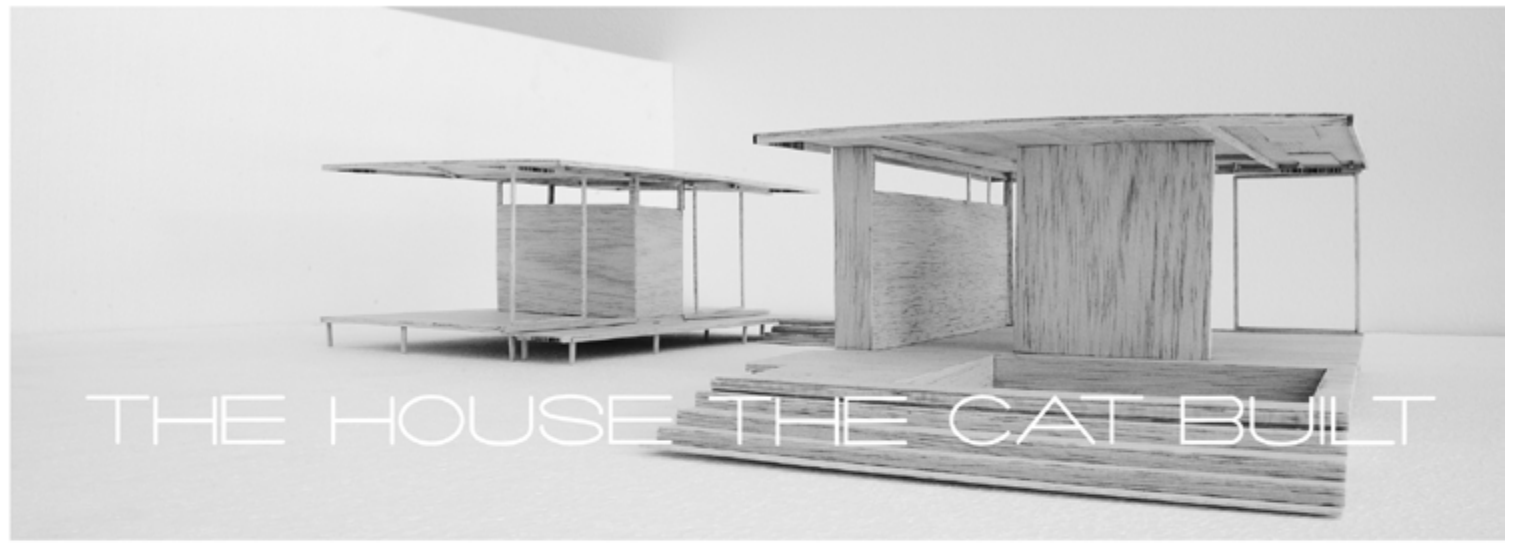






THE HOUSE THE CAT BUILT. RIRKRIT TIRAVANIJA

A project by Fundación ARQ ART and Galería Salvador Díaz.

Exhibition "The house the cat built". Rirkrit Tiravanija. February– July 2009.

Participating artists:

Thomas Bayrle, Peter Kogler, Jakob Kolding, Gabriel Kuri, Pierre Huyghe, Liam Gillick, Jorge Pardo, Michael Patterson Carver, Tobias Rehberger, Martha Rosler, William Scott, Rirkrit Tiravanija, Shimabuku, Udomsak

Lecture series 'How sustainable is sustainability?' February 13-14-15 2009

Moderator: Martí Perán

Speakers:

Santiago Cirugeda, Colectivo Basurama, Colectivo Ecosistema Urbano, Floov, Nikolaus Hirsch, Andrés Jarque, Kawamura-Ganjavian de Studio Banana, Neil Logan, Makeatuvida, Ernesto Mercado, Tobias Rehberger, Alfred Vernis..

This project has been possible thanks to the support of:



It is not what you see that is important but what takes place between people.
Rirkrit Tiravanija

Rirkrit Tiravanija's "The House the Cat Built", 2008-2009, is one of the artist's richest and most personal works in terms of its autobiographical content, the conceptual foundations it brings to bear on the organisation of space, the fourteen world-renowned artists whose works it exhibits, and its tie-in with a programme of cultural activities that aspires to a critical reflection on contemporary western lifestyles.

"The House the Cat Built" opens with Tiravanija's video piece "Untitled. Black Cats", 2008. This six-hour work, shot in real time, follows the movements of a cat that lives in the artist's house in Thailand. For this cat, the passage of time is marked by natural events and its own biological rhythms, contrasting with the hectic pace of today's western society, dictated by stress, targets and a gaze fixed on the unattainable future at the expense of the lived experience of the present. The lifestyle of the protagonist of this video illustrates the principles that Rirkrit Tiravanija champions in his artistic output, his educational labours and as a founder of the "The Land" Foundation in Chiang Mai, Thailand. The images of this cat in perfect tune with the rhythms of the day, nature and its physical needs is a metaphor for the Taoist principle of Wu Wei or "inaction" that has so influenced Tiravanija. Wu Wei is about letting things flow, not trying to impose a course on them by means of artifices that only disrupt their harmony. This Taoist tenet leads us away from our dependence on material things and towards the practice of meditation, intellectual activity and enjoyment.

The container of "The House the Cat Built" is a replica of Tiravanija's home in Thailand built by the American architect Neil Logan. The artist's brief was that the house should interfere as little as possible with its natural surroundings. The solution was to build it on a platform so as to preserve the ground vegetation of the site. Likewise, the trees growing on the plot were incorporated into the house's interior. Letting a tree grow inside is not just about respecting the environment, it also ties in with Buddhist philosophy – the tree is an important element in Buddha's life and one that is prevalent in his teachings. And it also meshes with Tiravanija's ideas – shared with other artists taking part in the show – about breaking down the dichotomy between interior and exterior. In architectural terms, Tiravanija's reference here is Rudolph Schindler (1887-1953), an Austrian-born architect who later lived and worked in the United States.

Tiravanija is among the maximum exponents of the "relational aesthetics" movement, born in the nineties and based on the exchange of ideas and actions among people of different communities and life paths. "It is not what you see that is important but what takes place between people". Tiravanija. The encounter, as such, is an essential building brick of creative development. Creative communication starts with the ability to listen, to share information and respect the diversity of people's opinions. Art and culture are tools for communication and social creativity that have contributed to the advancement of society, and the home is a universal and fundamental locus of encounter and exchange. The house, as conceived by Martha Rosler and others, is a meeting place where the protagonists live out different types of experience under the one roof. "The House the Cat Built" contains spaces of encounter and exchange like the kitchen, a leitmotif of Tiravanija's work since his beginnings in 1989, Shimabuku's "Hearth for Rirkrit", 2009, or the three ambiances that connect the interior with the outside world. Everything in this building, including pieces like Pierre Huyghe's "All But One", 2002, is an invitation to relax and dispose the mind to meditation. The rooms the visitor-inhabitant traverses are fluid spaces in which no barrier is insurmountable – doors are replaced by lattice structures that permit contact between spaces

Rirkrit Tiravanija curated the selection of 14 artists taking part in the show: Thomas Bayrle, Peter Kogler, Jakob Kolding, Gabriel Kuri, Pierre Huyghe, Liam Gillick, Jorge Pardo, Michael Patterson Carver, Tobias Rehberger, Martha Rosler, William Scott, Shimabuku Rirkrit Tiravanija, Udomsak. Some of these authors belong to the same generation as Tiravanija himself, and some are bracketed with him in the "relational aesthetics" movement; the case of Huyghe, Liam Gillick, Jorge Pardo, Tobias Rehberger or Shimabuku. Others, like Bayrle, Kogler and Martha Rosler, form part of an earlier generation, while names like Jakob Kolding, Michael Patterson-Carver or William Scott are newer to the art circuit for reasons of age or personal circumstances. In his curating role, Tiravanija was guided by the works' affinity with his own basic values.

Ann Lee is a character created by Pierre Huyghe and Philippe Parreno after buying the copyright off a Japanese producer of manga animation. The two artists then gradually built her a new identity in what stands as an acute reflection against authorship, royalties and the mystique surrounding artistic creation. This idea of debunking the romantic notion of the author, of the unique work cast directly by the author's hand, is one that is shared by most of the artists present, among them Bayrle, Kogler, Pierre Huyghe, Tobias Rehberger and Jorge Pardo. As Pardo says "I belong to a generation that doesn't believe in the purity of anything, that a work of art is the product solely of the artist or that only the critics can have authentic insights into its meaning." Collaboration is part and parcel of the working methods of many of these artists. "For me, collaborations are not about playing with ideas, they are actually the starting point of my work" he adds. That is why artists like Gillick, Pardo, Rehberger, Shimabuku or Tiravanija himself want to devise spaces of encounter and interaction. They understand art as a means of reflection and exchange. The event unfolding in a public space is a large part of what art is about. Art is as game and the people are players, challenging the old distinctions and hierarchies through new forms of communication and producing a symbiosis between contemporary creation and everyday life.

The house is the ideal scenario for this proposition about the proximity of art and life. On the one hand it takes artworks out of the revered, feared and, at times, hated "white cube" of museums and galleries, and gives artists the chance to place their work before an eclectic public as regards age, background and provenance. Martha Rosler, for instance, has been working since the late 1960s to dynamite the relationship between art and the privileged classes, and to draw in a broader public than the museums can reach. Artists like Kogler or Jakob Kolding have sought to dismantle the traditional opposition between "high & low culture". Kogler uses wallpaper, a furnishing element, for his indictment of the distinction between highbrow and lowbrow, between the applied and plastic arts. Jakob Kolding's work incorporates manifestations of urban culture like graffiti, hip hop, electronic music, skaters etc. He may appropriate the poster format or use collage as a medium for the confluence of disparate elements in a break with the traditional supports of academic art. Artists like Pardo or Rehberger regularly work with everyday objects, many of them of household origin. Rehberger analyses the "conflict" between functionality and aesthetics by reference to the daily objects with which we all feel so comfortable without ever considering their exact role and rationale. Martha Rosler again, in her "Iraq series", shows the interpenetration between the distant war zones and the domestic ambience, in order to emphasise that war – the maximum exponent of macropolitics – is perfectly interwoven with the micropolitics of the household space.

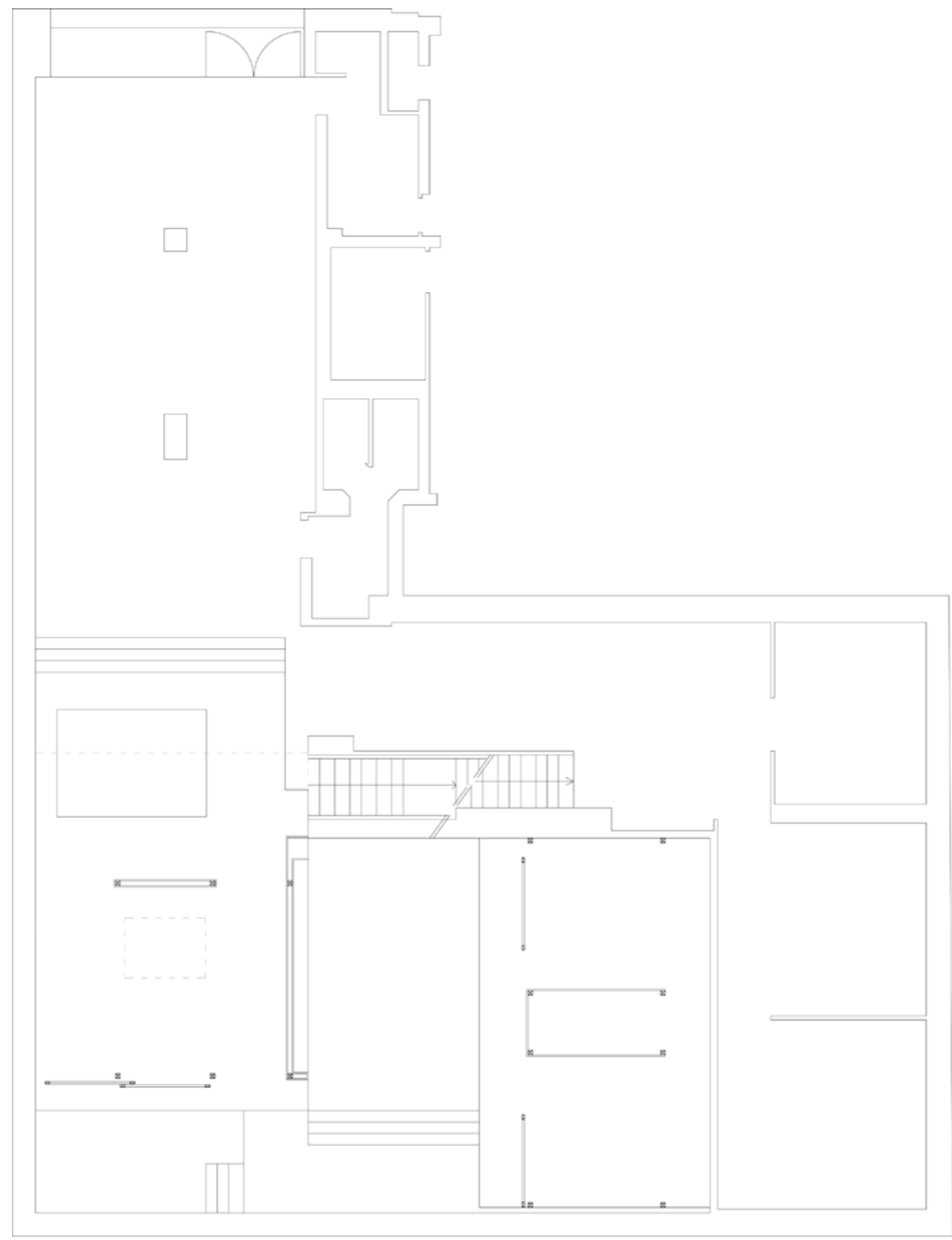
This mixed bag of elements of diverse origin is mirrored in Tiravanija's choice of artists taking part in the show. Many of the 14 already enjoy international recognition while others proceed from more alternative circuits. This is the case of Michael Patterson Carver, recent recipient of the New Museum of New York's Altoids 2008 award, but an artist who has lived and worked on the margins of the system, or William Scott, whose work has just recently entered the professional artistic circuit through the organisation Creative Growth (California, USA) supporting creative talents with physical or mental disabilities.

