

KUNSTVEREIN GARTENHAUS

6 Jun – 12 Jul 2025

GEORGIE NETTELL

Balance is a Complex Thing

At Airbus we pioneer sustainable aerospace for a safe and united world. In the current challenging operating environment, this purpose has never been more relevant. Aviation safeguards global peace and stability. It underpins the multilateralism, diplomacy and conflict resolution that many have taken for granted in the latter part of the 20th century. Around the world and around the clock, we connect global leaders in business, government and corporate affairs. By opening borders and fostering networks, our products enable international stability and prosperity, helping to preserve economies, friendships and understanding between nations.

List of Works

1. Georgie Nettell, *Airbus Defense and Space*, LED Gobo projections, dimensions variable, 2025.
2. Georgie Nettell, *New York Stock Exchange*, LED Gobo projections, dimensions variable, 2025.
3. Georgie Nettell, *People's Bank of China*, LED Gobo projections, dimensions variable, 2025.
4. Georgie Nettell, *Bank for International Settlements (BIS)*, LED Gobo projections, dimensions variable, 2025.
5. Georgie Nettell, *CME Group*, LED Gobo projections, dimensions variable, 2025.
6. Georgie Nettell, *London Metal Exchange*, LED Gobo projections, dimensions variable, 2025.
7. Georgie Nettell, *World Bank*, LED Gobo projections, dimensions variable, 2025.
8. Georgie Nettell, *Reuters*, LED Gobo projections, dimensions variable, 2025.

Georgie Nettell

Georgie Nettell (1984, Bedford, England) lives and works in London. Recent solo exhibitions include: *If you don't know this then you haven't been paying attention*, Rubbish Bin, Berlin (2025); *Isn't It Beautiful*, Reena Spaulings, New York (2024); *The Rolex Market* (with Gili Tal), Beau Travail, Stockholm (2024); *I Wasn't Expecting To Enjoy This and I'm Not*, Project Native Informant, London (2023); *Do What You Love* (with Nicolas Ceccaldi), CICCIO, New York (2023); *Good* (with Merlin Carpenter), Leech, Berlin (2023); *Very Abstract Language System*, Meow Gallery, Melbourne (2022); *Reasons*, Galerina, London (2022); *Totalitarian Typeface II*, Galerie Lars Friedrich, Berlin (2022); *Pre War Abstraction*, Project Native Informant, London (2020); *VISUALS*, (with Nicolas Ceccaldi), Select, Berlin (2020); *The Vivid Present*, Reena Spaulings, New York (2019); *Every Lie has an Audience*, Aesthetik01, Berlin (2019); *Every Lie has an Audience*, Pocke, Tokyo (2019).