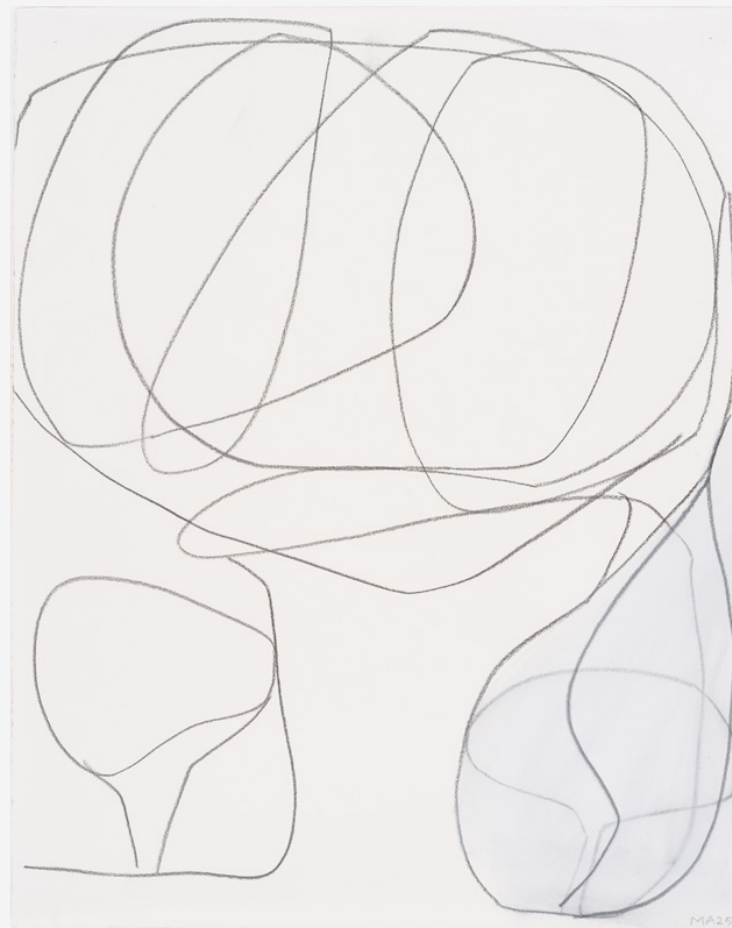
pencil, crayon and acrylic on paper
62.2 × 48.6 cm | 24 1/2 × 19 1/8 in