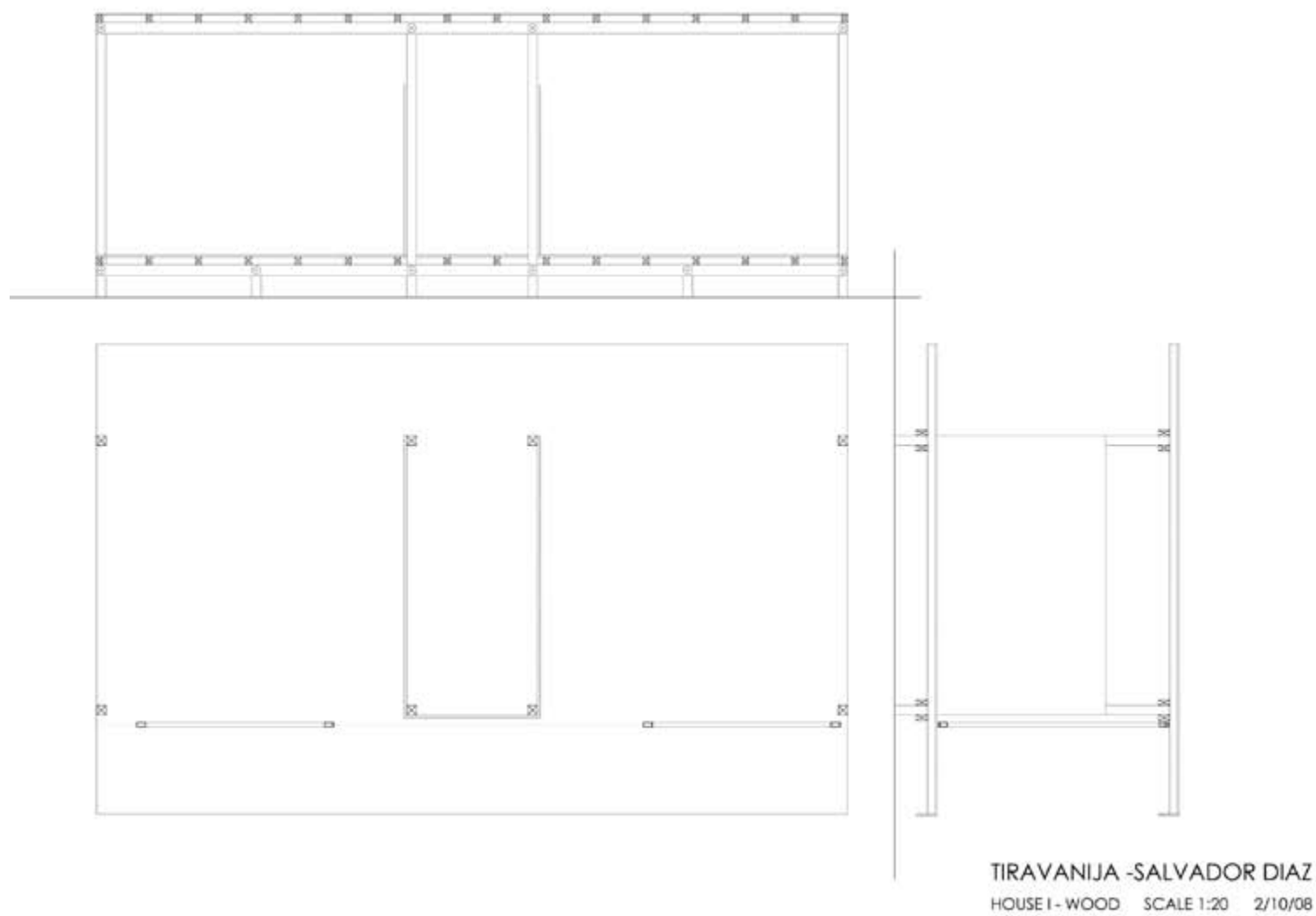
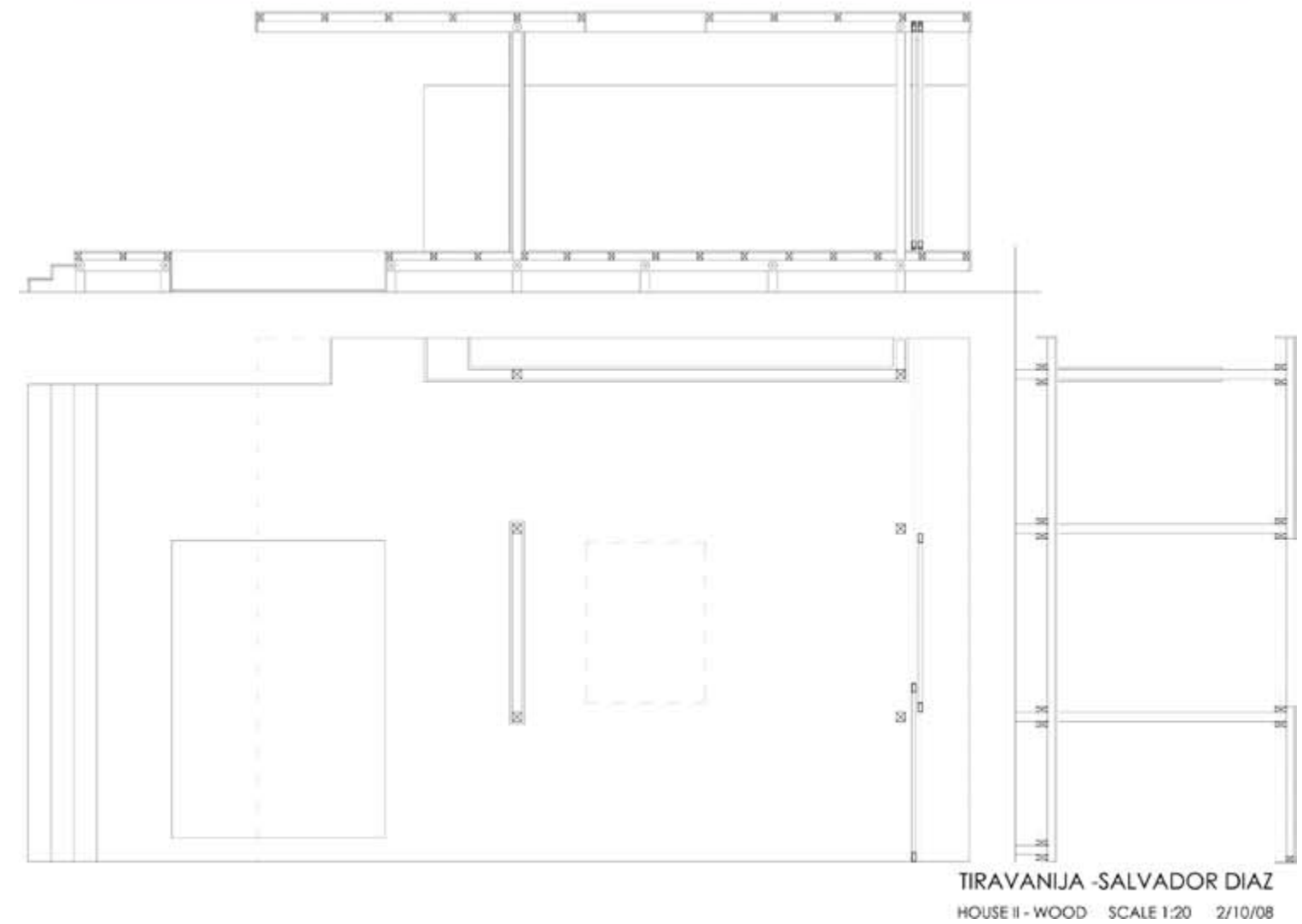
"The House the Cat Built" is supplemented by a programme of encounters and debates. One such activity was a discussion panel titled "How sustainable is Sustainability?", where participants could air new theoretical and practical proposals regarding the sustainable use of resources, equipment and design, and sustainable social mores. Sessions unfolded around an invitation to lunch, which was served to the public throughout the three days the debate lasted. The topics broached during this relaxed exchange of views were:

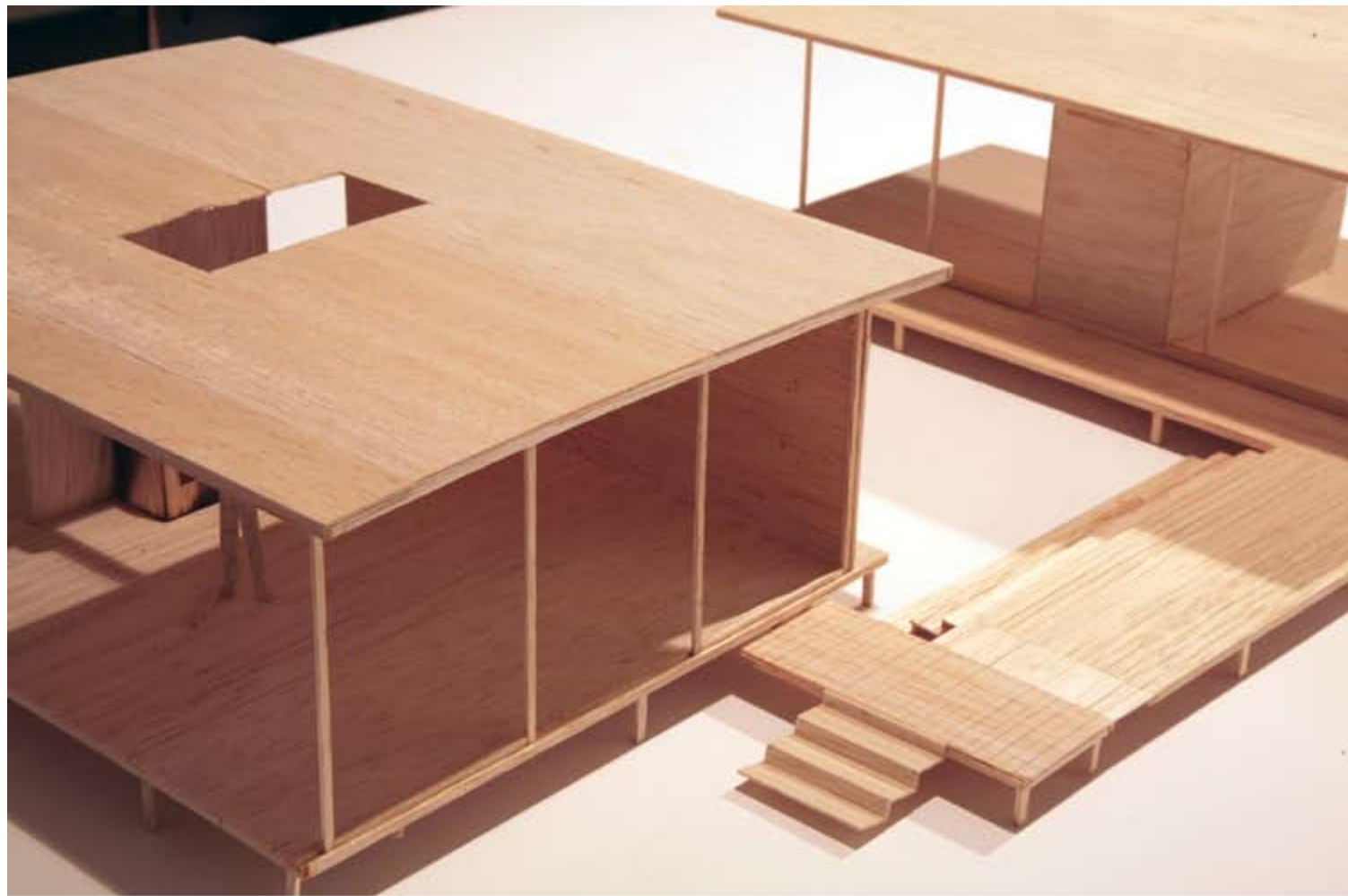
- sustainability applied to architecture and the design of household object
- the "Do it yourself" movement as an alternative to industrial production and a way to recover waste materials.
- artists working formally and conceptually in accordance with the principles of social and environmental sustainability.

This programme rounds off "The House the Cat Built", a work which poses searching artistic, philosophical, social and environmental questions and remains permanently open to new events and interventions.

"The House the Cat Built" is a key piece in Rirkrit Tiravanija's artistic trajectory for its autobiographical content and its materialisation of what is, for Tiravanija, the ideal space in which to live, communicate and create. The 14 works contributed by international artists manage to simultaneously harmonise and feed off each other, configuring a space that aspires to be home and witness to countless other stories.











RIRKRIT TIRAVANIJA

Born: Buenos Aires, Argentina 1961

Education

The Whitney Independent Studies Program, New York
The School of the Art Institute of Chicago
The Banff Center School of Fine Arts, Banff, Canada
The Ontario College of Art, Toronto, Canada

Solo Exhibitions

- 2009
- “The House the Cat Built,” Galeria Salvador Diaz, Madrid, Spain
“A Long March,” Centro de Arte Contemporaneo de Malaga, Spain
“Reflection,” Nyehaus, New York
“Less Oil More Courage,” Kunsthalle Fridericianum, Kassel, Germany
- 2008
- “JG Reads,” Gavin Brown’s enterprise, New York
“Palm Pavillon,” kurimanzutto, Mexico City
“demonstration drawings,” Drawing Center, New York
magazine station no. 5, Artspace, Auckland, New Zealand
“Foster, You’re Dead,” Galleria Emi Fontana, Milan, Italy, with Neil Logan
- 2007
- Rirkrit Tiravanija: Editions and Multiples, Helga Maria Klosterfelde, Berlin
Untitled 1992 (Free), David Zwirner Gallery, New York, with Gordon Matta-Clark
“Stories Are Propaganda,” Friedrich Petzel Gallery, New York, with Philippe Parreno
Brychcy Bar, Ontario College of Art and Design, Ontario, Canada
- 2006
- Brychcy Bar, Gavin Brown’s enterprise, New York
Demonstration Drawings, 1301PE, Los Angeles, US
Philippe Parreno & Rirkrit Tiravanija, Friedrich Petzel Gallery, New York
Galerie Chantal Crousel, Paris
- 2005
- Untitled 2005 (magazine station no. 4), Neugerriemschneider, Berlin
Retrospective, Serpentine Gallery, London (cat.)
Retrospective, ARC, Musee d’Art Moderne de la Ville de Paris, Paris (cat.)
Hugo Boss 2004, Guggenheim Museum, New York
- 2004
- Retrospective, Museum Bojmans Van Beuningen, Rotterdam, Netherlands (cat.)
Gordon Matta-Clark-In the Belly of Anachitect (with Pierre Huyghe & Pamela M. Lee), Portikus, Frankfurt am Main, Germany (brochure)
Nothing, CMU Art Museum, Chiang Mai, Thailand
Social Pudding, Rirkrit Tiravanija and Superflex, 1301PE, Los Angeles, CA
- 2003
- Demo Station No. 4, Ikon Gallery, Birmingham, UK
In the Future Everything Will Be Chrome, Gavin Brown’s enterprise, New York, NY
Social Pudding, Galerie fur Zeitgenossische Kunst, Leipzig, Germany
- 2002
- Untitled 2002 (He Promised), Secession, Vienna, Austria (cat.)
untitled, (*Demo Station no. 3*), Sumida River Project, Asahi Beer Co, Tokyo, JAP
Untitled 2002 (The Raw & The Cooked), City Opera Gallery, Tokyo, Japan
Demonstration, Sumida River Project, Asahi Beer, Tokyo
oVer station no 2, Astrup Fearnley Museum of Modern Art, Oslo
- 2001
- The Land, Galerie Chantal Crousel, Paris, France
Rirkrit Tiravanija – Over Magazine, Oslo Kunsthall, Oslo, Norway
GAM, Turin Italy
- 2001
- Untitled 2001 (the two sons of Monchengladbach), Städtisches Museum Abteiberg, Monchengladbach, Germany
Untitled 2001 (No Fire No Ashes), Neugerriemschneider, Berlin, Germany
Untitled 2001 (Demo Station No. 3), Portikus, Frankfurt, Germany
Kunstverein, Wolfsburg, Germany
- 2000
- Passage Cosmo, Project Gallery, CCA Kitakyushu
Untitled 2000 (oVer Station No.2), Galleria Emi Fontana, Milan, Italy
Untitled 2000 (oVer Station No.1), Gallery Side 2, Tokyo, Japan
Untitled 2000 (demonstrate), Galeria Salvador Diaz, Madrid, Spain
- 1999
- Untitled 1999 (Community Cinema for a Quiet Intersection (After Oldenburg)), The Modern Institute,Glasgow, UK
A Trailer for a Film (in progress for the past several years), 1301 PE, Los Angeles. CA
Helga Maria Klosterfelde, Hamburg, Germany
Dom-Ino Effect, zus. mit Lincoln Tobier Los Angeles County Museum of Art, Los Angeles, CA

