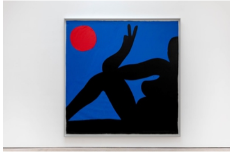
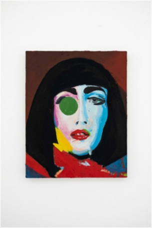
IMAGE CREDITS

01-05:

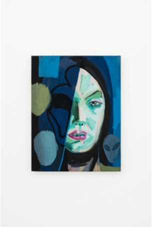
Installation view, Spencer Sweeney, *Larry Rasberry and The High Steppers*, The Modern Institute, Aird's Lane, Glasgow, 2025. Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd., Glasgow
Photo: Patrick Jameson



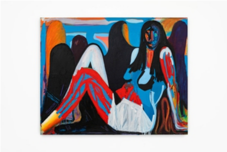
Spencer Sweeney
moonlit blue, 2022
Acrylic and sennelier oil pastel on canvas
261.6 x 256.5 cm, 103 x 101 in unframed
264.5 x 259.4 x 7.6 cm, 104 1/8 x 102 1/8 x 3 in framed
Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd., Glasgow
Photo: Patrick Jameson



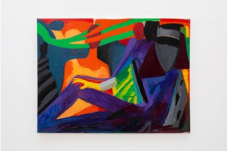
Spencer Sweeney
Auto-portrait 5, 2023
Oil on linen
50.6 x 40.7 x 3.5 cm
19 7/8 x 16 x 1 3/8 in
Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd., Glasgow
Photo: Patrick Jameson



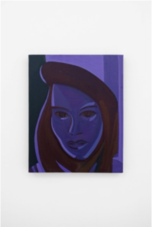
Spencer Sweeney
Kembra/ Aishling, 2025
Oil on canvas
46.5 x 35.9 x 3.4 cm
18 1/4 x 14 1/8 x 1 3/8 in
Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd., Glasgow
Photo: Patrick Jameson



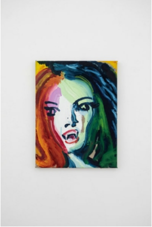
Spencer Sweeney
Cheryl, 2025
Oil, oil pastel, dry pastel, pigment stick on linen
185.2 x 234 x 3.5 cm
72 7/8 x 92 1/8 x 1 3/8 in
Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd., Glasgow
Photo: Patrick Jameson



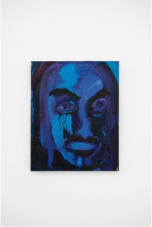
Spencer Sweeney
In the Park, 2025
Oil pastel, oil paint on canvas
161 x 214 x 3.5 cm
63 3/8 x 84 1/4 x 1 3/8 in
Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd., Glasgow
Photo: Patrick Jameson



Spencer Sweeney
Blue in Violet, 2025
Oil on linen
50.8 x 40.8 x 4.2 cm
20 x 16 x 1 5/8 in
Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd., Glasgow
Photo: Patrick Jameson



Spencer Sweeney
Susans, 2025
Oil on linen
46 x 35.2 x 3.5 cm
18 1/8 x 13 7/8 x 1 3/8 in
Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd., Glasgow
Photo: Patrick Jameson



Spencer Sweeney
self-portrait Egyptian Violet, 2024
Oil on linen
50.8 x 40.6 cm
20 x 16 in
Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd., Glasgow
Photo: Patrick Jameson