

Ventaglio

Giovanna Belossi, Francesco De Bernardi, Riccardo Giacomini, Max Glader, Francesco Maluta, Claudia Mangone, Eleonora Mariani, Alice Peach, Barbara Prenka, Paolo Pretolani

curated by Valerio Nicolai

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The outcome of the experiment was that, for the first time, I felt shut in on this other side of the page. This is what comes with a change of role, a role reversal, an exchange.

As I write, I secretly feed the cat, then I think about how sweetly egocentric it is to share certain things and people I consider of quality; stingy as I show off my teddy bear without letting it go.

I would say that if the fan was the tool I used the most to work on this group exhibition, then yes, it is possible to care for something or someone by leaving, by making air, by smoking, from afar, by putting on nail polish, on another day...

If we want to put it that way, I was once again selfish, because in the end I imagined these works and made them mine. Selfish also, if—as I believe—everything was just to be here, behind the page, feeding ham to the cat.

But that's enough now, I'm tired and only I am eating.

Valerio Nicolai