	Untitled, 1999 (mobile home), Fundacio, “la Caixa”, Barcelona, Spain
	Untitled 1999 (tomorrow can shut up and go away), Gavin Brown’s enterprise, New York, NY
	dAPERTutto, 48. Esposizione Internazionale d’Arte, La Biennale di Venezia, Venice, Italy (cat.)
	Untitled 1999 (reading from right to left), Wexner Center for the Arts, Columbus, OH
	Dom-Ino (une demonstration d’automne), Galerie Chantal Crousel, Paris, France
	Galerie Micheline Szwajcer, Antwerp, Belgium
1998	Untitled 1998 (Das Soziale Kapital), <migros museum> Museum fur Gegenwartskunst, Zurich, Switzerland
	Untitled 1998 (On the Road with Jiew, Jeaw, Jieb, Sri and Moo) Philadelphia Museum of Art, Philadelphia, PA
1997	Untitled 1997 (Playtime), Projects 58, MoMA, New York, NY; Williams College Museum of Art, Williamstown, MA
	Untitled 1997 (A Demonstration by Faust as a Sausage and Franz Biberkopf as a Potato), neugerriemschneider, Berlin, Germany
	Kunstverein Ludwigsburg, Villa Franck, Ludwigsburg (cat.)
	Untitled 1997 (Schupfnudeln), Jan Winkelmann, Munich, Germany
	Helga Maria Klosterfelde, Hamburg, Germany
1996	Untitled 1996 (Loup, es-tu-la?), Galleria Emi Fontana, Milano, Italy
	Untitled 1996 (traffic), Navin Gallery Bangkok, Thailand
	Untitled 1996 (rehearsal Studio No. 6), Kunsthalle St. Gallen, Switzerland
	Untitled 1996 (Tomorrow’s Another Day), Kolnischer Kunstverien, Koln, Germany (cat.)
	Untitled 1996 (one revolution per minute), Le Consortium, Centre d’Art Contemporain, Dijon, France
	Douglas Gordon/Rirkrit Tiravanija, FRAC Languedoc-Rousillon, Montpellier, France
	the pool room, Kunstverein in Hamburg, Hamburg, Germany
	In / Out, (a collaborative project with U of I and The Resource Center, Gallery 400 U of I, Circle Campus, Chicago, IL
	Untitled 1996 (rehearsal studio no. 6, Silent version), Spiral Garden, Tokyo, Japan
	Stitching DeAppel, zus. mit Renee Green, Amsterdam, Netherlands (cat.)
	Stormer, Hamburg; Helga Maria Klosterfelde Editionen, Hamburg, Germany
1995	Untitled 1995 (Still), 303 Gallery, New York, NY
	Untitled 1995 (Tent), Architektenbüro Alsop & Störmer, Hamburg; Helga Maria Klosterfelde Editionen, Hamburg, Germany
1994	Untitled, 1994 (From Baragas...to Reina Sofia), Reina Sofia, Madrid, Spain
	Andy Warhol Rirkrit Tiravanija, Gavin Brown’s enterprise, New York, NY
	Untitled 1994 (meet tim & burkhard), neugerriemschneider, Berlin, Germany
	Untitled 1994 (angst essen seele a uf), Friesenwall 116, Cologne, Germany
	Untitled 1994 (Beauty), Jack Hanley Gallery, San Francisco, CA
1993	Untitled 1993 (Live and Eat, Eat and Die), Randolph Street Gallery, Chicago, IL.
	Untitled 1993 (Rucksack), 2.9.1994 Architektenbüro Alsop & Störmer, Hamburg, Germany
	Helga Maria Klosterfelde Editionen, Hamburg, Germany
1992	Untitled 1992 (Free), 303 Gallery, New York, NY
	Solo Exhibitions (cont.)
1990	Untitled 1990 (Blind), Randy Alexander Gallery, New York, NY
	Untitled 1990 (Pad Thai), Project Room, Paula Allen Gallery, New York, NY

Selected group exhibitions (from 2000)

2009	“1992009,” D’Amelio Terras, New York
2008	“The Greenroom: Reconsidering the Documentary and Contemporary Art,” CCS Bard Hessel Museum, New York, curated by Maria Lind
	“Out Now!” E-Flux, New York, organized by Anton Vidokle
	“theanyspacewhatever,” Solomon R. Guggenheim Museum, New York, curated by Nancy Spector
	Yokohama Triennial, Japan
	“The New York Conversations,” a project by Nico Dockx, Anton Vidokle, and Rirkrit Tiravanija, E-flux, New York
	“Who’s Afraid of Jasper Johns?” Tony Shafrazi Gallery, New York, conceived by Urs Fischer and Gavin Brown
	“The Puppet Show,” Santa Monica Museum of Art, CA
	“Installations: Selection from the Guggenheim Collections,” Guggenheim Museum Bilbao, Bilbao, Spain
	“Vertrautes Terrain – Aktuelle Kunst in und uber Deutschland,” ZKM Center for Art and Media, Karlsruhe, Germany (cat.)
	“From Gerhard Richter to Rebecca Horn: Works from the Contemporary Art Collection of the Federal Republic of Germany,” Art and Exhibition Hall of the Federal Republic of Germany, Bonn
	“Experiment Marathon Reykjavik,” Reykjavik Art Museum, Iceland
	Glasgow International, Glasgow, Scotland
	“Re-Imagining Asia,” Haus der Kulturen der Welt, Berlin, Germany

	“Pivot Points: Defining MOCA’s Collection,” MOCA Miami, Florida
	“Art and Capital: Spiritual Odyssey,” Gallery Loop, Korea
	“Servitude & Simulacre,” Ce Soir, curated by Jordi Vidal, Paris, France
2007	Art Beijing Tang Gallery, Beijing, China
	“Show Me Thai” Museum of Contemporary Art, Tokyo, Japan
	Sharjah Biennial, Sharjah
	“Tomorrow” Artsonje Center, Seoul, Korea
	Anyang Public Art Project, Anyang, Korea
	“Copenhagen Bar Project” Karrier contemporary art &social life, Denmark
	“The Place and The Plate” The Jim Thompson Art Center, Bangkok, Thailand
2007	“The Lath Picture Show” Petzel Gallery, New York
	“Sympathy for the Devil: Art and Rock and Roll Since 1967,” MCA Chicago, IL
	“Just use it” Nordjyllands Kunst museum, Aalborg, Denmark
	“Scotiabank Nuit Blanche,” Ontario College of Art and Design, Ontario, Canada
	Art Public Contemporain, Luxembourg
	“Lucelia Artist Award 2001 – 2006,” Smithsonian American Art Museum, Washington DC
	Lyon Biennale, Lyon, France
	“Words Fail Me,” Museum of Contemporary Art, Detroit, curated by Matthew Higgs
	ShContemporary, Shanghai, China
	“Il Tempo del Postino,” Manchester International Festival, Manchester, UK
	“The Freak Show,” Musée d’Art Contemporain de Lyon, France
	“Get Lost: Artists Map Downtown New York,” New Museum Project, New York
	“New Economy,” Artists Space, New York
	“Someone Else With My Fingerprints,” Galerie Chantal Crousel, Paris, France
	“Generation 1.5,” Queens Museum of Art, New York
	“The Shapes of Space,” Guggenheim Museum, New York
2006	25 x 25, Cereal Art Gallery, Philadelphia, PA
	Open Ended (the art of engagement), Walker Art Center, Minneapolis, MN
	All Hawaii Entrées / Lunar Reggae, Irish Museum of Modern Art
	The Exotic Journey Ends, Foksal Gallery Foundation, Warsaw; kurimanzutto, Mexico City
	Emergency Biennale in Chechnya,, atklasanas forums, Riga, Lettland
	Sao Paulo Biennial, Sao Paulo, Brazil
	Surprise, Surprise, Institute of Contemporary Art, London
	Sculptures in the Park, Villa Manin Centro d’Arte Contemporanea, Codroipo, Udine, Italy
	“Yes Bruce Nauman,” Zwirner & Wirth, New York
	Satellite of Love, Witte de With, Rotterdam, NL
	Anstoss Berlin: Kunst macht Welt, Haus am Waldsee, Berlin, Germany
	Not All Is Visible..., Astrup Fearnley Museum, Oslo, Norway
	Into Me/ Out of Me, PS1 Contemporary Art Center, New York
	The Large Piece of Turf – Contemporary Art in the Public Domain, curated by Raimer Stange and Florian Waldvogel for the City of Nuremberg and the German Football Assoc.
	Again for Tomorrow, Royal College of Art Galleries, London
	Infinite Painting, Villa Manin Centre for Contemporary Art, Codroipo. Italy
2005	Whitney Biennial, Whitney Museum of American Art, New York
	Thank You For the Music, Sprüth Magers Projekte, Munich, Germany
	Looking at Words, Andrea Rosen Gallery, New York
	36 x 27 x 10, White Cube Berlin im ehemaligen Palast der Republik, Berlin
	FUSION. Aspects of Asian Culture in the MUSAC Collection, MUSAC, Leon, SP
	Early Work, White Columns, New York
	Lichtkunst aus Kunstlicht, ZKM, Museum für Neue Kunst, Karlsruhe, D
	Fantasia, The Second Guangzhou Triennial, Guangdong Museum of Art, Er-sha Island, Guangzhou, China
	Nach Rokytnik, The EVN Collection, MUMOK Museum Moderner Kunst Stiftung Ludwig Wien, Wien, Austria
	In the Middle of the Night, Die Neuewerbungen seit 1996, Kunsthalle Bielefeld, D
	Räume und Schatten, Haus der Kulturen der Welt, Berlin
	Post No Bills, White Columns, New York
	universal experience. art, life and the tourist’s eye, Hayward Gallery, London
2005	Nur hier? (3), Hochschule für Grafik und Buchkunst, Leipzig, Germany
	Luna Park. Arte Fantastica, Villa Manin, Codroipo, Italy (cat.)
	Universal Experience, MCA, Chicago (cat.)
2004	Small: The Object in Film, Video and Slide Installation. Whitney Museum of American Art, New York, NY
	<i>70/90 Engagierte Kunst</i> , neues museum, Staatliches Museum für Kunst und Design in Nürnberg, Nürnberg, D
	The Encounters in the 21st Century: Polyphony - Emerging Resonances, 21st Century Museum of Modern Art, Kanazawa, JAP
	Klütterkammer, ICA, London, GB
	International 04, Liverpool Biennial, Liverpool, GB
	e-flux video rental, e-flux, New York, US

Dakar Biennial 2004, Dakar, SN
Qualsiasi (TV), base, Florenz, I
Artists’ Favourites, ICA Galleries, London, GB
2003 Big Nothing, Institute of Contemporary Art, Philadelphia, PA
Social Capital, Whitney Museum Of American Art Independent Study Program Exhibition, New York (cat.)
The Fifth System: Public Art In The Age Of “Post-Planning”, The 5th Shenzhen International Public Art Exhibition, Shenzhen, China
Installation art 1969-2002; Museum for Contemporary Art MOCA, Los Angeles, USA
Utopia Station - Poster Project, Haus der Kunst, München, D
Hands up, baby, hands up, Oldenburger Kunstverein, Oldenburg, D
Everyday, Kunstforeningen, Kopenhagen, DK (Kat.)
Identität schreiben. Autobiographie in der Kunst, Galerie für zeitgenössische Kunst, Leipzig, D
Utopia Station, co-curator mit Molly Nesbit und Hans-Ulrich Obrist, 50 Biennale di Venezia, Venedig, I
actionbutton, Hamburger Bahnhof, Berlin, Germany
Werke aus der Sammlung Boros, Museum für neue Kunst, ZKM, Karlsruhe, D
Elephant Juice (sexo entro amigos), Kurimanzutto, Mexico City, Mexico
Inaugural Group Exhibition, Gavin Brown’s enterprise, New York, NY
Perfect Timeless Repetition, Alte Gerhardsen, Berlin
El aire es azul, Casa Museo Luis Barragan, Mexico City, MEX
Imperfect Marriages, Emi Fontana, Milano, I
Love Planet, Benesse, Okayama, JAP
2002 En Route, Serpentine Gallery, London
40 Jahre Fluxus nd die Folgen, Nassauischer Kunstverein und Projektburo des Stadtmuseums Wiesbaden
No Ghost Just a Shell, Kunsthalle Zurich, Zurich
To Eat or Not to Eat, Centro de Arte de Salamanca, Spain (cat.)
Public Affairs, Kunsthau Zurich, Zurich, Switzerland (cat.)
Liverpool Biennial, Liverpool, UK
The Object Sculpture, Henry Moore Institute, Leeds, UK (cat)
void, Rice Gallery G2, Tokyo, JAP.
Comfort Zone, Fabric Work Shop, Philadelphia, PA
2001 4Free, Buro Friedrich, Berlin, D.
Points of Departure, SF MoMA, San Francisco, CA
Fig-1, 50 projects in 50 weeks, conceived and developed by Mark Francis and Jay Jopling, London (cat.)
Watou Poeziezomer, Watou, B
Yokohama Triennale, Yokohama, Jap.200
orientale 1 ; ACC Galerie Weimar, D.
Kleine Paradiese, Gutsark Bockel, Ostwestfalen, Lippe, D. (kat.)
GAM, Turin, I.
Heimaten, Galerie fur Zeitgenossische Kunst, Leipzig, D.
cushy job, Swiss Institute--- Contemporary Art, New York, USA
Public Offerings, MOCA, Los Angeles, CA, curated by Paul Schimmel (cat.)
Beautiful Productions Parkett, Whitechapel Art Gallery, London
Il Dono, offerta ospitalita insidia, Palazzo Delle Papesse, Centro Arte Contempoanea, Sienna, Italy
plug in--- Einheit and Mobilitat, Westfalisches Landesmuseum, Munster, D.
Germania, Palazzo delle Papesse, Centro Arte Contemporanea, Sienna, Italy
The Beauty of Intimacy, Gemeentemuseum, Den Haag, Netherlands/Staatliche Kunsthalle, Baden-Baden, D.
The Beauty of Intimacy, Kunstraum Innsbruck, A
Freestyle, Werke aus der Sammlung Boros, Museum Morsbroich, Leverkusen, Germany
Egofugal, 7th International Istanbul Biennial, Istanbul, Turkey (cat.)
2000 Finale di Partita, Chiostro di Ognissanti, Firenze, Italy
More Works about Buildings and Food, Fundação de Oeiras, Hangar K7, Oeiras, Portugal
“Editions and Multiples 1990-2000”, Helga Maria Klosterfelde, Hamburg, Germany
AutoWerke, Deichthorhallen Hamburg, Hamburg, Germany
Vicinato 2, Friedrich Petzel, New York
Taxa, Navin Gallery Bankok, and Onepercent Copenhagen, Copenhagen, Danemark
Re_public, Grazer Kunstverein, Graz, Austria
Loneliness in the City, Migros Museum, Zurich, Switzerland (with Franz Ackermann)
1301 PE, Los Angeles, CA
M Art in (n), M Art in (n) c/o Martin Schibli, Helsingborg, Sweden
LKW, Lebenskunstwerke, Kunst in der Stadt 4, Kunsthau Bregenz, Austria (cat.)
Ein/raumen-Arbeiten im Museum, Hamburger Kunsthalle, Hamburg, Germany
Beruhmte Künstler Helfen Koch und Kessler, Koch und Kessler, Berlin, Germany
M(odel)4∞, BüroFriedrich, Berlin, Germany
Das Unheimliche Heim, Kunstverein, Wolfsburg, Germany
Continental Shift, Ludwig Forum Aachen, Germany; Bonnefantenmuseum, Maastricht;
Stadsgalerij Heerlen, Netherlands; Musee d’Art Moderne, Liege, Belgium (cat.)
Artworkers, curated by Melissa Feldman, Oriel Mostyn Gallery, Llandudno, Wales

Film work

2001 Set: Racconto e Artificio, Cinema Massimo, Torino, Italy
2000 Vicinato 2, with Philippe Parreno, Douglas Gordon, Liam Gillick, Carsten Holler, Pierre Huyghe, Friedrich Petzel
Gallery, New York; neugerriemschneider, Berlin, Germany
1999 A Trailer for a Film, 1301 PE, Los Angeles, CA
1996 Rirkrit Tiravanija im Gespräch mit Ami Barak, Künstlerportrat, museum in progress
1995 Untitled, 1994 (from Barajas to Paracuellos de Jarama to Torrejon de Ardoz, to Coscada and to Reina Sofia), attitudes/espace faits divers, Genf, Switzerland
1991 Video Event, Tom Cugliani Gallery, New York, NY
1985 New Film Maker, The Collective for Living Cinema, New York, NY
Super super 8, The Museum of Moving Image, LIC , New York, NY
Super 8 NY, San Francisco Cinemateque, San Francisco, CA

Projects

2007 untitled 2007 (orchestral score for luis buñuel), with Basler Sinfonietta, Theater Basel, Basel, Switzerland
1998- The Land, Chiang Mai, Thailand
1990 The Arrival, Message to the Public, Spectracolor Board at Times Square, New York, NY

Teaching

Columbia University, Associate Professor of Professional Practice, Faculty of the Arts, 2001/present.
IUAV University of Venice, Associate Professor, Graduate Course in Visual Arts, Faculty of Arts and Design, 2003-2004
Columbia University, Adjunct Assistant Professor, Faculty of the Arts, 1999-2000
Royal Danish Art Academy, Guest Professor, Dept. Walls and Space, 2001-2002
Stadelschule Staalich Hochschule of Bildende Kunst, Frankfurt, Guest Professor, 2001
National Academy of Fine Arts, Oslo, Norway, Guest Professor/Visiting Artist, 2001

Residencies

Ontario College of Art and Design, Nomadic Residents: International Artist Residency Project, April 2-5, 2007

Society Memberships and Appointments

President, The Land Foundation
Advisory Board Member, New Media Institute, University of Chiang Mai, Thailand, 2003
Advisory Board Member, CCA, Kytakyshu, Japan, 2003
Advisory Board Member, Tokyo Wondersite Cultural Arts Center Tokyo, 2003
Advisory Board Member, Carnegie International, 2002-2004

Grants and Awards

Silpathorn Award 2007
Hugo Boss Prize
Benesse, Naoshima Contemporary Art Museum, Japan
Smithsonian American Art Museum’s Lucelia Artist Award
Gordon Matta Clark Grant
Louis Comfort Tiffany Award
NEA
Central Kunst Prize

Public Collections

Astrup Fearnley Museum of Modern Art, Oslo, Norway
Bangkok Museum of Contemporary Art, Bangkok, Thailand
Carnegie Museum of Arts, Pittsburgh, USA
Fond National d’Art Contemporain, France
Fond Regional d’Art COntemporain Languedoc-Roussillon, Montpellier, France
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Fundación Tantica, Buenos Aires, Argentina
Guggenheim Museum, New York
Le Consortium, Dijon, France
Louisiana Museum for Moderne Kunst, Humlebæk, Denmark
Migros Museum, Zurich, Switzerland
Museo de Arte Contemporaneo de Castilla y Leon, Leon, Spain
Museum of Contemporary Art, Los Angeles, USA
Museum of Modern Art, New York, USA
Saint Louis Art Museum, Saint Louis, USA
Sammlung der BRD, Berlin, Germany
The Walker Art Center, Minneapolis, USA
West LB, Stuttgart, Germany

RIRKRIT TIRAVANIJA

the house the cat built

February-July 2009

Participating Artist:

Martha Rosler, Jorge Pardo, Liam Gillick, Thomas Bayrle, William Scott, Tobias Rehberger, Jakob Kolding, Michael Patterson-Carver, Pierre Huygue, Peter Kogler, Gabriel Kuri, Shimabuku, Udomsak.

