

The Prepaid Musician Plays Bad Music:

Luis F. Muñoz, Angélique Heidler, Morgan Corbitt, Juni Aranda,
Scott Galván, Keith Boadwee, Lucia Aguilar

June 13th - August 2nd, 2025

Front Gallery:

Angélique Heidler

La Rumba du Pinceau, 2019

acrylic, flashe and collage on canvas

27 ½ x 39 ¼ inches

Juni Aranda

Landlord special, 2025

Plaster compound, Ethiopian opals, larimar, green venturite, red coral, pearls, peephole and graphite on mdf

9 ½ x 11 ½ inches

Keith Baodwee

Fish Fuck In It, 2019

oil on canvas

23 ¼ x 19 ¾ inches

Scott Galván

zZ_nm22(bLUe.sky.and.yellow.agapanthus), 2025

Acrylic and colored pencil on canvas, aluminum frame

8 ½ x 12 ½ inches

Luis F. Muñoz

Oro en paz, fierro en guerra, 2025

Acrylic on canvas

47 ¼ x 31 ½ inches

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Back Gallery:

Lucia Aguilar

You're*, 2025

Oil on fabric

23 $\frac{3}{4}$ x 36 inches

Angélique Heidler

Bile Noire, 2024

acrylic and collage on imitation crocodile leather

32 x 25 $\frac{1}{2}$ inches

Keith Boadwee

Yucca Valley, 2021

oil on canvas

24 $\frac{1}{4}$ x 19 $\frac{3}{4}$

Morgan Corbitt

Gentle on my mind, 2025

oil on panel

6 x 36 inches (6 x 12 each)

Morgan Corbitt

Dead Weight, 2025

oil on panel

12 x 21 inches (12 x 12 / 12 x 9 each)



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Keith Boadwee

Neutral?, 2019

oil on canvas

24 x 20 inches



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Office:

(left wall)

Morgan Cobitt

Landlord Special (study), 2025

oil on panel

12 x 9 inches

Keith Boadwee

Birdbath Bidet, 2017

28 x 36 inches

(right wall)

Lucia Aguilar

Sorry What?, 2025

oil on canvas

29 $\frac{3}{4}$ x 48 inches

Angélique Heidler

Fontaines, 2024

collage on PVC table cloth

25 $\frac{1}{2}$ x 81 inches



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Lucia Aguilar

I Would Be Nothing Without Her, 2025

oil on canvas

59 x 48 inches

Keith Boadwee

A Year in Provence, 2020

oil on canvas

20 x 16 inches

Keith Boadwee, 2020

I love you so much it hurts, 2020

oil on canvas

24 x 20 inches

Angélique Heidler

Mangez le fruit!, 2019

acrylic and collage on canvas

27 ½ x 39 ½ inches

