

His miracles were ecumenical, often involving the untouchable.

He was able to keep the balloon in the air, and talk and talk and talk and talk,

referring to a total nihilism that rejects 'illusion' and 'positive action'

to a few hours often spent wandering in parks or fast food restaurants

and explained that it had become "another kind of island."

The actors become part of the fabric of the scene, because they're living it all the time.

"I believe it because it is absurd."

Signature Move
*Rebekka Benzenberg, John Costi, Richie Culver, Sophia Eisenhut, Franciis Frings, David Hominal,
Daniel Hopp, Leonard Horres, Daniel Rajcsanyi, Alex Winterstein*
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Text by Aurelia Guo