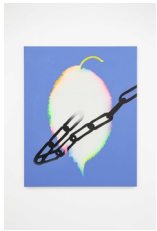


IMAGE CREDITS

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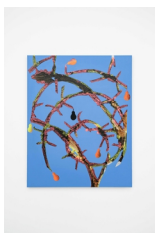
Installation view, Simon Periton, *National Geographic*, The Modern Institute, Bricks Space, Glasgow, 2025. Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd., Glasgow
Photo: Patrick Jameson



Simon Periton
Ghost Train, 2024
Paint on stretched canvas
152 x 122 x 2 cm
59 7/8 x 48 x 3/4 in
Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd., Glasgow
Photo: Patrick Jameson



Simon Periton
National Geographic, 2025
Colour wax oil on birch ply
280 x 94 x 77 cm
110 1/4 x 37 x 30 1/4 in
Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd., Glasgow
Photo: Patrick Jameson



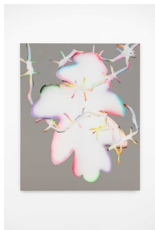
Simon Periton
Peartree Farm, 2024
Collage and paint on canvas
152 x 122 x 2 cm
59 7/8 x 48 x 3/4 in
Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd., Glasgow
Photo: Patrick Jameson



Simon Periton
Silver Jack, 2024
Chrome plated stainless steel mirror polish
105 x 84 x 6 cm
41 3/8 x 33 1/8 x 2 3/8 in
Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd.,
Glasgow
Photo: Patrick Jameson



Simon Periton
International Anthem, 2025
Painted wood
205 x 62 x 3 cm
80 3/4 x 24 3/8 x 1 1/8 in
Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd.,
Glasgow
Photo: Patrick Jameson



Simon Periton
Manifest Destiny, 2025
Paint on canvas
152 x 122 x 2 cm
59 7/8 x 48 x 3/4 in
Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd.,
Glasgow
Photo: Patrick Jameson



Simon Periton
Mayflower, 2025
Coloured natural oil finish on marine ply
330 x 110 x 5 cm
129 7/8 x 43 1/4 x 2 in
Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd.,
Glasgow
Photo: Patrick Jameson