1301PE is pleased to present an exhibition by Rirkrit Tiravanija and SUPERFLEX. As one of the most important artists of his generation, Tiravanija has radically changed the way art is proposed and apprehended. His work epitomizes a refreshing openness in art practice, blurring the distinctions between process and finished work, between art work and its various contexts and, above all, between art and its audience. In their projects, SUPERFLEX, Rasmus Nielsen, Jakob Fenger and Bjornstjerne Christiansen, provide tools that are based on their specific interest in social and economic commitment. The starting point for creating a tool is a belief in a heterogeneous, complex society. The set-up is developed in co-operation with diverse experts who, in turn, add their own specific interests. It can then be taken over and put into operation by various users. The tools invite people to do something: to become active. Tools are framed by and shaped in specific social and local situations and generate their meanings out of this specific context.

Social Pudding: the piece originated out of a dialogue between Rirkrit and SUPERFLEX that was initiated on the occasion of joint exhibitions at the Galerie fur Zeitgenossische Kunst in Leipzig in January 2003. Rather than explore a "fabric of society," this project is interested in the "pudding of society," with different programs related to pudding and the social and the putting together of business, personal and everyday activities.

Born in 1961, Tiravanija lives in Bangkok, New York and Berlin. Major one-person exhibitions include 2003 Demo Station No. 4, Ikon Gallery, Birmingham, UK; Galerie fur Zeitgenossische Kunst, Leipzig, Germany; 2002 Secession, Vienna, Austria (cat.); Untitled (The Raw & The Cooked), City Opera Gallery, Tokyo, Japan; 2001 Untitled the two sons of Monchengladbach, Stadtisches Museum Abteiberg, Monchengladbach, Deutschland; 1999 Dom-Ino Effect, zus. mit Lincoln Tobier Los Angeles County Museum of Art, Los Angeles, CA; Untitled, 1999 (mobile home), Fundacio, "la Caixa," Barcelona, Spain; 1998 Untitled, 1998 (Das Soziale Kapital), Museum fur Gegenwartskunst, Zurich, Switzerland; Untitled, 1998 (On the Road with Jiew, Jeaw, Jieb, Sri and Moo), Philadelphia Museum of Art, Philadelphia, PA; 1997 Untitled, 1997 (Playtime), Projects 58, MoMA, New York, NY; 1995 Untitled, 1996, (Tomorow's Another Day), Kolnischer Kunstverien, Koln, Germany (cat.); Untitled, 1996 (one revolution per minute), Le Consortium, Centre d'Art Contemporain, Dijon, France; Douglas Gordon/Rirkrit Tiravanija, FRAC Languedoc-Rousillion, Montpellier, France; the pool room, Kunstverein in Hamburg, Hamburg, Germany. Major group exhibitions include: 2002 No Ghost Just a Shell, Kunsthalle Zurich, Zurich; Liverpool Biennial, Liverpool, UK; The Object Sculpture, Henry Moore Institute, Leeds, UK (cat); 2001 Public Offerings, MOCA, Los Angeles, CA, curated by Paul Schimmel (cat.); Egofugal, 7th International Istanbul Biennial, Istanbul, Turkey (cat.); 2000 Ein/raumen-Arbeiten im Museum, Hamburger Kunsthalle, Hamburg, Germany; 1999 Cities on the move, Artspace 1%. Louisiana Museum of Madern Art, Copenhagen, Denmark; Kunst-Welten im Dialog, Museum Ludwig Koln, Germany (Kat.); Blown Away, 6th International Caribbean Biennal, St. Kitts, Caribbean Islands; 1998 Berlin Biennale; Sydney Biennale; 1997 Performance Anxiety, MCA Chicago, IL and MCA San Diego, CA, USA; skulptur.projekte, Munster 97,

Munster, Germany; 1995 The Whitney Biennial, Whitney Museum, NY (cat.); Biennale D'Art Contemporain De Lyon, Lyon, France (cat.); The Carnegie International, The Carnegie Museum of Art, Pittsburgh, PA (cat.); Kwangju Biennale, Kwangju, Republic of Korea (cat.) Tiravanija was one of the principle curators for Utopia Station at the 2003 La Biennale di Venezia.

SUPERFLEX projects include FREE SHOP: Any merchandise the customer will purchase is free. Free shop takes place occasionally during the Happiness exhibition. COUNTER-STRIKE / SELF ORGANISE / GUARANA POWER: Counter-strike tournament. Screenings of documentaries and fiction films about social and political change along with discussions. Production of Guarana Power softdrink. Kiasma, Museum of Contemporary Art, Finland. ONE MONTH RESEARCH IN AMAZON, BRAZIL. Superflex had been invited by NIFCA, a Sao Paolo-based foundation called Extra Arte and the Amazonian government to undertake a research residency based in the town of Maues. WE ARE ALL SINNERS / FOREIGNERS PLEASE DON'T LEAVE US ALONE WITH THE DANES.: We are all Sinners. Scandinavian Contemporary Art from the 90's. Exhibition at the Tamayo Museum, Mexico City. Wall painting and 2000 t-shirts distributed through different channels in Mexico City especially in Tepito.