24×19_10, 2025

pencil and acrylic on paper

62.2 × 48.6 cm | 24 1/2 × 19 1/8 in



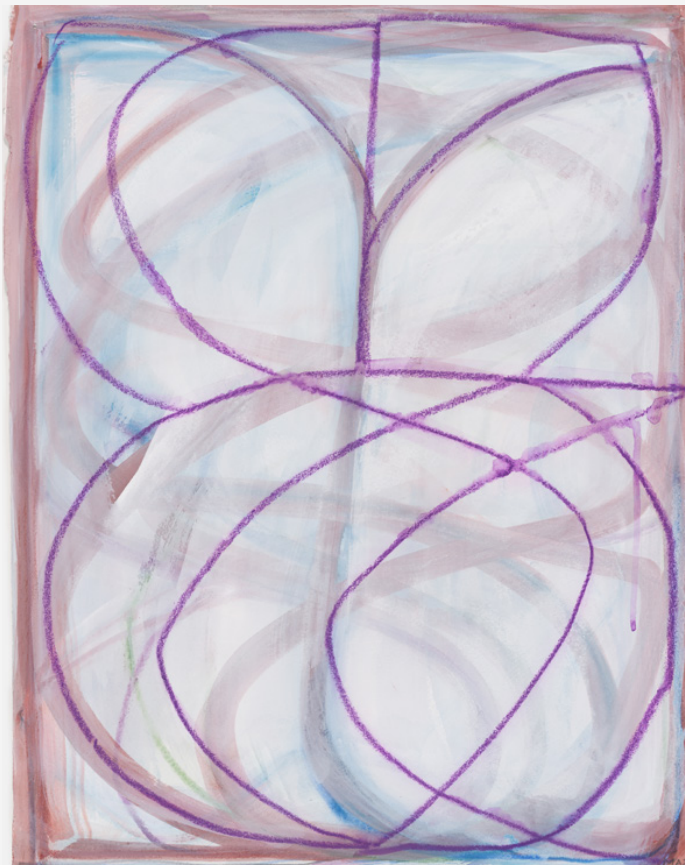
24×19_11, 2025

pencil and watercolor on paper
62.2 × 48.6 cm | 24 1/2 × 19 1/8 in



24×19_13, 2025

crayon, watercolor and acrylic on paper
62.2 × 48.6 cm | 24 1/2 × 19 1/8 in



24×19_12, 2025

pencil, crayon and acrylic on paper
62.2 × 48.6 cm | 24 1/2 × 19 1/8 in



24×19_14, 2025

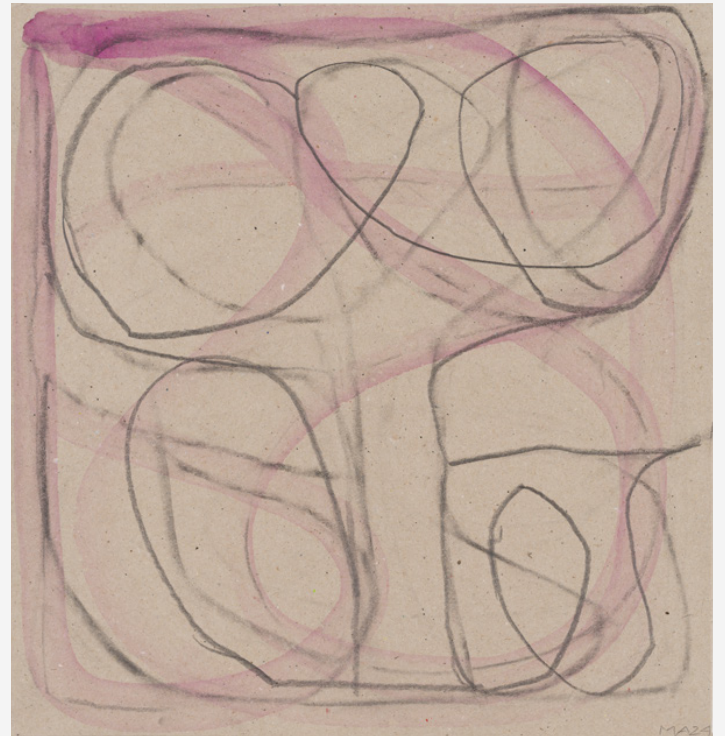
pencil on paper

62.2 × 48.6 cm | 24 1/2 × 19 1/8 in



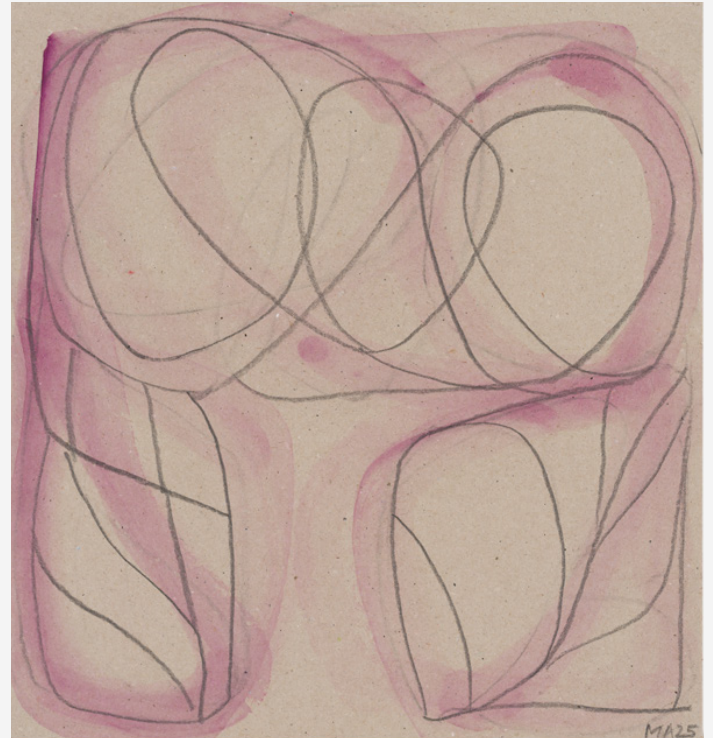
Cardboard_2, 2025

pencil and watercolor on cardboard
35.6 × 33 cm | 14 × 13 in



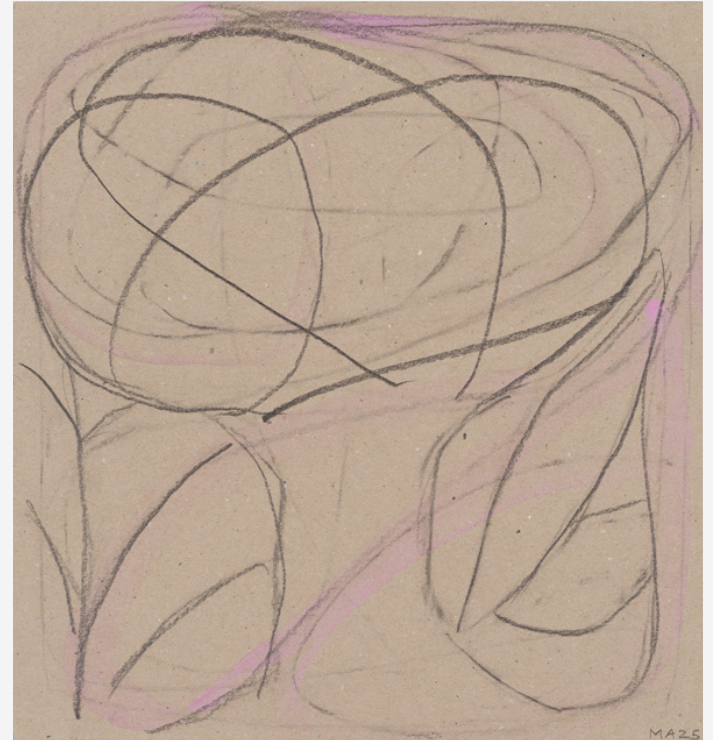
Cardboard_16, 2025

pencil and watercolor on cardboard