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Rirkrit Tiravanija
gatos negros, 2008
 videoinstallation
 NTSC video aprox 360'
 tropical plant, 2 chairs, TV,
 multimedia player



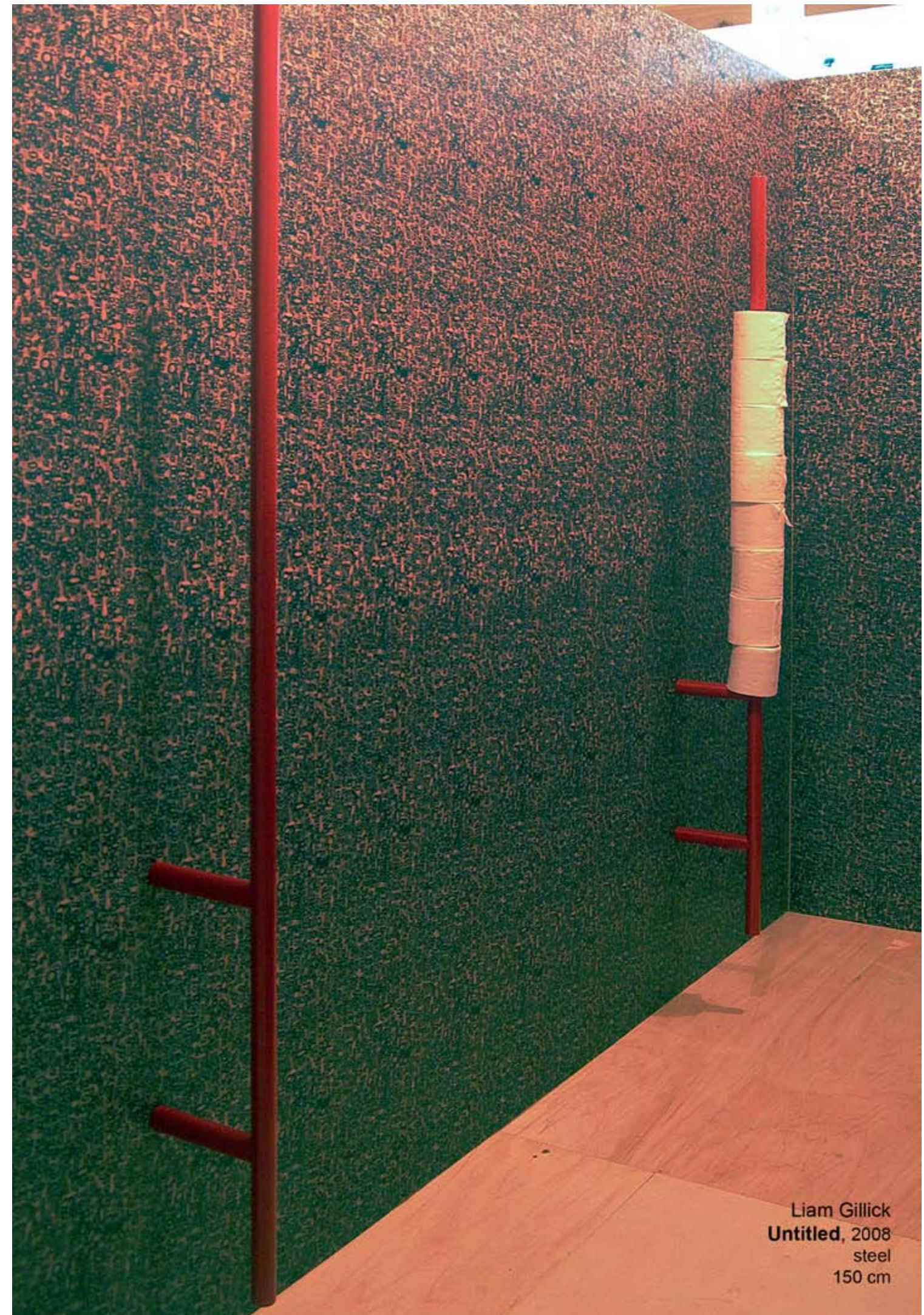
Martha Rosler

Irak? Afganistan?, 2008
 photomontage on vinyl
 Diptych
 240 x 580 cm.
 Ed. 3



Jorge Pardo

Untitled, 2007
walnut, laminated birch ply, particle board, foam insulation, cooling unit, brass
233,7 x 66 x 45,7 cm.



Liam Gillick
Untitled, 2008
steel
150 cm



Thomas Bayrle

Yamaguchi, 2008
wallpaper
200 x 540 cm.



Tobias Rehberger

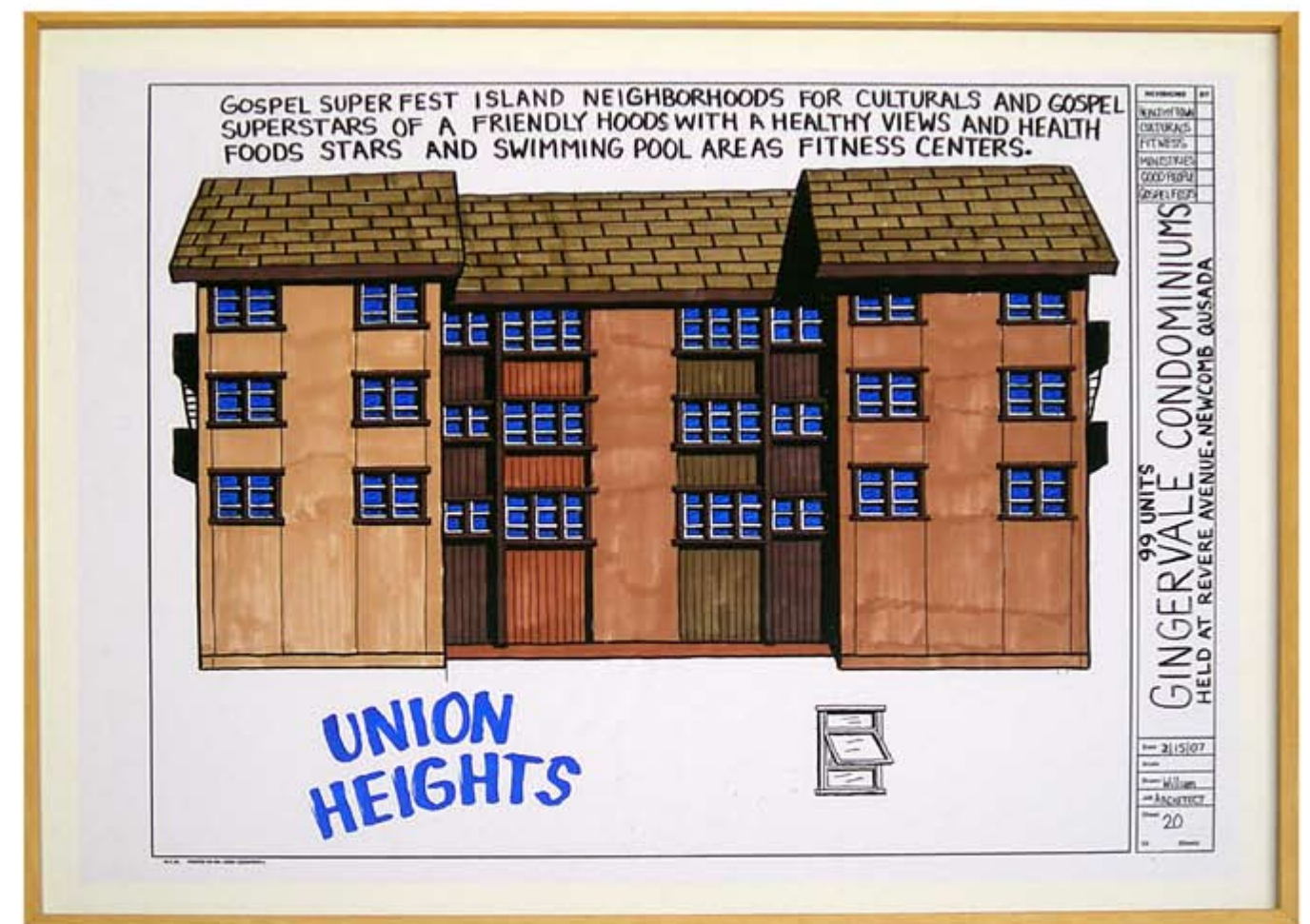
Kim explores her face in the broken mirror, 2007
Wood, mirror, adhesive tape, marker.
150 x 40 x 4 cm.



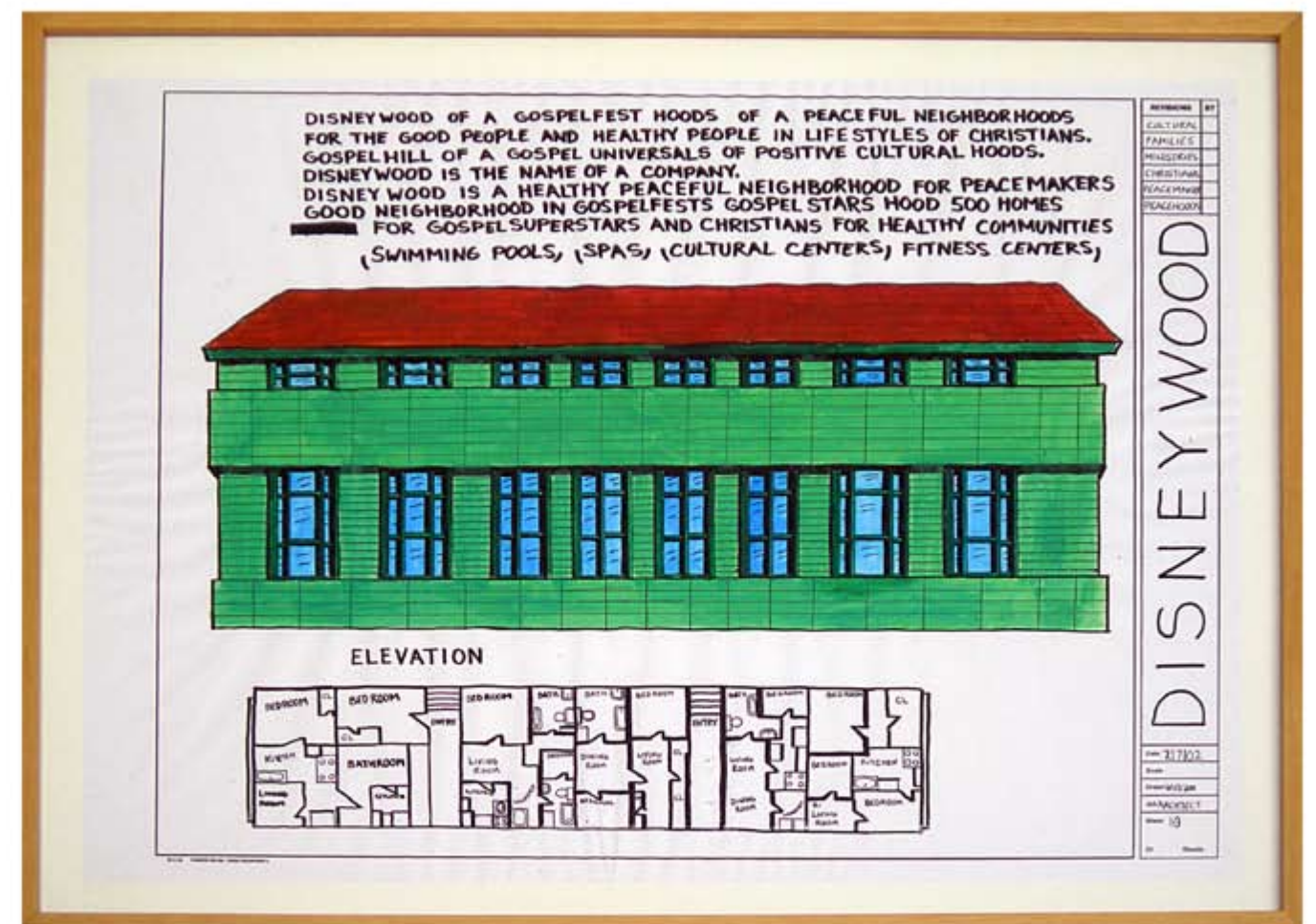


Tobias Rehberger

MOF 94,7 %, 2007
wood, metal, paint, adhesive tape, perspex, spray paint.
264 x 160 x 135 cm.



William Scott **Untitled (Union Heights)**, 2007 drawing 45,7 x 61 cm.

