

Jessica Vaughn  
*Cognitive Fatigue*

*Problem Sets, 2025*

On the gallery's roof exist two paintings of figurative illustrations sourced from US government reports on Affirmative Action and diversity hiring initiatives in the workforce from the 1970's-2013. The transfer of air rights from one building owner to another to create recent luxury private apartments and a city public funded cooperative complex (Confucius Plaza Apartments (1975)) in this corridor of the city makes the rooftop paintings visible to the gallery's neighbors. While NYC fire, building and egress codes require rooftop access for emergency use, they don't require accessible egress for all. As a result, these open air views of the paintings remain out of reach to visitors of the building itself.

The bulkhead, located on the west side of the gallery's building, has two murals painted on it. One on the south and west facing walls of the bulkhead structure.

The west wall mural consists of 12 figures painted as silhouettes. 4 are sitting and 8 are standing. The colors used to paint the silhouettes are RAL-9017 Traffic Black with sections painted in RAL-6019 Pastel Green. To the left of the figures an original statement from the report is painted: "*What is the EEO Advisory Council?*" The size of the mural is 8 feet tall x 9 feet wide.

The south wall mural consists of four figures running through finish line tape. Two are African American figures and two are white American figures. Two are women and two are men. In the original illustration from 1978, the two white American figures are leading with the female figure finishing first and the two Black American figures finishing last. The figures are painted as outlines with RAL-9017 Traffic Black paint color. The finish line tape reads: "*Competitive Selection Promotions 1976-78 (2025)*". 1978 is crossed out and 2025 is placed as an edit from the original 1978 illustration. The size of the mural is 8 feet tall x 18 feet wide.

To the right of the entry of the gallery, a color monitor streams a live feed of the murals 24/7.

A third mural is located on the third floor of the building near the elevator doors and entrance to the stairwell. Paint color RAL-9017 Traffic Black is used to paint the mural's text while the background color of the mural is RAL-6019 Pastel Green. The main text of the mural reads: "*Diversity Management: Trends And Practices in the Financial Services Industry and Agencies After the Recent Financial Crisis.*" The size of the mural is 9 feet tall x 6.5 feet wide.