

DEBORAH SCHAMONI
Mauerkircherstr. 186
D-81925 München

INCONTRI
Rebecca Ackroyd
Kerstin Brätsch
Lydia Silvestri
13.06. – 09.08.2025

Main Gallery

Kerstin Brätsch
META, 2025
Oil on paper
40 × 31.8 × 3 cm (framed)

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Lydia Silvestri
Ambiguità n2, not dated
Charcoal on paper
82,5 × 62,5 cm (framed)

Lydia Silvestri
Incontri, 1982-1983
Graphite on paper
48 × 48 cm (framed)

Lydia Silvestri
Ambiguità n2, not dated
Charcoal on paper
82,5 × 62,5 cm (framed)

Lydia Silvestri
Incontri, 1981
Graphite on paper
48 × 48 cm (framed)

Lydia Silvestri
Incontro A, 1981-1982
Semigres
53 × 57.5 × 18 cm
with wooden base: 67 × 32.5 × 3.5 cm

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Kerstin Brätsch
Untitled from ATEM series, 2025
Oil on paper
280 × 200 cm

Rebecca Ackroyd
Actor (Tilda as herself), 2023
Gouache and soft pastel on Somerset satin paper
77 × 101 × 5 cm (framed)

Rebecca Ackroyd
Start to finish, 2023
Gouache, soft pastel on Somerset satin paper
77 × 165 × 5 cm (framed)

Rebecca Ackroyd
Sometimes food sometimes sex, 2023
Gouache, soft pastel on Somerset satin paper
77 × 88 × 5 cm (framed)

Rebecca Ackroyd
The boy is - Life and Death, 2025
Beeswax, steel
Sculpture: 53 × 37 × 27 cm
Steel Table: 100 × 45 × 45 cm

Rebecca Ackroyd
Tempest, 2025
Beeswax, steel
Sculpture: 20 × 32 × 18 cm
Steel Table: 100 × 45 × 45 cm

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Upstairs Gallery

Lydia Silvestri
Incontri, 1982-1983
Graphite on paper
48 × 48 cm (framed)

Rebecca Ackroyd
Mirroring (me in mum's boots), 2019
Epoxy resin, resin, plaster, paraffin wax-polyurethane
75 × 36 × 24 cm

Rebecca Ackroyd
Fillet, 2020
Gouache, soft pastel on Somerset satin paper
45 × 41 cm (framed)

Office

Lydia Silvestri
Ambiguità, 1993
Lapis
20 × 10 × 8 cm
Edition of 180