

Bonne Chance

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Invited by Ethan Assouline, Lou Ferrand, Léna Monnier and Rafael Moreno

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Treize
24 rue Marguerite Moret
75011 Paris

It's been one hell of a year... and summer's already here. After months that left us contemplating everyday that the worst is always possible, we have a hard time going backward or looking ahead. So instead, we focus on the now, we take stock ~

In the absence of the expected end-of-year show and other performative celebrations, we've invited friends and new encounters to mark this symbolic seasonal shift together. Like cats curled and tangled on a carpet, we've invited thirteen artists to gather at Treize from the 13th to the 13th—something a little superstitious, incantatory, or derisory perhaps, as if we needed to tip the odds in our favour.

Together, we try to reassure ourselves. We make lists. We fall into automatic behaviours. We wonder if spontaneity is still an option. We choose close-ups over wide shots. We find lucky charms that we keep close in an attempt to ward off fate.

This text is written in an already scorching atmosphere. The works absorb this torpor and almost erotic exhaustion; this kind of tiredness that makes you want to dive into the night, so as not to miss a thing—no information, no possibility. We remain alert because anything might still happen. We try to create a space for withdrawal, stealing time away from the city. Language dilutes; we fall back on something more carnal than efficient.

This isn't a story about winning the Euromillions. It's more about reaching for that slightly crazy place—within the other, within ourselves. It's a reflex in response to the world's state—when we're wondering every hour whether everything's okay, we also want to wish each other well. So, *good luck*.....