



NINO KAPANADZE

Nino Kapanadze (b. in 1990, Tbilisi) is a Georgian artist who lives and works in Paris. Her painting stands out for its approach that is both intuitive and conceptual, with each canvas becoming a sensory space imbued with mystery — an invitation to contemplation. Oscillating between abstraction and figuration, her work explores the shifting thresholds of perception, guided by a deep sensitivity to material and light. Color, applied in diaphanous, almost translucent layers, gives rise to suspended atmospheres — dreamlike spaces where evanescent subjects seem to float, visible yet elusive. Though enigmatic in appearance, her works remain deeply evocative: for Nino Kapanadze, painting is a space of dialogue — between natural elements, cultural traditions, personal memories, and history at large.

She graduated from the École nationale supérieure des Beaux-Arts in Paris, Sciences Po Paris, and the Faculty of Architecture at the Academy of Fine Arts in Tbilisi, Georgia.

Her work has been featured in several exhibitions in France and internationally, including: *Cavalcades*, Villa Atrata, Paris, France, 2025; *Cascades*, Villa Atrata, Angles-sur-l'Anglin, 2025; *Studio Conversations*, David Zwirner, Paris, France, 2025; *Rendezvous*, Fondazione Bonollo, Thiene, Italy, 2025; *Meet me by the Lake*, Clearing, New York, USA, 2024; *Horserace (Doghi)*, LC Queisser, Tbilisi, Georgia, 2023.

Upcoming solo exhibitions: Clearing, New York / Los Angeles, USA, 2025.

Selected collections: Lafayette Anticipations Foundation (France); Noewe Foundation (Lithuania); Sigg Art Foundation (France), Fondazione Bonollo (Italy).

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CAVALCADES

5 June – 5 July 2025

Villa Atrata by Gil Presti
30 galerie de Montpensier
Jardin du Palais Royal, Paris

Villa Atrata is pleased to present *Cavalcades*, the fifth iteration of Nino Kapanadze's ongoing *Horserace* series, inspired by ceremonial horse races held annually in the Caucasus Mountains. Since 2021, the artist has created one diptych each year, allowing viewers to follow the steady evolution of the project. *Cavalcades* features two new paintings created specifically for the gallery's space at the Jardin du Palais Royal, shown alongside a selection of works on paper.

As in the previous diptychs, each canvas is divided by a distinct horizon line, evoking field and sky. Upon this landscape background, the artist inscribes დოღი [Doghi] — meaning “horserace” in Georgian — in the *Mkhedruli* alphabet. *Mkhedruli*, which literally translates as “cavalry”, derives from *mkhedari*, the Georgian word for “horseman” or “knight”. The flowing cursive of the *Mkhedruli* script echoes the movement of galloping horses, yet what may initially resemble mere calligraphy slowly reveals itself as an exploration of gesture, rhythm, and the tension between presence and absence. Nino Kapanadze plays with the motif of the horse : rather than depicting the animals directly, she captures their essence through dynamic, vertical brushstrokes, contrasting with the horizontality of the background and suggesting their grace and velocity.

Composed around this strong horizontal dynamic, the exhibition engages in a conceptual dialogue with the vertically structured works of her *Waterfalls* series — produced during her residency at Villa Atrata in Angles-sur-l'Anglin and presented simultaneously in the village chapel.

VILLA ATRATA

by Gil Presti



Nino Kapanadze

Horserace Variation V (1/2), 2025

Pigments minéraux sur toile de coton

145 x 195 cm | 57 x 76 ¾ inches

Courtesy of the artist and Villa Atrata, © ADAGP, 2025

VILLA ATRATA

by Gil Presti



Nino Kapanadze

Horserace Variation V (2/2), 2025

Pigments minéraux sur toile de coton

145 x 195 cm | 57 x 76 ¾ inches

Courtesy of the artist and Villa Atrata, © ADAGP, 2025

VILLA ATRATA

by Gil Presti



Nino Kapanadze

There is no-one afraid or overheard (III), 2024

Oil on linen

89 x 116 cm | 35 $\frac{1}{16}$ x 45 $\frac{11}{16}$ inches

Courtesy of the artist and Villa Atrata, © ADAGP, 2025