

Beatrice Bonino  
The opposite of low-hanging fruit  
June 3—September 12, 2025

List of works

Room 1:

*Vital (desire as production)*, 2025

Lipstick, cardboard box, plexi

6 x 11.5 x 42 cm

*Neon (Word)*, 2025

Plastic ribbon, plastic, nails

40 x 5 x 4 cm

Room 2:

*Sexedup, sexeddown*, 2025

Plastic knickers cutout, plastic

51 x 42 cm

*Like being showered with 100 roses*, 2025

Paper, plastic combs, plastic rose petal, plastic box

20 x 10 x 4 cm

Room 3:

*Untitled (cutouts)*, 2025

Pencil on paper

35 x 25 cm

*Untitled (cutouts)*, 2025

Pencil on paper, plastic box

41 x 28.5 x 3.5 cm

*Untitled (not so good times, or the times in-between)*, 2025

Taffeta ribbon, paper, plastic bag

29 x 27 cm

Corridor:

*Untitled (generic and perfect), 2025*

Cardboard boxes with silk ribbon, nylon)

40 x 60 x 4.5 cm

Room 4:

*Little low self-inflamed flame, 2025*

Pencil and lipstick on paper, plastic box, wood board

41 x 28.5 x 2.5 cm

*She is not dead but sleepeth, 2025*

Medal case, rose, taffeta, card deck box, plastic

14 x 9.5 x 2.5 cm

Office:

*The number of hours when I simply lie on the bed without  
reading or thinking would shock you, 2025*

Wood, nylon, fabric, plastic

109 x 37.5 x 40 cm

Radio Athènes HQ at Petraki Street:

*Untitled (Funny and fun I), 2024*

Silicone, plastic, paper, fabric, rubber

Overall: 122 x 22.5 x 9 cm

*Untitled (Funny and fun II), 2024*

Silicone, plastic, rubber

101 x 28.5 x 12.5 cm