

David Nelson & Micah Schippa-Wildfong

You Can Read Me Anything

Jun 22 — July 20, 2025

Checklist

David Nelson



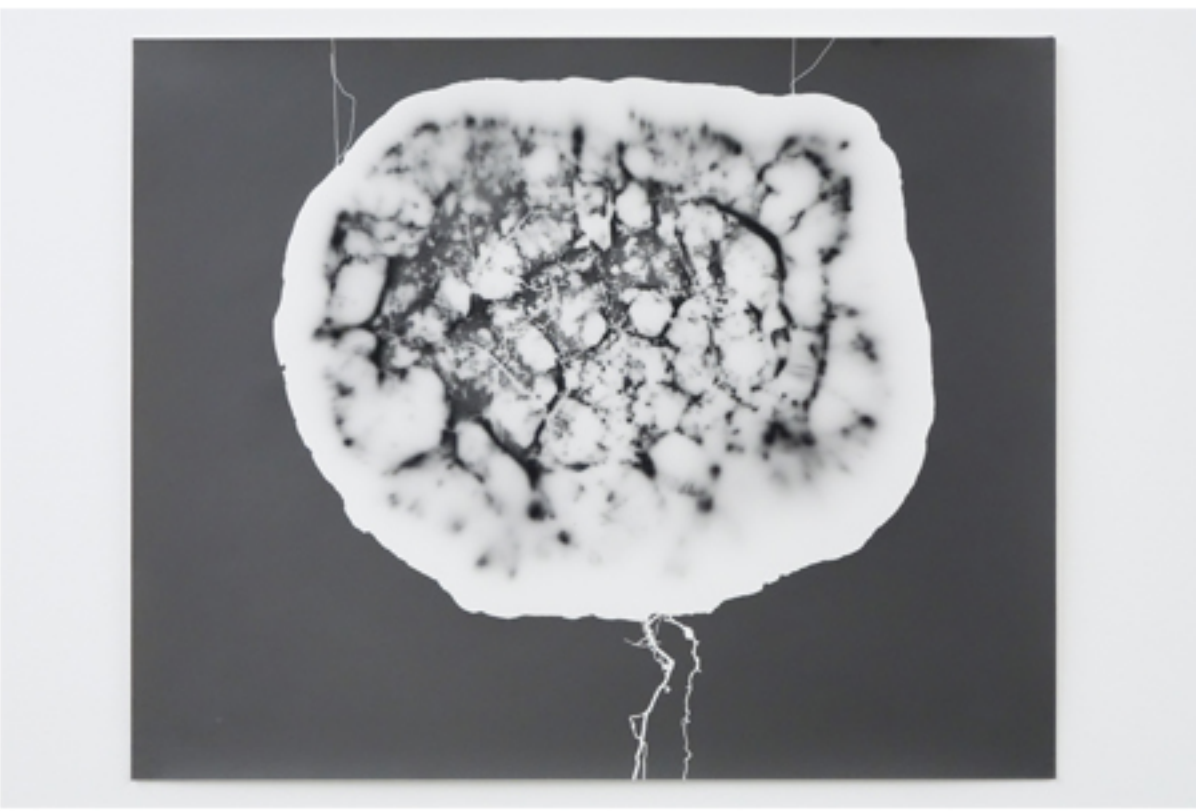
Untitled (Train Man, Brother: Doppelgänger)
c. 1997
Photograms
16” x 16” each



“Open” Letters
c. 1990
Photograms, broken hourglass timers, engraved
MDF
15” x 12” x 2” each (enclosed)



Test Print
c. 1990
Silver gelatin print
13.75” x 11”



Test Print
c. 1990
Photogram
19.75” x 16”



Untitled (Older, No I’m Older)
c. 2006-2008
Oil on canvas
20” x 24” x 1.25”



Baby Hole
c. 1990
Resin, dirt, roots
10.5” x 8.5” x 6.25”



Hole #19
1999
Resin, dirt, roots, rocks
10” x 16” x 10” (variable)



Untitled
c. 1995
Graphite on expansion foam
13” x 14” x 5.5”