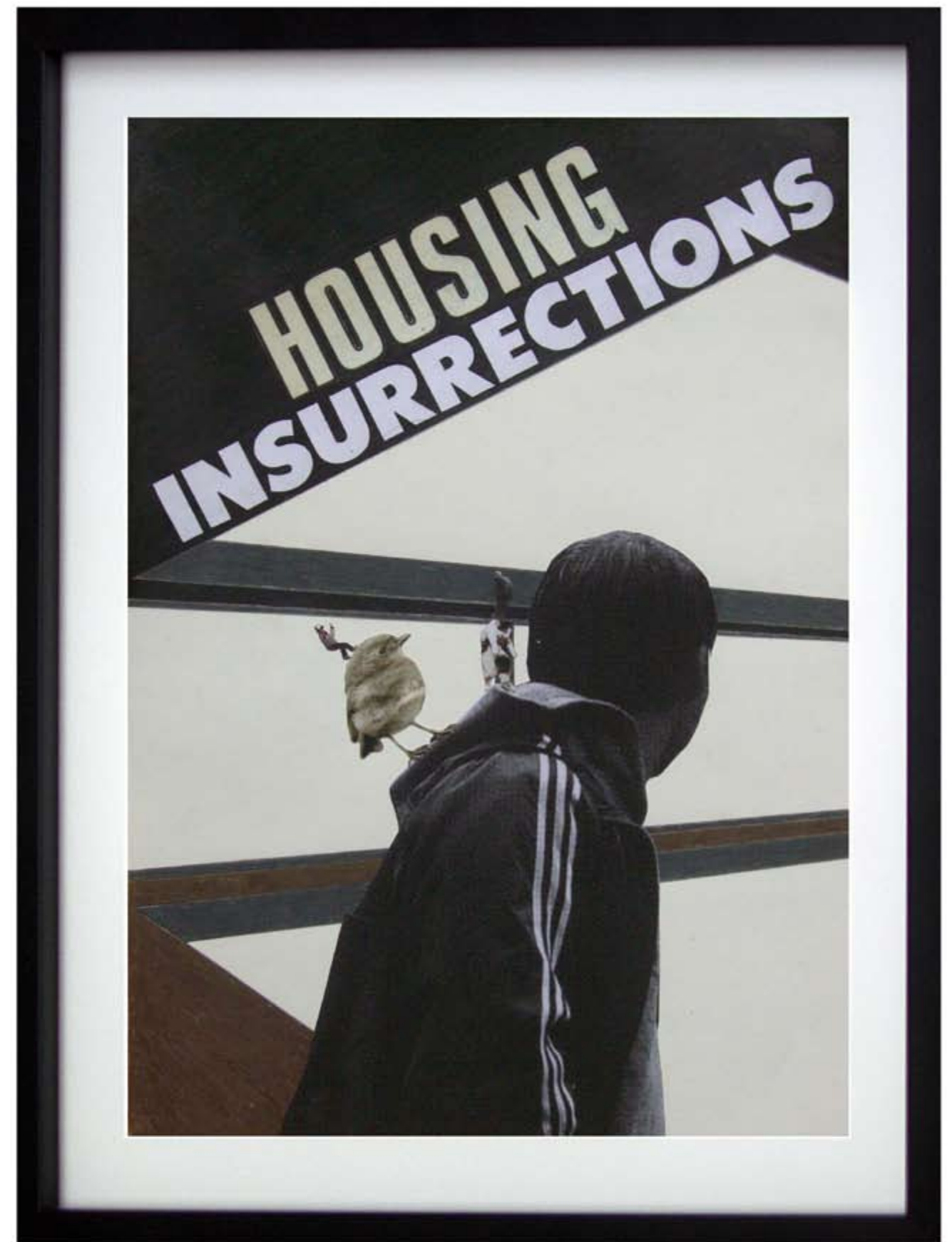


William Scott **Untitled (Disneywood)**, 2007 drawing 45,7 x 61 cm.



Jacob Kolding

Untitled, 2008
Poster. Edition: 1.200
84 x 60 cm.

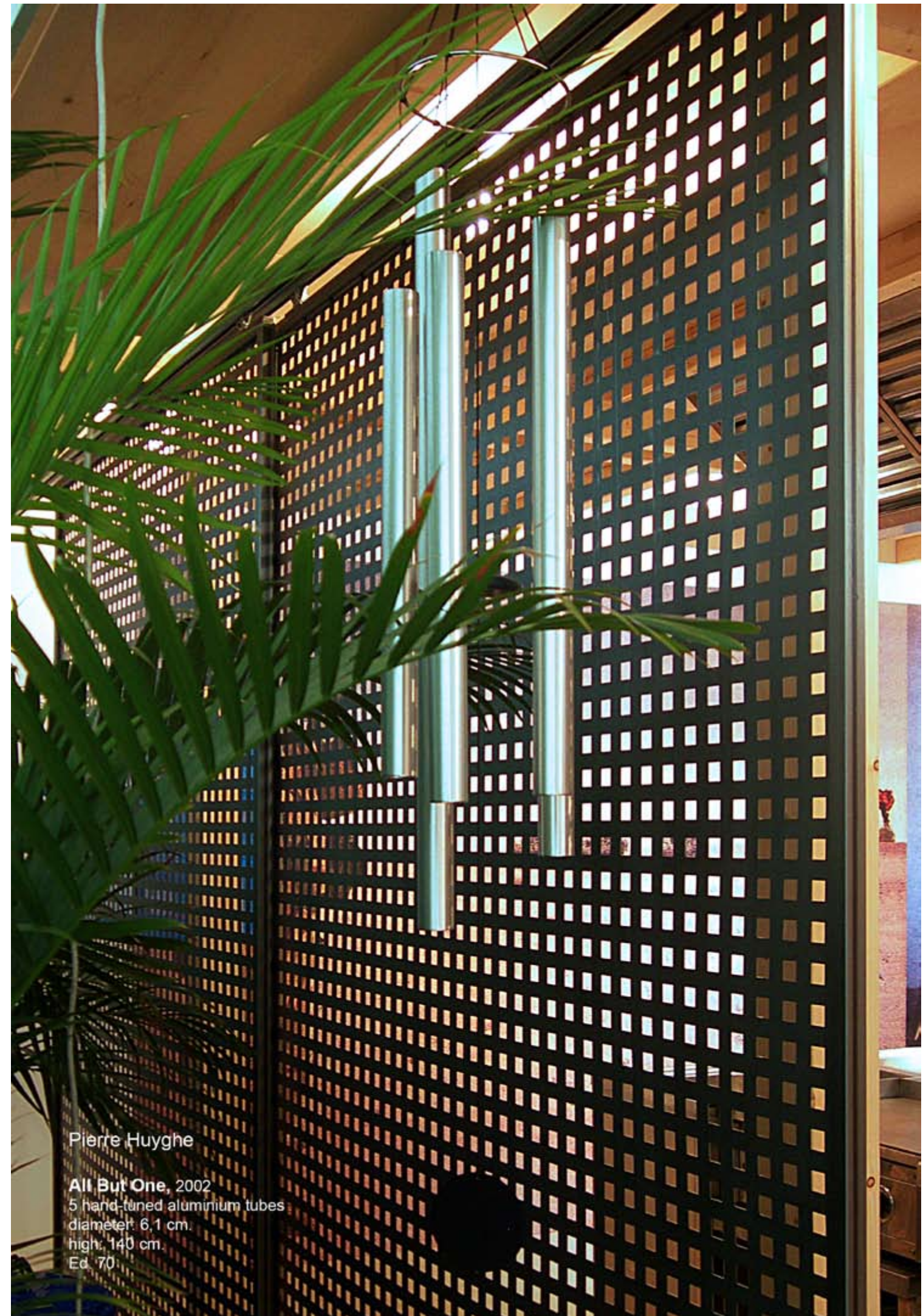


Jacob Kolding

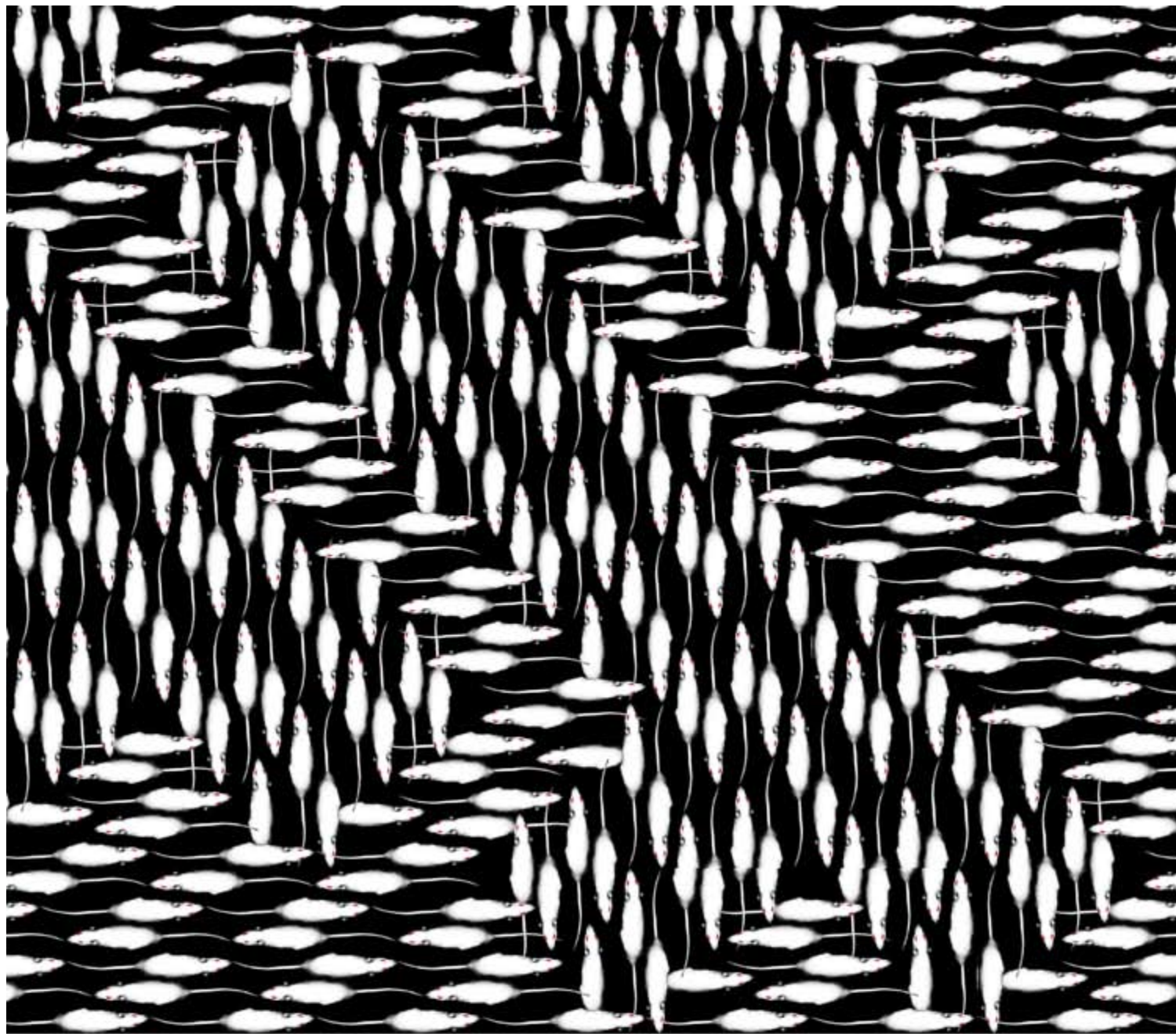
Housing Insurrections, 2009
collage
42 x 29,7 cm.



Michael Patterson-Carver
Beware the knives of March (and the CIA Hillbilies with Rifles), 2008
 Ink and pencil on paper
 38,1 x 50,8 cm.



Pierre Huyghe
All But One, 2002
 5 hand-tuned aluminium tubes
 diameter: 6,1 cm.
 high: 140 cm
 Ed. 70



Kogler

Untitled, 2008
serigraphy on paper
75 m²



Gabriel Kuri

Línea horizontal boca arriba I / Upside horizontal line (IX)
Línea horizontal boca arriba I / Upside horizontal line (X)
Línea horizontal boca arriba I / Upside horizontal line (XI)
2009
3 metallic bins, concrete, and cotton lace
79 x 32 cm. each





Udomsak

Life in a Northern Town, 2009
Wallpaper, CD player, Thai music cd
Ed. 6

RIRKRIT TIRAVANIJA the house the cat built

February-July 2009

LECTURE SERIES: HOW SUSTAINABLE IS SUSTAINABILITY

Moderator:
Martí Pérán

Speakers:
Neil Logan
Colectivo Basurama,
Colectivo Ecosistema Urbano
Kawamura-Ganjavian de Studio Banana
Alfred Vernis.
Santiago Cirugeda
Floov
Nikolaus Hirsch
Makeatuvida
Tobias Rehberger
Andrés Jarque
Ernesto Mercado

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LECTURE SERIES: *HOW SUSTAINABLE IS SUSTAINABILITY?*

The last twenty years have witnessed a growing concern about sustainability in response to the pernicious effects that industrial civilization and its economic model are having on our planet. The depletion of resources and global warming have coincided in time with an imminent demographic increase that will be concentrated above all in metropolitan areas. This means certain fundamental issues must be addressed with urgency (the management of natural capital within our economic model, the design of strategies to ensure our future resources, the promotion of bioclimatic design, a return to the local as the most suitable scale for sustainability projects, ways in which advanced technology can come to our aid ...). However, mainstream political discourse continues to resort to the deliberate ambiguity of championing *sustainable development* without going into practical details. Its agenda, after all, is to go on promoting growth without any concessions beyond the strictly rhetorical. The very notion of *sustainable development* is little more than a paradox that tries to paint *developmental* goals with an *environmental* patina, refusing even to contemplate the idea of development without growth. At this late stage, the idea of *sustainability* may simply be a glib, value-added enhancing slogan.

Of the many fronts on which a renewed culture of sustainability will be obliged to operate, town planning and architecture must take pride of place. There are at least two big arguments that endorse this view: the construction industry is reckoned to consume 50% of the world's resources; and, as we write, over half the world's population is living in metropolitan areas, with the associated problems of territorial impact and resource management. The last few years have seen a boom in manuals devoted to sustainable architecture and planning (Brian Edwards); but we should not forget that this road was paved by pioneering works from the likes of Lewis Mumford or Buckminster Fuller, infused with a forward-looking, Utopian spirit that has since been stifled in the panic of urgency. The replica of Tiravanija's house in Chiang Mai (Thailand) will now host a space for reflection that draws on this particular genealogy of sustainability. Over three straight days, diverse cultural agents will present their contributions from the worlds of architecture, art, design and activism, in which the idea of sustainability is embedded in concrete acts of construction, recycling, experience, fantasy and imagination.

"The House the Cat Built" is supplemented by a programme of encounters and debates. One such activity was a discussion panel titled "How sustainable is Sustainability?", where participants could air new theoretical and practical proposals regarding the sustainable use of resources, equipment and design, and sustainable social mores. Sessions unfolded around an invitation to lunch, which was served to the public throughout the three days the debate lasted. The topics broached during this relaxed exchange of views were:

- sustainability applied to architecture and the design of household object
- the "Do it yourself" movement as an alternative to industrial production and a way to recover waste materials.
- artists working formally and conceptually in accordance with the principles of social and environmental sustainability.



Moderator:

Marti Perán. Curator and art critic

Program:

Febrero 13th

Neil Logan (New York)

Basurama (Madrid)

Kawamura-Ganjavian. Studio Banana (Madrid)

February 14th

Santiago Cirugeda (Sevilla).

Andres Jarque (Madrid).

Floov (Madrid)

Tobias Rehberger (Frankfurt)

February 15th:

Alfred Vernis (Barcelona).

Makeatuvda (Valencia, Barcelona)

Ecosistemaurbano (Madrid).