35.6 × 33 cm | 14 × 13 in



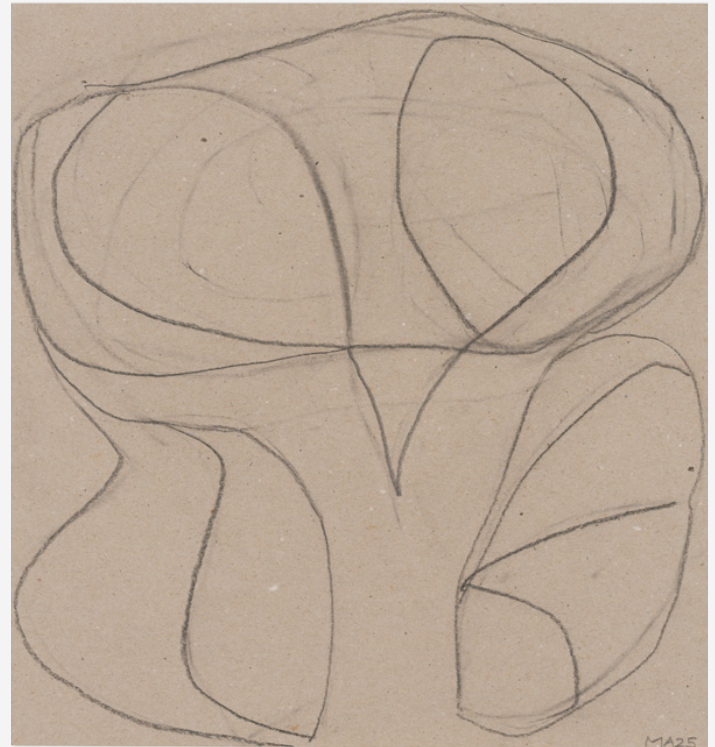
Cardboard_12, 2025

pencil and watercolor on cardboard
35.6 × 33 cm | 14 × 13 in



Cardboard_13, 2025

pencil on cardboard
35.6 × 33 cm | 14 × 13 in



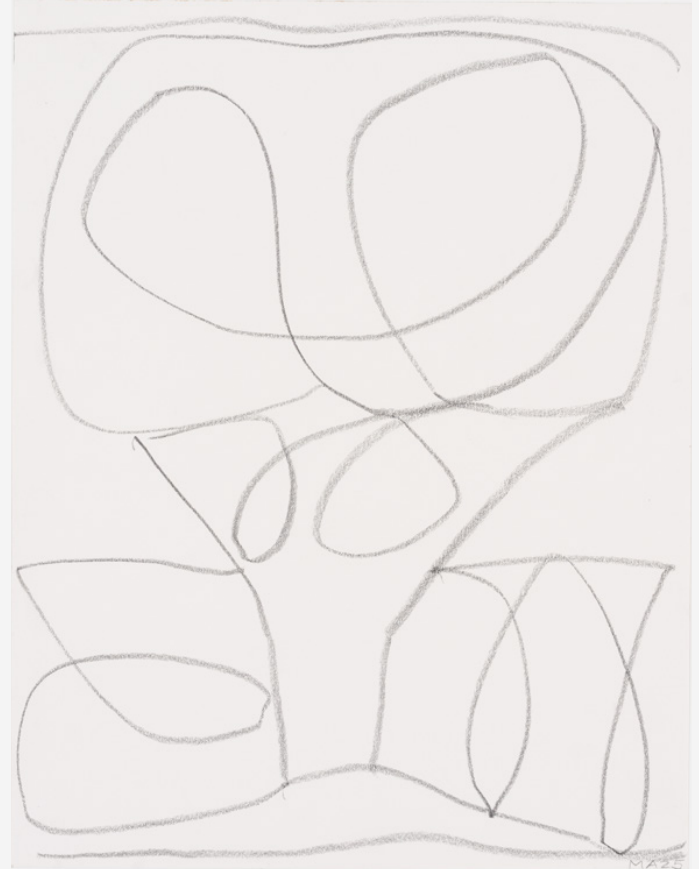
14×11_ Trees 6, 2025

pencil on Legion Stonehenge white paper
35.6 × 27.9 cm | 14 × 11 in



14×11_ Trees 2, 2025

pencil on Legion Stonehenge white paper
35.6 × 27.9 cm | 14 × 11 in



14×11_ Trees 1, 2025

pencil on Legion Stonehenge white paper
35.6 × 27.9 cm | 14 × 11 in



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This preview was published on the occasion of Gallery Weekend Berlin 2025. Please note that all information in this preview may be subject to changes.