Direct all inquiries to bennysvideoprojectspace@gmail.com

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Micah Schippa-Wildfong



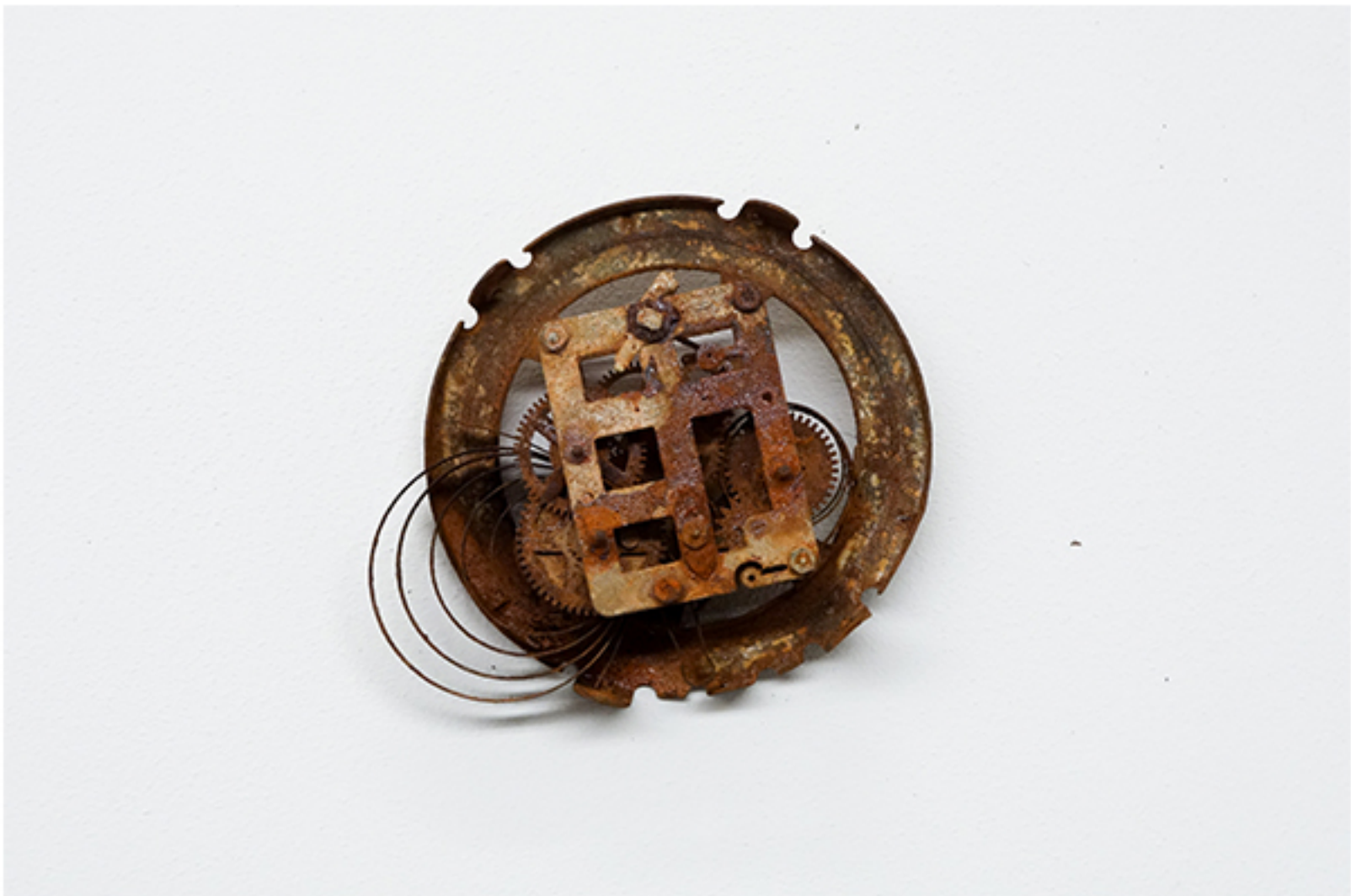
Untitled
2025
Giclée on deep metallic photo paper
12” x 8” (unframed)
16” x 12” x 1” (framed)



Untitled
2025
Giclée on deep matte photo paper
12” x 8” (unframed)
16” x 12” x 1” (framed)



Music Without Music
2025
Timekeeping and metronome mechanisms from the collection of the artist’s grandfather, dissolved in gastric solution (HCL solution mimicking the composition of stomach acid formulated by the artist)
7.5” x 3.75” x 2.5”



4.75” x 4.25” x 1.5”



3.75” x 3.75” x 6.25”