Nikolaus Hirsch (Frankfurt)

February 14th and 15th:

Work shops: "Do it yourself" by Ernesto Mercado. (Puerto Rico)

RIRKRIT TIRAVANIJA

the house the cat built

February-July 2009

CV participating artists

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THOMAS BAYRLE

Berlin, 1937

Solo shows

2009

Thomas Bayrle. Me temo que ya no estamos en Kansas - Museu d'Art Contemporani de Barcelona - MACBA

2008

Thomas Bayrle: Looping - Museum Ludwig, Colonia

a mustache is a man's best friend - Galerie Francesca Pia, Zürich

2007

Thomas Bayrle - Superimages - FRAC - Limousin, Limoges

2006

Thomas Bayrle - Happy Days Are Here Again - Gavin Brown's Enterprise GBE modern, Nueva York, NY

Dornbracht Installation Projects® - Thomas Bayrle - 40 Jahre Chinese Rock 'n' R - Museum für Moderne Kunst (MMK), Frankfurt/Main

2005

Thomas Bayrle - CUBITT Artists, Londres (Inglaterra)

2003

Thomas Bayrle - Frühe Grafik - Galerie Ute Parduhn, Düsseldorf

2002

Thomas Bayrle im Städel - Städel Museum, Frankfurt/Main

Thomas Bayrle - Grazer Kunstverein, Graz

2001

Thomas Bayrle - Layout - Center for Contemporary Art, CCA Kitakyushu, Kitakyushu

1999

Thomas Bayrle - Galerie Ute Parduhn, Düsseldorf

1996

Thomas Bayrle - Kunst Halle Sankt Gallen, St. Gallen

1995

Thomas Bayrle - Portikus, Frankfurt/Main

1990

Thomas Bayrle - Portikus, Frankfurt/Main

Group exhibitions

2009 Art of Two Germanys/Cold War Cultures - Los Angeles County Museum of Art - LACMA

2008 Tbilisi 4. Everyday is Saturday - Tbilisi 4, Tbilisi

Zeitblick - Ankäufe aus der Sammlung Zeitgenössischer Kunst der Bundesrepublik Deutschland 1998–2008 - Martin-Gropius-Bau, Berlin

Thomas Bayrle / Andreas Slominski - Dépendance, Bruselas

POP und die Folgen - Museum der Stadt Ratingen, Ratingen

16th Biennale of Sydney - Biennale of Sydney, Sydney, NSW

Clinch / Cross / Cut - Team 404 & John Armleder - New Jersey, Basel

Pas de Deux - Wie sich die Bilder gleichen - Städtische Galerie Villa Zanders, Bergisch Gladbach

Thomas Bayrle, Stéphane Dafflon - Air de Paris, Paris

E-flux Video Rental - Centro de Arte Moderna José de Azeredo Perdigão - Fundação Calouste Gulbenkian, Lisboa

Experiment Marathon Reykjavik - Reykjavik Art Museum - Kjarvalsstaðir, Reykjavik

God & Goods - Villa Manin. Centro d'arte contemporanea, Codroipo (UD)

Tempo Tempo! - Opelvillen, Rüsselsheim

3D - oeuvres de la collection du FRAC Limousin - Espace culturel François Mitterrand, Périgueux

Recent Acquisitions, Gifts, and Works from Various Exhibitions 1985-2007 - White Columns, Nueva York, NY

Europop - Kunsthaus Zürich, Zürich

Egypted - WUK - Kunsthalle Exnergasse, Viena

2007

Imagery Play - PKM GALLERY - Seoul, Seoul

Imagery Play - PKM GALLERY - Beijing, Pekin

9e Biennale de Lyon 2007 - La biennale d'art contemporain de Lyon, Lyon

Small Is Beautiful - Ursula Blickle Stiftung, Kraichtal-Unteröwisheim

BODYPOLITCX - Witte de With Center for Contemporary Art, Rotterdam

IT TAKES SOMETHING TO MAKE SOMETHING - Portikus, Frankfurt/Main

E-flux Video Rental - Centre culturel Suisse, Paris

What does the jellyfish want? - Museum Ludwig, Colonia

Whenever It Starts It Is The Right Time, Strategien für eine unstetige Zukunft - Frankfurter Kunstverein, Frankfurt/Main
e-flux video rental - Carpenter Center for the Visual Arts, Cambridge, MA
2006
Looking Back - White Columns, Nueva York, NY
E-Flux Video Rental - Arthouse at the Jones Center - Contemporary Art for Texas, Austin, TX
totalstadt. beijing case - ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe
Choosing my Religion - Kunstmuseum Thun, Thun
6th Gwangju Biennale 2006 - Gwangju Biennale, Gwangju
Tauschgeschäft - Galerie Eva Winkeler, Frankfurt/Main
The Expanded Eye. Sehen - entgrenzt und verflüssigt - Kunsthaus Zürich, Zürich
Group Show - Galerie Mezzanin, Viena
4. Berlin Biennale für Zeitgenössische Kunst - berlin biennale für zeitgenössische kunst e. v., Berlin
2005
The 2nd Guangzhou Triennial - Guangzhou Triennial, Guangzhou, Guangdong
Eröffnungsausstellung - SQUARE - Die Sammlung Marli Hoppe-Ritter - Museum Ritter, Waldenbuch
e-flux video rental - Portikus, Frankfurt/Main
50 Jahre - Years documenta 1955 – 2005 - Kunsthalle Fridericianum, Cassel
Drunk vs. Stoned - Gavin Brown's Enterprise GBE modern, Nueva York, NY
Ansichten - Galerie Ute Parduhn, Düsseldorf
Où sommes-nous? - Paysages avec (ou sans) personnage(s) - FRAC - Limousin, Limoges
Andys deutsche Kollegen - Pop Art (D) aus den 60er Jahren - Krypta 182 Kunstverein Bergisch Gladbach, Bergisch Gladbach
Daumenkino - Kunsthalle Düsseldorf, Düsseldorf
AUTOmobilisé - Galerie Ilka Bree, Burdeos
Zur Vorstellung des Terrors: Die RAF-Ausstellung - Kunst-Werke Berlin e.V. - KW Institute for Contemporary Art, Berlin
2004
Algorithmische Revolution. Zur Geschichte der interaktiven Kunst - ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe
Team 404 [Armleder Klasse–HBK Braunschweig] - Mamco - musée d'art moderne et contemporain, Ginebra
Grey Goo - Flaca, Londres (Inglaterra)
Deutschland sucht - Kölnischer Kunstverein, Colonia
“Black Friday. Exercises in Hermetics” - Galerie Kamm, Berlin
POP CARS. Amerika – Europa - Stiftung Wilhelm Lehmbruck Museum • Center of International Sculpture, Duisburg
KUNST FÜR DIE KUNST - Kunst Halle Sankt Gallen, St. Gallen
2003
Invite #8 - Diverse - Klosterfelde, Berlin
Berlin-Moskau Moskau-Berlin 1950-2000 - Martin-Gropius-Bau, Berlin
Deutschland fliegt zum Mond - Junge deutsche Kunst Ende der 60er Jahre - Landesgalerie am Oberösterreichischen Landesmuseum, Linz
SPOT - Galerie Ute Parduhn, Düsseldorf
Wonderland - Artspace, Auckland
50th International Art Exhibition Venice Biennale / Biennale di Venezia - La Biennale di Venezia, Venecia
nation - Frankfurter Kunstverein, Frankfurt/Main
FATE OF ALIEN MODES - Wiener Secession, Viena
2002
The 8th Baltic Triennial of International Art - Centre of Attraction - The Baltic Triennial of International Art, Vilnius
Private Öffentlichkeit - Museum Folkwang Essen, Essen
Editions Part One, 2002 - Artelier Contemporary, Graz

Works in public collections:

Germany

Städel Museum, Frankfurt/Main
Städtische Galerie beim ZKM, Karlsruhe
ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe
Museum Wiesbaden, Wiesbaden

Austria

Volpinum Kunstsammlung, Viena

France

FRAC - Limousin, Limoges

Liechtenstein

Kunstmuseum Liechtenstein, Vaduz

U.K

Leeds City Art Gallery, Leeds (England)

LIAM GILLICK

Born in Aylesbury (UK). Lives and works in London and New York.

Solo shows

2009

- German Pavilion, Biennale di Venezia 2009

53. Esposizione Internazionale d'Arte

2008

- Fractional Factories in the Snow, Air de Paris, Paris.

- Three Perspectives and a short scenario, Works : 1988 - 2008, Kunsthalle Zürich, Zurich.

- Three Perspectives and a short scenario, Works : 1988 - 2008, Witte de With, Rotterdam.

2007

- Suspended projection

- The State / Commune Itself as a Super State / Commune, Galerie Micheline Szwajcer, Antwerpen.

- The Commune Itself Becomes a Super State, Corvi-Mora, London.

- A Month in Sochaux

- Weekend in So Show, The Lab, Denver, Colorado.

2006

- The State Itself Becomes A Super Commune, Esther Schipper, Berlin.

- Monument to Charles Fourier

- Texts pieces

- All Hawaii Entrées/Lunar Reggae, curated by Philippe Parreno, Irish Museum of Modern Art, Dublin.

- Undisciplined : 3rd biennale of ceramics in contemporary art, Albisola, Italie.

- Unitednationsplaza, Berlin, 2006-2007, Venue for one year school in Berlin.

2005

- Un texto sobre la posibilidad de crear una economia de la equivalencia, La Casa Encendida, Madrid.

- Quarter Scale Model of a Social Structure for a Plaza in Guadalajara

- 222nd Floor, Eva Presenhuber, Zurich.

- Texte court sur la possibilité de créer une économie de l'équivalence, Palais de Tokyo, Paris.

- Locked Distance Device, BSI collection, Switzerland.

2004

- Briannnnnn & Ferryyyyyyy

- 1983

- Övningskörning (Driving Practice), Milwaukee Art Museum.

- A group of People, Air de Paris, Paris

- 56th Floor Structure, Guggenheim Museum, New York.

- Construcccion de Uno, Galeria Javier Lopez, Madrid.

- British Home Office government building, London.

- Volvo Kalmar

2003

- Stand Now on a Ridge

- Interior Location Thing, Olnick Corporation building, New York.

- Exterior Days, Casey Kaplan, New York.

- Platformed

- Reciprocal Passage Work, British Land, London.

- Negotiated Doubled, Kirchdorf, Austria.

- Hills and Trays..., Max Hetzler, Berlin.

- ...and Punctuated Everydays., Schipper & Krome, Berlin.

- Literally (Diagram) Literally (Structure), MOMA, New York.

- Telling Histories, Kunstverein, Munich.

- I can't answer that question its a question of conscience, Alcobendas (Madrid), Spain.

- Signage for a market near Alicante, Alicante, Spain.

- Applied Discussion Platform, Dekabank, Frankfurt-am-Main.

- Communes, Bars and Greenroom, Power Plant, Toronto.

2002

- Galerie Rüdiger Schöttle, Galerie Rüdiger Schöttle, Munich.

- Speculation and Planning, K21, Dusseldorf.

- Wood/Wooden, Guadalajara, Mexico.

- Coats of Asbestos Spangled with Mica, Tate, London.

2001

- Dedalic Convention, Salzburg Kunstverein, Germany.

- Consciens Lobby, Telenor Headquarters, Oslo.

- Yokohama 2001, Yokohama Triennale.

- Annlee you proposes

- Wittes Learning and Studie, Galerie Valentin, Paris.

2000

- Exterior Concourse Diagram, Andy Stillpass House, Cincinatti.
- Applied Foyer Design
- Literallynoplacé, Air de Paris, Paris.

1999

- David (Calender and Location Shoot), Collection Lenbachhaus, Munich.
- David (he doesn't turn to see her), Frankfurter Kunstverein.

1998

- Discussion Island Preparation Zone
- So were people this dumb before television ?, Büro Friedrich, Berlin.
- Post Discussion Revision Zone, Villa arson, Nice.
- Big Conference Center, Air de Paris, Paris.

1997

- Erasmus Ass Zehn Jahre Opium #2, Documenta X, Kassel.
- Discussion Island Negotiation Plates
- Dr. Robert Buttimore

1995

- Erasmus is Late Complete Prototype Manuscript File
- Ibuka! Announcement #1, Kunstlerhaus, Stuttgart.
- Ibuka! (part1), Air de Paris, Paris.

1994

- McNamara
- Surrogate Catalogue
- Sans Titre, collage/papier
- Sans Titre, tampon encreur /papier

1992

- Hastily arranged «Hog Bike» total wall piece
- June Issue of the German Research Service Bulletin pasteboard & July Issue of the German Research Service Bulletin pasteboard
- Pinboard Project (Grey)

1991

- Untitled, collage et feutre/papier

PIERRE HUYGHE

Pierre Huyghe was born in Paris in 1962.

Education & Awards

1982-1985: Ecole Nationale Supérieure des Arts Décoratifs, Paris, France1999-2000: DAAD, Artists in Residence, Berlin, Germany 2005: Art Awards 2005 Beaux-Arts Magazine (Prix du Meilleur Artiste Français) 2001: Special Award, Jury of the Venice Biennial, Venice, Italy2002: Hugo Boss Prize 2002

Selected Solo Exhibitions

2007*Celebration Park*, Reykyavik Art Museum, Reykyavik, Iceland*Celebration Park*, MUSAC, Castilla y León, Spain 2006*Celebration Park*, Tate Modern, London, Great Britain*Celebration Park*, ARC, Musée d'art Moderne de la Ville de Paris, Paris, France*This is not a time for dreaming*, Marian Goodman Gallery, New York, NY, USA 2005Public Art Fund, Central Park, New York, NY, USAModerna Museet, Stockholm, Sweden*Streamside Day*, Irish Museum of Modern Art, Dublin, Ireland 2004*Working Title*, Carpenter Center, Harvard University, Cambridge, MA, USA*Streamside Day*, Galerie Marian Goodman, Paris, France*In the Belly of Anarchitect* (with Rirkrit Tiravanija and Pamela M. Lee), Portikus, Frankfurt am Main, GermanyCastello di Rivoli Museo d'Arte Contemporanea, Turin, ItalyOne Million + Kingdoms, Modern Art Museum of Fort Worth, Fort Worth, TX, USA 2003*Streamside Day Follies*, Dia Center for the Arts, New York, NY, USA*Streamside Day Celebration*, in conjunction with Dia Center for the Arts, Fishkill, NY, USA*The Third Memory*, University of Virginia Art Museum, Charlottesville, VI, USALes Grandes Ensembles, Prix Hugo Boss 2002 Exhibition, Solomon R. Guggenheim Museum, New York, NY, USA 2002A *Smile Without A Cat : A Celebration of Ann Lee's Vanishing*, in collaboration with Philippe Parreno, Art Basel, Miami Beach, FL, USAL'Expédition Scintillante, a musical, Kunsthaus Bregenz, Austria 2001Le *Château de Turing*, Pavillon Français, 49th Venice Biennial, Venice, Italy*Interludes*, Stedelijk Van Abbe Museum, Eindhoven, The Netherlands*Even More Real Than You*, Marian Goodman Gallery, New York, NY, USA 2000 Tramway, Glasgow, Scotland, Great Britain [with Philippe Parreno]Musée d'art contemporain, Montréal, CanadaKunstverein, Hamburg, Germany [with Dominique Gonzales-Foerster, Philippe Parreno]Galerie Shipper & Krome, Berlin, Germany*The Third Memory*, Musée national d'art moderne, Centre Pompidou, Paris, France*No Ghost just a*

Shell, Two Minutes Out of Time, Galerie Marian Goodman, Paris, FranceMuseum of Contemporary Art, Chicago, IL, USA*The Third Memory*, Renaissance Society, Chicago, IL, USAKunsthalle, Zürich, Switzerland1999 Museu de Arte Contemporanea de Serralves, Porto, Portugal*Some Negotiations*, Kunstverein, München, GermanyMuseum of Art, Santa Monica, CA, USAL'ellipse, Index, The Swedish Contemporary Art Foundation, Stockholm, Sweden*Le procès du temps libre*, Wiener Secession, Vienna, Austria*Motion Study, a choreography*, Institute of Visual Arts, Milwaukee, WI, USAKunstmuseum, Aarhus, Denmark

1998 ARC, Musée d'art moderne de la Ville de Paris, Paris, France [with Dominique Gonzales-Foerster, Philippe Parreno]

1997 *Story Tellers*, Le Consortium, Dijon, France

1996 *Extended Holidays*, FRAC Centre, Collège Marcel Duchamp, Châteauroux, France*Dubbing*, Galerie Roger Pailhas, Paris, France*Daily*, Forde, L'usine, Genève, Switzerland

1995 *Casting*, Galleria Fac-Simile, Milan, ItalyL'usage de l'interprète, FRAC Languedoc Roussillon, Montpellier, France

Selected Group Exhibitions (from 2000)

2008 *Je préférerais ne pas ...*, Xavier Hufkens, Brussels, Belgium [curated by Michèle Lachowsky & Joël Benzakin]

2007*Silence*, Gigantic ArtSpace, Tribeca, New York, NY, USA*In Cima Alle Stelle*, Fort de Bard, Italy*Airs de Paris*, Centre Pompidou, Paris, France*52nd International Art Exhibition of La Biennale di Venezia*, Venice, Italy

2006 *The Projection Project*, Muhka, Antwerpen, Belgium*Construyendo el mundo / Building the World*, Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico*Beyond Cinema: The Art of Projection*, Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany*Intouchable, l'idéal transparence*, Villa Arson, Nice, France*Where Are We going? Selections from the François Pinault Collection, Palazzo Grassi*, Venice, Italy*The Expanded Eye*, Kunsthau Zurich, Zurich, Switzerland*Youth of Today*, Schirn Kunsthalle, Frankfurt, Germany*Do the Right Bling*, SM's, Hertogenbosch, The Netherlands*New Media 1965-2005 Centre Pompidou*, Taipei Fine Arts Museum, Taipei, Taiwan; Museum of Contemporay Art, Sydney, Australia [travelling exhibition]*Whitney Biennial 2006: Day for Night*, Whitney Museum of American Art, New York, NY, USA*CUT/Film as Found Object*, The Philbrook Museum of Art, Tulsa, OK, USAMusic For People, Dundee Contemporary Arts, Dundee, Great Britain

2005*FUSION*, MUSAC Museo de Arte Contemporáneo de Castilla Y León, Leon, Spain*Ann Lee*, Les Abattoirs - Frac Midi-Pyrénées, Toulouse, France*Ecstasy - In and About Altered States*, LA MOCA, Los Angeles, CA, USA*8e Biennale d'Art Contemporain de Lyon*, Lyon, France*Guangzhou Triennial*, Guangzhou, China*Shortcuts between Reality and Fiction: Video, Installation and Painting from Le Fonds National d'Art Contemporain*, Bass Museum of Art, Miami, FL, USA

