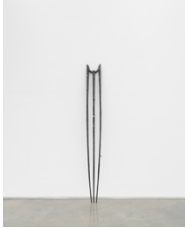


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Future Relics

Mathilde Albouy, Apollinaria Broche, Steven Claydon, Jason Gringler,
Elinor Haynes, Nour Jaouda, Lulù Nuti, Matthew Peers, and Linda Sanchez

6 June – 12 July 2025



Mathilde Albouy

Les favorites (I might protect you) (II), 2024

bronze, ed. 1/2

200 x 20 cm



Mathilde Albouy

They left without looking away, 2024

wood, brass, mirror

200 x 170 x 20 cm (dimensions variables)



Mathilde Albouy

Vue (I), 2025

wood, wax

76 x 17.7 x 6.5 cm

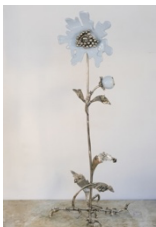


Apollinaria Broche

In the Web, 2025

Bronze, silver plating

55 x 52 cm



Apollinaria Broche

Portrait #1, 2024

glazed ceramic, white bronze

154 x 62 x 62 cm

Directors

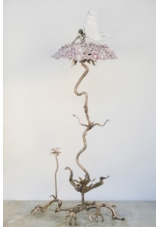
Grace Schofield
Nigel Dunkley

+44 (0)20 7247 6161
mail@unionpacific.co.uk

15 West Central Street
London WC1A 1JJ

17 Goulston Street
London E1 7TP

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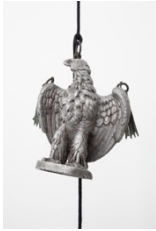


Apollinaria Broche

Setsuwa or Melancholy at Midnight, 2024

glazed ceramic, bronze

150 × 70 × 50 cm



Steven Claydon

Decline and Fall

Aluminium, bronze, iron, rope

Dimensions variable (eagle: 30 x 30 cm)



Jason Gringler

2 failed artworks permanently bound facing inwards (2nd version), 2023

Steel, spray enamel, acrylic glass, heat, wood, hardware, failed artworks

57 × 77,5 × 9,5 cm

(22 1/2 × 30 1/2 × 3 3/4 in)



Jason Gringler

Tomb, 2024

Epoxy resin, wax, steel, packing tape, silicone, plastic wrap, failed artwork, acrylic, glass, mirror, enamel paint, rust

119,5 × 82 × 9 cm

(47 × 32 1/4 × 3 1/2 in)



Nour Jaouda

Untitled, 2025

Cement relief

28 x 31 cm

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Nour Jaouda
Untitled, 2025
Cement relief
12.5 x 37.5 cm



Nour Jaouda
Untitled, 2025
Cement relief
29 x 29.5 cm



Lulù Nuti
In my end is my beginning, 2025
wrought iron
100 x 80 x 80 cm



Lulù Nuti
Tube (Timide), 2024
wrought iron
139 x 74 x 67 cm



Matthew Peers
holder, 2025
Cast aluminium, glitter and shadows
110 x 25 x 5 cm



Linda Sanchez
Blanche, 2022
Road section (technosol), asphalt, gravel, road
paint, metal reinforcement
119 x 12.5 x 16 cm

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London E1 7TP