

# FANTA

Bill Bollinger, Lorenza Longhi, Alan Michael

Opening: June 7th, 2025

Until July 25th 2025

A length of manila rope stretches over an horizontal distance, anchored to the floor at each end, creating a line that floats just above the ground. It occupies the space as both a real and conceptual tension.

Vertical strips of clear adhesive tape cover a 16 meters wall, so that it glistens slightly. The gesture toys with the architecture, choreographing the viewer's experience while bringing the outside in.

A bouquet of nails, their shimmering heads wrapped in ribbons. The nails forget their predetermined intent, as the distinction between function and decoration comes undone.

A liquid poured into a glass, captured as it splashes onto the transparent surface. A still life based on a series of contact sheets photos from a book, its source material and formal qualities treated with an elusive seeming detachment.

The exhibition brings together works by Bill Bollinger, Lorenza Longhi and Alan Michael. Together, they question how form, function, and surface operate within broader economies of aesthetic production and consumption.

We would like to thank the artists and the Kunstmuseum Liechtenstein, Vaduz for their support of the show.

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1.  
Lorenza Longhi  
*Corsage (Burgundy)*, 2025  
Coil nails, trimmings, glue  
Ø 10 cm
2.  
Lorenza Longhi  
*Wall piece*, 2021-2025  
Crystal clear adhesive tape  
Dimensions variable according to the length of the wall
3.  
Bill Bollinger  
*Rope Piece*, 1969 (2011)  
Hemp rope, rope clamps, eyebolts, tensioning screw, adhesive tape  
Length between 5 and 10 m  
Exhibition copy, original work Kunstmuseum Liechtenstein, Vaduz  
/ donation Rolf Ricke, Berlin. First realised in the exhibition "Live in  
Your Head. When Attitudes Become Form", Kunsthalle Bern, 1969
4.  
Alan Michael  
*MANGO, Christian, chain*, 2025  
Oil on canvas  
91.5 x 66 cm