Ambiance – des deux côtés du Rhin, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany*Point of View : An Anthology of The Moving Image*, Le Parvis - Vidéo K.01, Tarbes, France; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, NY, USA; UCLA Hammer Museum, Los Angeles, CA, USA [travelling exhibition]*multiplo_2*, N.O. Gallery, Milan, Italy*Video Times. 1965-2005, The Centre Pompidou's Nouveaux Medias Collection with works from “la Caixa” Foundation's Art Collection*, CaixaForum - Fundació la Caixa, Barcelona, Spain- *Mouvement – des deux côtés du Rhin*, Museum Ludwig, Cologne, Germany*CUT/Film as Found Object*, organized by the Milwaukee Art Museum, and the Museum of Contemporary Art (MOCA), North Miami, FL, USA*Les Visiteurs*, Château de Tarascon, Tarascon, France*PERFORMA05*, First Biennial of New Visual Art Performance, New York, NY, USA*De lo Real y lo Ficticio*, Arte Contemporaneo de Francia, Museo de Arte Moderno de Mexico, Mexico City, Mexico*Fast Forward Avance rapido*, Media Art de la Coleccion Goetz, Madrid, Spain*Transit screening*, Anna Sanders Films, Cinema Svetozor, Prague, Czech Republic*Station Utopia*, Porto Alegre, Brazil*Voyage dans les Alpes*, Website Magasin, Centre National d'Art Contemporain, Grenoble, France*Lichkunst aus Kunstlist*, ZKM, Karlsruhe, Germany*IN-FORMATION*, Jana Koniarka Gallery, Trnava, Slovakia*Loud & Clear*, Ludwig Museum of Contemporary Art, Budapest, Hungary*E-FLUX VIDEO RENTAL*, The Moore Space, Miami, FL, USA*Coleccion Helga de Alvear Museo Extremeno e Iberoamericano*, Badajoz, Spain*Kontexte der Fotografie*, Museum für Gegenwartskunst, Siegen, Germany*Atlantic & Bukarest*, Kunstmuseum Basel, Museum für Gegenwartskunst, Basel, Switzerland*Funny Cuts*, Staatsgalerie Stuttgart, Stuttgart, Germany*Anna Sanders Films*, Kunstverein München, München, Germany 2004*CUT/Film as Found Object*, North Miami MOCA, Miami, FL, USA*Faces in the Crowd*, White Chapel Art Gallery, London, Great Britain; Castello di Rivoli, Museo d'art Contemporanea, Rivoli (Turin) [travelling exhibition]*D'un pas ... L'autre...*, Jinan (Province du Shandong), China*Sons et Lumières*, Centre Georges Pompidou, Paris, France*The Gwangju Biennale2004 : A Grain of Dust, A Drop of Water*, Gwangju, Korea*Phonorama*, ZKM, Karlsruhe, Germany*Station Utopia*, Haus der Kunst, München, Germany*Art Experience, International Workshops in Contemporary Visuals Arts & Music*, Domus Academy, Venice, Italy*AE C (Expat-art Centre)*, Musée d'art contemporain, Lyon, France*Reprocessing Information*, San Francisco Museum of Modern Art, San Francisco, CA, USA*It Happened Tomorrow*, Biennale de Lyon, Lyon, France*Image Stream*, Wexner Center for the Arts, Columbus, NY, USA *Fast Forward : Media Art from the Goetz Collection*, ZKM Center for Art and Media, Karlsruhe, Germany*Video*, NRW Forum Kultur und Wirtschaft, Düsseldorf, Germany*Point of View: A Contemporary Anthology of the Moving Image*, New Museum of Contemporary Art, New York, NY, USA*Reflecting the Mirror*, Marian Goodman Gallery, New York, NY, USA 2003 *It Happened Tomorrow*, Biennale de Lyon, Lyon, France*Moving Pictures*, Guggenheim Museum, Bilbao, Spain- *Reprocessing Information*, San Francisco Museum of Modern Art, San Francisco, CA, USA*Utopia Station*, Biennale di Venezia, Venice, Italy*25th International Biennial of Graphic Arts*, International Centre of Graphic Arts, Ljubljana,

Slovenia

Lisboa Photo 2003, Lisbon, Portugal*Passages Féminins et Grondements du Monde*, Institut Franco-Japonais, Tokyo, Japan*Sodium Dreams*, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY, USA *Over WIJ/About WE*, Van Abbemuseum, Eindhoven, The Netherlands*Argos Festival*, Brussels, Belgium*Playlist*, Palais de Tokyo, Paris, France*GameArt*, Völklinger Hütte, Völklingen, Germany*OUTLOOK 2003*, OUTLOOK International Art Exhibition, Athens, Greece*Remakes*, Musée d’art contemporain, Bordeaux, France25th *International Biennial of Graphic Arts*, International Centre of graphic Arts, Ljubljana, Slovenia

GNS (Global Navigation System), Palais de Tokyo, Paris, France*Trésors Pubics, Les 20 ans des FRAC*, Paris, France*Loud & Clear*, Stedelijk Museum Bureau, Amsterdam, The Netherlands 2002*Documenta 11*, Kassel, Germany*Shoot the Singer, Music on Video*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA*Les Enfants du Paradis*, Galerie Yvon Lambert, Paris, FranceMoving Pictures, Solomon R. Guggenheim Museum, New York, NY, USA*Exchange & Transform*, Kunstverein München, München, Germany*French Collection*, MAMCO, Geneva, Switzerland*Sans commune mesure*, Musée d’art moderne, Lille Métropole, Villeneuve d’Ascq, France*Bazile, Buren, Huyghe*, Galerie Roger Pailhas, Marseille, France*No Ghost just a Shell*, Kunsthalle, Zürich, Switzerland; Institute of Visual Culture, University of Cambridge, Great Britain; Art Basel Miami Beach; San Francisco Museum of Modern Art, San Fransisco, CA, USA; Van Abbe Museum, Eindhoven, The Netherlands [travelling exhibition]*Loud and clear*, Baltic, Newcastle, Great Britain 2001*Conversation - The Van Abbe Museum*, Academy of Fine Arts, Athens, Greece *Presentness is grace*, Arnolfini, Bristol, Great Britain*In many ways the exhibition already happened*, ICA, London, Great Britain [with Philippe Parreno, M/M, François Roche]*The Gift: Generous Offerings*, Palazzo delle Papesse, Sienna, Italy*Forms follow fiction*, Castello di Rivoli, Turin, Italy*Animations*, P.S.1, New York, NY, USA*Arrêt sur Image*, Kunstwerke, Berlin, Germany*International Istanbul Biennial*, Istanbul, Turkey*Yokohama 2001: International Triennale of Contemporary Art*, Yokohama, Japan-*Birmingham*, Ikon Gallery, Birmingham, Great Britain*Dévoler*, Institut d’art contemporain, Villeurbanne, France*Double Life*, Generali Foundation, Vienna, Austria*Vivement 2002!*, MAMCO, Geneva, Switzerland*Exploding Cinema Cinéma without walls*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands 2000 San Francisco Art Institute, San Francisco, CA, USA [with Philippe Parreno] *Vicinato 2*, Galerie Neugerriemschneider, Berlin, Germany *Voilà*, ARC Musée d’art moderne de la Ville de Paris, Paris, France*Let’s Entertain*, Walker Art Center, Minneapolis, MN, USA; *Au-delà du spectacle*, Centre Pompidou, Musée national d’art moderne, Paris, France; Kunstmuseum Wolfsburg, Wolfsburg, Germany [travelling exhibition]*Le jeu des 7 familles*, MAMCO, Geneva, Switzerland *As it is*, Ikon Gallery, Birmingham, Great Britain*Dial 33 then 1*, Kiasma, Museum of Contemporary Art, Helsinki, Finland*Waiting M Jell by*, Konstgard, Halmstad, Sweden

Other Projects

2002 *Etienne Marcel*, restaurant [with Philippe Parreno and M/M Paris]1997 *Mobil TV, Broadcast TV Station*, Le Consortium, Dijon, France1996 *Anna Sanders*, L’Histoire d’un sentiment [with Philippe Parreno], Paris, France1996 *Temporary School* [collaborative and travelling project]1996 *Light Conical Intersect* [film de G. Matta Clark, rue Beaubourg, Paris, France]1995 *Association des Temps Libérés* [collaborative project] - started in 19951995 *Mobil TV, Broadcast TV Station*, Le Nouveau Musée/Institutd’Art Contemporain, Villeurbanne, France

Festivals

2007 *Sundance Film Festival*, Park City, UT, USA2004 *World Wide Video Festival*, Amsterdam, The Netherlands2003 *FID*, Marseille, France2002 *Génériques, réseau de cinéma*, Frac Basse-Normandie, Caen, France 2001 *Cine casi cine*, Reina Sofia, Madrid, Spain2000 *Festival de Mexico*, Mexico City, Mexico1998 *Facts & Fiction*, Cinema de Amicis, Milan, Italy*Galerie c/o Cinéma*, Cinéma Arenberg, Galerie Mot & Van den Boogaard, Brussels, Belgium*Rencontres Internationales d’Arles*, Arles, France1997 Festival du Film Court de Brest, Brest, France*International Film Festival Rotterdam*, Rotterdam, The Netherlands1996 *Merano TV Festival*, Merano, Italy*A/D Werf Festival*, Utrecht, The Netherlands

PETER KOGLER

Innsbruck 1959. Lives and works in Wien.

Solo exhibitions:

2009 Museu Colleccao Berardo, Lisbon
2008 Museum Moderner Kunst Stiftung Ludwig, Wien
2007 Galerie Johann Widauer, Innsbruck
Base, Florenz
Mamco, Geneva
Institute of Contemporary Art, Crouch(klek)- Art Basment Project, Sofia
Mezzanin, Vienna
2006 Kölnischer Kunstverein, Köln, Keine Donau (mit Cameron Jamie und Kurt Kren)

Ruzicska, Salzburg
2005 Kulturforum, Prag
Centre Régional d’Art Contemporain, Sète
2004 Galerie im Taxispalais, Innsbruck
Kunstverein Hannover, Hannover
Galerie Crone, Berlin
Galerie Mezzanin, Wien
2003 Galerie de l’École Régionale des Beaux-Arts, Nantes, Les 20 ans des FRAC (& Franz West)
Bawag Foundation, Wien, Hallo Bawag (& Marcus Geiger)
2002 Galerie Thaddaeus Ropac, Salzburg
Galerie 422, Gmunden
Centre d’Art, Neuchâtel
Villa Arson, Nice
Kunsthaus Zug, Peter Kogler. Kunsthaus Zug mobil
Schauspiel Frankfurt, Frankfurt am Main
Kunstraum Johann Widauer, Innsbruck
2001 Haus der Kunst, České Budejovice, Johannes Gachnang, Peter Kogler. Fleiß & Industrie. Hommage à H. C. Artmann
Marstall, Bayerisches Staatsschauspiel München
Im Pavillon, Wels, Hallo Wels III (& Marcus Geiger)
2000 Galerie & Edition Atelier, Graz
Kunsthaus Bregenz
1999 Galerie Ascan Crone, Hamburg, Baechler, Kogler, Oehlen, Zobernig
Galerie Krinzing, Wien (& Heimo Zobernig)
Ars Electronica, Linz
Rupertinum Salzburg, Kogler & Plottegg
1998 Galerie Jünger, Baden bei Wien
Kunstraum Johann Widauer, Innsbruck, Kogler & Plottegg
Galerie Rhomberg, Innsbruck
Amraser Straße 28, Innsbruck (& Marcus Geiger)
L’Atelier Soardi, Nice, Peter Kogler, Elfie Semotan, Manfred Plottegg
Galerie l’Aquarium, École des Beaux-Arts, Valenciennes
Ursula Blickle Stiftung, Kraichtal
1997 Gesellschaft für aktuelle Kunst, Bremen
Vitra GmbH, Wien
Galerie & Edition Atelier, Graz, Kogler & Plottegg
1996 Galerie Sylvana Lorenz, Paris
Galerie Sechzig, Feldkirch
Galleria dell’Oca, Roma
Galerie Karin Sachs, München (& Thomas Bayrle)
Bonner Kunstverein, Bonn
1995 Hallo Wels II, Wels (& Marcus Geiger)
Medien Kunst Tirol, Innsbruck
Galerie Krinzing, Wien
Portfolio Kunst AG, Wien
Secession Wien
Deutsches Museum, Bonn
1994 Kärntner Landesgalerie, Klagenfurt
Fonds régional d’art contemporain (FRAC) Languedoc-Roussillon, Montpellier (& Michel Paysant)
Galerie de l’Esplanade, Metz (& Michel Paysant)
1993 Kunsthalle zu Kiel
Shoshana Wayne Gallery, Los Angeles, Kogler/Schmalix
Galerie Karin Sachs, München
Galerie Krinzing, Innsbruck
Galerie & Edition Atelier, Graz, Sporgasse 2
Trabant, Wien
Galerie Stalzer, Wien (& Albert Oehlen)
1992 Galerie Krinzing, Wien, 2 Korridore
Galerie & Edition Atelier, Frankfurt am Main
1991 Galerie Trabant, Wien
Galerie Karin Sachs, München
Galerie 60, Feldkirch
1990 Galerie Krinzing, Wien, Anatomy
1989 museum in progress, Wien, »California«

1988 Galerie Krinzinger, Wien
Galerie Karin Sachs, München
1987 Anna Friebe Galerie, Köln
Galerie & Edition Atelier, Graz
1986 de Vleeshal Middelburg
Galerie Krinzinger, Innsbruck
1985 Anna Friebe Galerie, Köln
Galerie XPO, Hamburg
Gracie Manson Gallery, New York
1984 Galerie Hummel, Basel
1983 Galerie Krinzinger, Innsbruck

GROUP SHOWS -from 2000-

2009 Museum Tinguely with Littmann Kulturprojekte, Basel, Chinetik
2008 Design'In, Frac des Pays de la Loire, Nantes, Living Box
Littmann Kulturprojekte, Basel, Citysky
Tiroler Landesmuseum Ferdinandeum, Innsbruck, Kunst ab 1960
Musée de Valence, Valence, Permutations / 40 artistes – 01 musée vide
Residenzgalerie, Salzburg, Rot Red Rouge
2007 Casino Luxembourg Forum d'art contemporain, ON/OFF
Galerie Ruzicska, Salzburg, Austria +/-50
Galerie 422, Gmunden, Zeichnung
2006 MOMA, New York, Eye on Europe: Prints, Books & Multiples, 1960 to Now
Mudam, Luxembourg, Eldorado
Shanghai Biennale, Shanghai, Extension Turn
Kunstraum Innsbruck, „ca. 1000m2 Tiroler Kunst“.
Printemps de septembre à Toulouse, Broken Lines
Circuit, Lausanne, société des nations
Stichting Liedts Meesen, Gent, UPDATE biennial
Sammlung Essl, Klosterneuburg, 1900-2000
Medialab, Madrid, Digital Transit
2005 Casino Luxemburg - Forum d'art contemporain, Luxemburg, Joy
The Fabric Workshop and Museum, Philadelphia, Swarm
Neue Galerie, Graz, Postmediale Konditionen
K21 Kunstsammlung NRW, Düsseldorf, Auf beiden Seiten des Rheins - Mouvement
Museum Moderner Kunst, Wien, Entdecken und Besitzen
Galerie&Edition Atelier, Graz, 20 Jahre in der Stadt
Galerie Mezzanin, Wien, hommage to the square
Ruzicska, Salzburg, de sculptura
2004 Kunsthalle Wien - project space karlsplatz, Virtual Frame
Architekturzentrum Wien, >>walk me<<
Museum für Angewandte Kunst, Wien, EUROPA JETZT
Galerie Bernhard Knaus, Mannheim, Vienna Coffee Table
Deutsches Museum, München, science + fiction
Les Halles, Paris, Nuit Blanche
Fondation Beyeler, Riehen, ArchiSkulptur
2003 Forschungszentrum caesar, Bonn, Science + fiction
50. Biennale di Venezia, Utopia Station
Kunst 2003 Zürich, Zugluft
Galerie Georg Kargl, Wien, Reproduktion
The Fabric Workshop and Museum, Philadelphia, On the Wall: Wallpaper and Tableau
LacANDona, Wien, Gemeinschaftsausstellung
2002 Múcsarnok, Budapest, dé Volver
Sprengel Museum, Hannover, Science + Fiction
Galerie Cora Hölzl, Düsseldorf, Zur Kunst am Bau
Falkenberg, Sculptura 02
Galerie im Taxispalais, Innsbruck, Variable Stücke. Strukturen. Referenzen. Algorithmen
Massachusetts Museum of Contemporary Art (Mass MoCA), North Adams, Uncommon Denominator
Sammlung Essl, Klosterneuburg
Eurovision 1. Biennale DNArt, Meran
Galerie nächst St. Stephan, Wien, Sammeln in Wien. Teil 1. Collectors' Favorites
Baureferat München, Quivid I. Im öffentlichen Auftrag
Fuller Museum of Art, Brockton/Museum of Contemporary Art, Cleveland, Painting Zero Degree

