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RIRKRIT TIRAVANIJA

Demonstration Drawings

23. September – 11. November 2006

Opening reception: Saturday, 23. September 2006 6-8pm

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1301PE is pleased to present a solo-exhibition with Rirkrit Tiravanija entitled, *Demonstration Drawings*. Featuring over 100 drawings, this exhibition will be the first complete examination of this drawing series. An internationally recognized artist, Tiravanija is revered for his pioneering approach to contemporary art and shifting the paradigm of interactivity.

Tiravanija has commissioned artists (mostly former students) in Thailand to redraw images of current demonstrations taken from the *International Herald Tribune*. These highly charged images are more about an idea of the world than a fascination with the hand. *Demonstration Drawings* examines a conceptual practice, about people gathering together and acting out ideas. Moreover, we find the act of redrawing the collected images, adds another meaning as well. The everyday practice of collecting, the ritual of reading the news, of drawing brings you closer to the images despite the original photojournalistic distance. Far from bellowing a romantic nostalgia for the 1960's, Tiravanija's *Demonstration Drawings* remains rooted in the present, and the actions of here and now.

Born in 1961, Tiravanija lives in Bangkok and New York. Major one-person exhibitions include **2005 A Retrospective (Tomorrow is Another Fine Day)**, Le Musée d'Art moderne de la Ville de Paris/ARC at the Couvent des Cordeliers, Paris; **2004 Untitled 2002 (he promised)**, Solomon R. Guggenheim Museum, New York, USA; **Retrospective**, Museum Boijmans Van Beuningen, Rotterdam, Netherlands; **2003 Demo Station No. 4**, Ikon Gallery, Birmingham, UK; **Galerie für Zeitgenössische Kunst**, Leipzig, Germany; **2002 Secession**, Vienna, Austria (cat.); **Untitled (The Raw & The Cooked)**, City Opera Gallery, Tokyo, Japan; **2001 Untitled the two sons of Monchengladbach**, Städtisches Museum Abteiberg, Monchengladbach, Deutschland; **1999 Dom-Ino Effect**, zus. mit Lincoln Tobier Los Angeles County Museum of Art, Los Angeles, CA; **Untitled, 1999 (mobile home)**, Fundacio, "la Caixa", Barcelona, Spain; **1998 Untitled, 1998 (Das Soziale Kapital)**, <migros museum> Museum für Gegenwartskunst, Zurich, Switzerland; **Untitled, 1998 (On the Road with Jiew, Jeaw, Jieb, Sri and Moo)**, Philadelphia Museum of Art, Philadelphia, PA; **1997 Untitled, 1997 (Playtime)**, Projects 58, MoMA, New York, NY; **1995 Untitled, 1996, (Tomorrow's Another Day)**, Kolnischer Kunstverein, Köln, Germany (cat.); **Untitled, 1996 (one revolution per minute)**, Le Consortium, Centre d'Art Contemporain, Dijon, France; Douglas Gordon/Rirkrit Tiravanija, FRAC Languedoc-Rousillon, Montpellier, France; *the pool room*, Kunstverein in Hamburg, Hamburg, Germany.

For additional information please contact Alexis Johnson at (323) 938-5822.