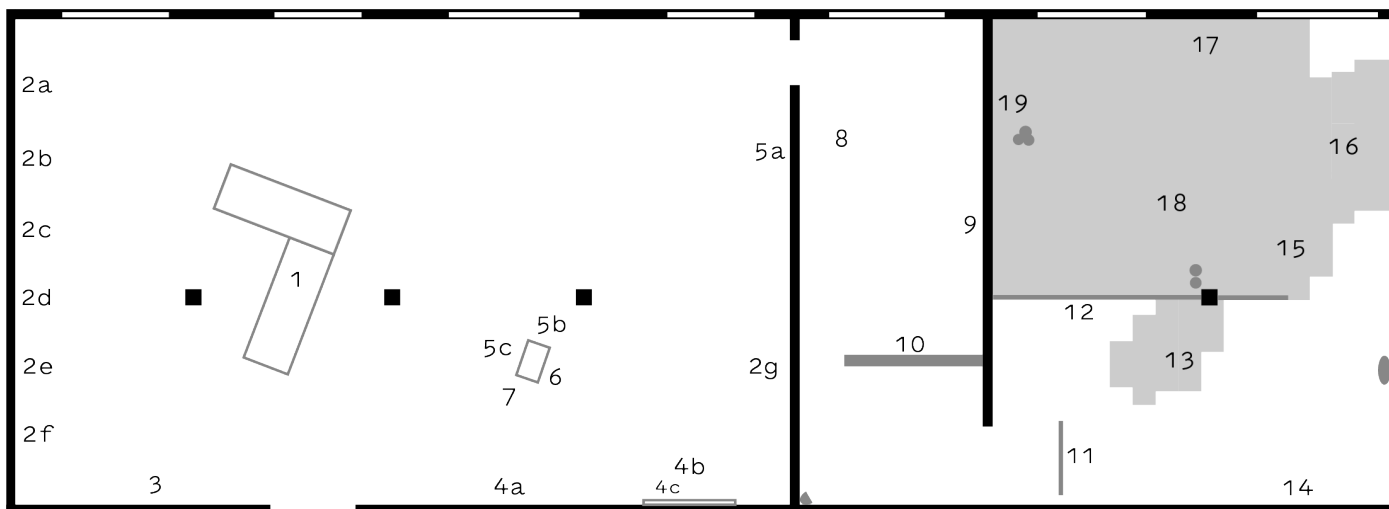


MAJD ABDEL HAMID «RESONANCES»

SOFÍA SALAZAR ROSALES «IMAGÍNAME VIVIR EN SUIZA Y PERDERTE ESTO»



MAJD ABDEL HAMID

1. *Resonances motifs*, 2024/25
Polaroids, cotton thread on linen, cotton, silk, synthetic fabric, various sizes
- 2a-g. *Resonances repetitions*, 2024/25
Cotton thread on readymades, linen, cotton, etamine, various sizes
3. *Resonances compositions*, 2024/25
Cotton thread on linen, 20 x 28.5 cm
- 4a. *It's still too soon to leave*, 2023
Cotton and silk thread on readymades, linen, cotton, various sizes
- 4b. *It's still too soon to leave*, 2023
Postcards, readymades, plaster, indigo dye, various sizes
- 4c. *Ode to the sea folded waves*, 2025
Silk, acrylic ink, 3 x 4 cm
- 5a-c. *Son, this is a waste of time*, 2015-ongoing. Cotton thread on etamine, various sizes
6. *Fortune teller*, 2025
Cotton thread on linen, glue, 6 x 6 x 4 cm
7. *Resonances notebook*, 2024/25
Cotton paper, cotton thread, photos, 16 x 23.5 cm

Courtesy: the artist and 16 Avril, Paris.

SOFÍA SALAZAR ROSALES

8. *They seek to set roots*, 2022-25
Asphalt, iron, fiberglass, polyester resin, epoxy, silicone, plaster, dimensions variable
9. *Gesto para recordar o intento de comunicación*, 2025
Oakum, plaster filler, string, cast iron, dimensions variable
10. *When the axial skeleton decides to speak & We are contextual and sentimental*, 2024
Glass aggregate, charcoal, iron powder, plaster, vinyl glue, fiberglass, polyester resin, epoxy, 100 x 306 x 95 cm
11. *Miedo al otro*, 2025
Carboard, glue, painting, oakum, glass aggregate, paraffin, 165.5 x 15 x 320 cm
12. *Mapeo del destierro*, 2024
Paraffin, fiberglass, epoxy resin, metal hooks, 650 x 370 cm
13. *When the axial skeleton decides to speak*, 2024
Glass aggregate, glass beads, nylon thread, bull's eye seed, bronze powder, polyester resin, fiberglass, vinyl glue, 58 x 27 x 158 cm
14. *No sé si fue la impaciencia de tanto esperar tu llegada*, 2025
Iron, stone, epoxy resin, 93 x 50 x 290 cm

KUNST HALLE SANKT GALLEN

15. *Dancefloor*, 2025
Metal iron plates, iron filings,
acrylic painting, dimensions variable
16. *Escuchando sin tener que traducir más
que en formas*, 2025
Oakum, plaster filler, bells and iron,
110 x 110 x 140 cm
17. *When the axial skeleton decides to
speak*, 2025
Glass aggregate, glass beads,
polyester resin, fiberglass, vinyl
glue, 25 x 120 x 25 cm
18. *They asked to stay*, 2025
Wood beads, glass beads, wire thread,
plaster bandages, paraffin,
110 x 20 x 20 cm
19. *Escuchando sin tener que traducir más
que en formas*, 2025
Oakum, plaster filler, iron,
190 x 70 x 10 cm

Courtesy: the artist and ChertLüdde,
Berlin.