



## NINO KAPANADZE

Nino Kapanadze (b. in 1990, Tbilisi) is a Georgian artist who lives and works in Paris. Her painting stands out for its approach that is both intuitive and conceptual, with each canvas becoming a sensory space imbued with mystery — an invitation to contemplation. Oscillating between abstraction and figuration, her work explores the shifting thresholds of perception, guided by a deep sensitivity to material and light. Color, applied in diaphanous, almost translucent layers, gives rise to suspended atmospheres—dreamlike spaces where evanescent subjects seem to float, visible yet elusive. Though enigmatic in appearance, her works remain deeply evocative: for Nino Kapanadze, painting is a space of dialogue—between natural elements, cultural traditions, personal memories, and history at large.

She graduated from the École nationale supérieure des Beaux-Arts in Paris, Sciences Po Paris, and the Faculty of Architecture at the Academy of Fine Arts in Tbilisi, Georgia.

Her work has been featured in several exhibitions in France and internationally, including: *Cavalcades*, Villa Atrata, Paris, France, 2025; *Cascades*, Villa Atrata, Angles-sur-l'Anglin, 2025; *Studio Conversations*, David Zwirner, Paris, France, 2025; *Rendezvous*, Fondazione Bonollo, Thiene, Italy, 2025; *Meet me by the Lake*, Clearing, New York, USA, 2024; *Horserace (Doghi)*, LC Queisser, Tbilisi, Georgia, 2023.

Upcoming solo exhibitions: *Clearing*, New York / Los Angeles, USA, 2025.

Selected collections: Lafayette Anticipations Foundation (France); Noewe Foundation (Lithuania); Sigg Art Foundation (France), Fondazione Bonollo (Italy).







Nino Kapanadze

## CASCADES

24 May – 22 June 2025

Villa Atrata by Gil Presti  
86260 Angles-sur-l'Anglin

Created during her residency at Villa Atrata in Angles-sur-l'Anglin, the *Waterfalls* series, composed of eight paintings, explores the passage of time through the motif of the waterfall. Formally, these works lie at the heart of a spatial research centered on vertical dynamics, creating a conceptual intersection with the horizontal compositions of her *Horse-race* series (initiated in 2021), which focuses on the motif of the horse. Presented free-standing within the Sainte-Croix chapel, the *Waterfalls* assert a sculptural presence and fully inhabit the space of this spiritual site, intimately connected to the Anglin River. The natural stones, collected locally, evoke the old abbey church, half of which was destroyed. The artist assembles them in front of the altar as an offering, a return of what was once lost and now serves as the foundation for the installation. The images thus resonate with the village's aquatic and mineral surroundings, revealing the sacred dimension of waterfalls—both in nature and in the human imagination:

Fast falling  
That never un-falls  
Through your vacuumed veins  
How long ago did the spilling occur  
If anyone thought you could be born yet  
Was the first sacrifice already burnt?

Nino Kapanadze





Artist Studio, Villa Atrata







# VILLA ATRATA

by Gil Presti



Nino Kapanadze

*Cascade VIII*, 2025

Mineral pigments on cotton canvas

195 x 130 x 4,5 cm | 76 <sup>3</sup>/<sub>4</sub> x 51 <sup>1</sup>/<sub>4</sub> x 1 <sup>3</sup>/<sub>4</sub> inches

Courtesy of the artist and Villa Atrata, © ADAGP, 2025







# VILLA ATRATA

by Gil Presti



Nino Kapanadze

*Cascade VI*, 2025

Mineral pigments on cotton canvas

195 x 130 x 4,5 cm | 76  $\frac{3}{4}$  x 51  $\frac{1}{4}$  x 1  $\frac{3}{4}$  inches

Courtesy of the artist and Villa Atrata, © ADAGP, 2025



# VILLA ATRATA

by Gil Preeti



Nino Kapanadze

*Cascade V*, 2025

Mineral pigments on cotton canvas

195 x 130 x 4,5 cm | 76  $\frac{3}{4}$  x 51  $\frac{1}{4}$  x 1  $\frac{3}{4}$  inches

Courtesy of the artist and Villa Atrata, © ADAGP, 2025







VILLA ATRATA  
by Gil Presti



Nino Kapanadze  
*Cascade III*, 2025  
Mineral pigments on cotton canvas  
195 x 130 x 4,5 cm | 76  $\frac{3}{4}$  x 51  $\frac{1}{4}$  x 1  $\frac{3}{4}$  inches  
Courtesy of the artist and Villa Atrata, © ADAGP, 2025



# VILLA ATRATA

by Gil Presti



Nino Kapanadze

*Cascade IV*, 2025

Mineral pigments on cotton canvas

195 x 130 x 4,5 cm | 76  $\frac{3}{4}$  x 51  $\frac{1}{4}$  x 1  $\frac{3}{4}$  inches

Courtesy of the artist and Villa Atrata, © ADAGP, 2025



# VILLA ATRATA

by Gil Presti



Nino Kapanadze

*Cascade I*, 2025

Mineral pigments on cotton canvas

195 x 130 x 4,5 cm | 76 <sup>3</sup>/<sub>4</sub> x 51 <sup>1</sup>/<sub>4</sub> x 1 <sup>3</sup>/<sub>4</sub> inches

Courtesy of the artist and Villa Atrata, © ADAGP, 2025



# VILLA ATRATA

by Gil Presti



Nino Kapanadze

*Cascade II*, 2025

Mineral pigments on cotton canvas

195 x 130 x 4,5 cm | 76  $\frac{3}{4}$  x 51  $\frac{1}{4}$  x 1  $\frac{3}{4}$  inches

Courtesy of the artist and Villa Atrata, © ADAGP, 2025



# VILLA ATRATA

by Gil Presti



Nino Kapanadze

*Cascade VII*, 2025

Mineral pigments on cotton canvas

195 x 130 x 4,5 cm | 76 <sup>3</sup>/<sub>4</sub> x 51 <sup>1</sup>/<sub>4</sub> x 1 <sup>3</sup>/<sub>4</sub> inches

Courtesy of the artist and Villa Atrata, © ADAGP, 2025