2001 MAC, Galeries Contemporaines des Musées de Marseille, Living in the Exhibition
Sigmund Freud-Museum, Wien, Diesseits und jenseits des Traums. 100 Jahre Jaques Lacan
Shanghai Art Museum, Austrian Contemporary Art Exhibition. Art, Architecture, Design
Galerie Thaddaeus Ropac, Salzburg, Geometrie und Gestus
Art Unlimited, Basel
Fondation Beyeler, Riehen, Ornament und Abstraktion
49. Biennale di Venezia, Pavillon Luxembourg, Project MUDAM 2001
Atelier Augarten, Österreichische Galerie Belvedere, Wien, Objekte. Skulptur in Österreich nach '45
Kunsthalle Bremen, Kunstpreis Böttcherstraße in Bremen
Padiglione d'Arte Contemporanea (PAC), Milano, Milan – Europe 2000
Fonds Régional d'Art Contemporain (FRAC) Nord-Pas de Calais, Dunkerque, Stop & Go
Musée d'art moderne Lille Métropole, Villeneuve d'Ascq, L'Œuvre démultipliée
University of Maryland, Baltimore/St. Mary's University Art Gallery, Halifax, Painting Zero Degree

2000 Cultural Sidewalk, Gumpendorf 2000, Wien
Kunsthalle Krems, Milch vom ultrablauen Strom. Strategien österreichischer Künstler 1960–2000
Museion, Bozen, Stanze
Cittadellarte – Fondazione Pistoletto, Biella, A casa di ...
Russische Akademie der Künste, Moskwa, Arttirol 2000 Moskau
Artware, Wien, Artwaresmart
Kunstbüro, Wien, Kampfzone
Westfälisches Industriemuseum, Dortmund, Vision.ruhr
Cranbrook Art Museum, Bloomfield Hills/Fred Jones Jr. Museum of Art, Norman, Painting Zero Degree
De Beyerd, Breda, Die Desorientierung des Blickes
Ne travaillez pas, München, Ne travaillez pas + Gäste

PROJECTS -from 2000-

2007 Art Basel, Miami, Installation
Foyer, Erste Bank, Wien
Objekt, Stiegenhaus, Dorotheum, Wien
Skate Park, Tramway Project, Paris
Screens, Fassade, Frauenklinik Graz
2006 Smichov Gate, Prag, Innenraumgestaltung, Eingangsbereich
2005 Flughafen Wien, Parkhaus 3, Fassade
Fa. Bachmann, Platinenfabrik, Fassade,
2004 Stadionbahnhof U-Bahn Fröttmaning, München
Galerie 422, Gmunden: Fassade/Façade
2003 Paul Löbe Haus, Berlin: Großprojektion/Grande projection/Grand Projection
Kunsthalle Wien – Hutchison 3G Art project, Wien: Computeranimation/Animation sur ordinateur/Computer Animation
Poolbar, Feldkirch: Rauminstallation und Großprojektion/Installation dans l'espace et grande projection/Spatial Installation and Grand Projection
Euraps 2003, Wien: Projektion/Projection
Albertina, Wien: Glasfassade im Eingangsbereich/Façade en verre dans l'entrée/Glass Façade in Foyer/, Architektur/
Architecture: Hans Hollein
Galerie & Edition Atelier, Graz: Night and Day Plays them All
Graz 2003, Grazer Hauptbahnhof, Eingangshalle/Gare principale de Graz, hall d'entrée/Graz Central Station: Entrance Hall
2002 Rathaus Innsbruck, Fassade/Innsbruck, Hôtel de ville/Innsbruck City Hall Façade, Architektur/Architecture:
Dominique Perrault
Café Korb, Wien: Artlounge
Jenbacher AG: Fassade/Façade
Münchener Rückversicherung, München: Treppenhaus/Escalier/Stairwell, Architektur/Architecture: Baumschläger und Eberle
Museum Moderner Kunst Stiftung Ludwig, Wien: Café MUMOK, Architektur/Architecture: Angela Hareiter
Typico, Lochau: Fassade/Façade
2001 Kaufmännisches Bildungszentrum Zug: Treppenhaus/Escalier/Stairwell, Architektur/Architecture: Krummenacher und Wiederkehr
TILAK, Tiroler Landeskrankenanstalt, Innsbruck: Innenraum/Intérieur/Interior
Hotelfachschule, Bad Gleichenberg: Innenraumgestaltung/Intérieur/Interior
Tisch 01/02/03, (&Tanja Kogler-Rainer)
VEG, Vorarlberger Erdgas GMBH, Dornbirn: Innenraumgestaltung/Intérieur/Interior
2000 Expo 2000, Hannover, Österreich-Pavillon
Walch Catering, Lustenau: Fassade/Façade, Architektur/Architecture: Dietrich/Untertrifaller

Donauuniversität Krems, Treppenhaus/Escalier/Stairwell (& Marcus Geiger)
Kunsthhaus Meran, Fassade/Façade
Wohnsiedlung am Lobach, Innsbruck, Klettergerüst, Architektur/Architecture: Baumschlager und Eberle
Haus Widauer, Fassade/Façade, Architektur/Architecture: Hannes Wiesflecker

JACOB KOLDING

Born in 1971 in Albertslund, Denmark. Lives and Works in Berlin.

EDUCATION:

1990-1993: Social studies at Roskilde University Center
1995-2000 : The Royal Danish Academy of Fine Arts

SELECTED SOLO SHOW:

1995: *Who do you wish was with us.* Galleri Campbells Occasionally. Copenhagen. Denmark.
1996: *Our House.* Forumgalleriet. Malmö. Sweden.
1997: Kunstruimte Wagemans. Beetsterzwaag. (with Kirsten Justesen). The Netherlands.
1999: *Power, Corruption & Lies.* Galerie Enja Wonneberger. Kiel. Germany.
2000: Schnitt Ausstellungsraum. Cologne. Germany.
Galleri Nicolai Wallner. Copenhagen. Denmark.
Galerie Enja Wonneberger. Kiel. Germany.
2001: Kunstverein in Hamburg. Hamburg. Germany.
Project at Center for Urbanism, Dialogue and Information. Vollsmose. Denmark.
Projectroom. Finnish Photographic Museum. Helsinki. Finland.
Presentation at Atelier Augarten. Vienna. (with Gitte Villesen). Austria.
2002: Galerie Martin Janda. Vienna. Austria.
Galleri Nicolai Wallner. Copenhagen. Denmark.
2003: Am Parlamentplatz. Frankfurt. (with Gitte Villesen). Germany.
Centre d'Edition Contemporaine. Geneva. Switzerland.
Cubitt Gallery. London. UK. (with Luke Fowler)
Project with D.A.E.. San Sebastian. Spain.
2004: *Space invaders.* Marres. Maastricht. The Netherlands.
Project with Museum in Progress/Arbeitskammer. Vienna. Austria.
Architextures. Fotogalleriet. Oslo. Norway.
2005: Playstation. Amsterdam. The Netherlands.
2006: Team Gallery. New York. USA.
Galerie Martin Janda. Vienna. Austria.
Pattern Recognition. Marabouparken. Stockholm. Sweden.
2007: The Suburban. Chicago. USA.
Rec. Berlin. Germany.
Permanent installation for the bar of Frankfurter Kunstverein. Frankfurt. Germany.
Overgaden – Institut for Samtidskunst. Copenhagen. Denmark.
2008: *Posters.* Fondazione Pastificio Cerere. Rome. Italy.
2009: *Memories of the future.* Team Gallery. New York. USA.

SELECTED GROUP SHOW:

2000
På Sporet af.... Nikolaj Copenhagen Contemporary Art Center. Copenhagen. Denmark.
Organising Freedom. Modern Museum. Stockholm. Sweden.
The Social Engineer. Transmission Gallery. Glasgow. Scotland.
Kwangju Biennale Korea 2000. Kwangju. South Korea.
Out Of Space. Kölnischer Kunstverein. Cologne. Germany.
Momentum - The Nordic Biennale. Moss. Norway.
Viva Scanland. Catalyst Arts. Belfast. Northern Ireland.
Negotiations. Contemporary Art Center. Sète. France.
Use Your Illusions, Part 3. Arnolfini. Bristol. England.
2001
Du er helt ny - du er retro. Clausens Kunsthandel + Danske Grafikeres Hus. Copenhagen. Denmark.

Borgmann + Nathusius. Cologne. Germany.
Du er helt ny - du er retro. Trapholt Museum. Kolding. Denmark.
Take Off 20:01. Museum of Modern Art. Aarhus. Denmark.
Beyond. DCA. Dundee. Scotland.
Zero Gravity. Kunsthalle Düsseldorf. Düsseldorf. Germany.
Intentional Communities. Rooseum - Center For Contemporary Art. Malmö. Sweden.
International Biennial of Graphic Arts. Ljubljana. Slovenia.
Post Production. Arte Continua. San Gimignano. Italy.
Group Show. Galleri Nicolai Wallner. Copenhagen. Denmark.
uto (the technology of tears). CASCO. Utrecht. The Netherlands.
CUDI. Kunsthallen Brandts Klædefabrik. Odense. Denmark.
2002
Concrete Garden. Museum of Modern Art. Oxford. England.
Mega Structures: manifestos of presumptuousness - Forum for experimental architecture - Vienna Architectural Triennial. Kunsthhaus Mürz. Mürz. Austria.
Binder Archives. Arranged by Temporary Services. Chicago. USA.
Greyscale. Tramway. Glasgow. Scotland.
Esplanaden. Charlottenborg. Copenhagen. Denmark.
Centre of Attraction . Baltic Triennial of International Art. Vilnius. Lithuania.
Rent-a-bench. Project arranged by Jacob Fabricius. Los Angeles. USA.
2003
Greyscale. Royal Hibernian Gallery. Dublin. Ireland.
GNS. Palais de Tokyo. Paris. France.
Present Perfect. &:. Paris. France.
Utopia Station. Ongoing project. First installment at The Venice Biennial 2003. Venice. Italy.
Modern Islands. Public space project. Pragerstr. Dresden. Germany.
Accessoiremaximalismus. Kunsthalle Kiel. Kiel. Germany.
Seethe. Catriona Jeffries Gallery. Vancouver. Canada.
10 years anniversary show. Galleri Nicolai Wallner. Copenhagen. Denmark.
1 million people incl. suburbs arranged by Fia Bäckström. New York. USA.
Not Now!. Kunstraum B2. Leipzig. Germany.
Plunder. DCA. Dundee. Scotland.
Unbuilt cities. Bonner Kunstverein. Bonn. Germany.
2004
Public/Private - the 2nd auckland Triennial. Artspace. Auckland. New Zealand.
Platform. Istanbul. Turkey
Danish posters over the past 10 years. Ginza Graphic Gallery. Tokyo. + DDD Gallery. Osaka. Japan.
Wiener Linien. Wien Museum. Vienna. Austria.
Posters, videos and other stuff. Consulta/Santa Monica. Barcelona. Spain.
Black friday. Galerie Kamm. Berlin. Germany.
Stafet. Esbjerg Kunstmuseum. Esbjerg. Denmark.
Non Standard Cities. Schlachthof. Berlin. Germany.
2005
Team Gallery. New york. USA
Galerie der Stadt Schwaz. Schwaz. Austria.
Social Democracy Revisited. Apexart. New York. USA.
Re-act. Nikolaj Kirke. Copenhagen. Denmark
Saltuna. Rooseum. Malmö. Sweden.
New II. Atelier Augarten. Vienna. Austria.
Old News. LACE. Los Angeles.USA
The Pursuit of Happiness. Organised by Bureau Beyond. Leidsche Rijn, Utrecht. The Netherlands.
Talk to the Land. Andrew Kreps Gallery. New York. USA.
2006
Europart. Public billboard projects. Vienna. Austria.
For all audiences. Rekalde. Bilbao. Spain.
The Urban Condition. Museum De Paviljoens Almere. Almere. The Netherlands.
Skate Culture. Preus Museum. Horten. Norway.
Esplanaden. Den Frie Udstillingsbygning. Copenhagen. Denmark.
Regarding Denmark. Ileana Tounta Contemporary Art Centre. Athens. Greece.
Ideal cities/Invisible cities. Zamosc. Poland + Potsdam. Germany.
As if by magic. Bethlehem Peace Centre. Bethlehem. Palestine.
When the moon shines on the moonshine. The Breeder. Arhens. Greece.
Busan Biennale. Busan. South Korea.
Stray. Para/site. Hong Kong.

Post-. Skor. Amsterdam. The Netherlands.
I like politique and politique likes me. Triangle France. Marseille. France.
How to build a universe that doesn't fall apart two days later. CCA Wattis Institute for Contemporary Arts. San Francisco. USA.
2007
Stable – The Balance of Power. Organised by para/site at Embassy Projects. Hong Kong.
Route A1. De Appel. Amsterdam. The Netherlands.
The Evil Part 2: Pop & Politics. Galerie Gebr. Lehmann. Dresden. Germany.
Silly Adults. Galleri Nicolai Wallner. Copenhagen. Denmark.
Habitat/Variations. BAC – Batiment d'Art Contemporaine. Geneva. Switzerland.
Rec.ollection. Rec. Berlin. Germany.
Political/Poetical. Tallinn Art Hall. Tallinn. Estonia.
Who remembers where they are from? Galerie Martin Janda. Vienna. Austria.
Differentiated Neighbourhoods of New Belgrade. Project of the Centre for Visual Culture of MoCAB. Belgrade. Serbia.
Ich bin keine Küche. Universität für angewandte Kunst Wien. Vienna. Austria.
2008
Pendre la Crémaillère. Sommer & Kohl. Berlin. Germany.
On Produceability. Alti Aylik. Istanbul. Turkey.
Andersen's Wohnung Revisited. Andersen Contemporary. Berlin. Germany.
Moralische Fantasien. Kunstmuseum des Kantons Thurgau. Ittingen. Switzerland.
Home Is The Place You Left. Trondheim Kunstmuseum. Trondheim. Norway.
Games & Theory. South London Gallery. London. UK.
Anniversary Exhibition. Galleri Nicolai Wallner. Copenhagen. Denmark.
Zero Gravity – The Architecture Of Social Space. Art Today Association Center for Contemporary Art. Plovdiv. Bulgaria.
The map is not the territory. Esbjerg Kunstmuseum. Esbjerg. Denmark.

GABRIEL KURI

1970 born in Mexico City, Mexico. Lives and works in Mexico City and Brussels.

Education

1993-95 MA Fine Art Goldsmiths' College University of London, London
1988-92 Licenciado en Artes Visuales, Escuela Nacional de Artes Plásticas U.N.A.M.
Mexico City
1987-90 Gabriel Orozco's workshop, with Abraham Cruzvillegas, Damián Ortega and Dr. Lakra, Mexico.

Awards and Distinctions

2007 Artist in Residence OCA Office for Contemporary Art, Oslo
2006 Artist in Residence Govett-Brewster Art Gallery, New Plymouth, New Zealand
2002 ACA Master, Artist in residence. Atlantic Center for the Arts, New Smyrna Beach, US

Solo Exhibitions

2009 Franco Noero Gallery
2007 space made to measure object, made to measure space, Esther Schipper, Berlin
2007 and thanks in advance, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Reforma fiscal 2007, kurimanzutto, Mexico City
2006 2006 Dato duro dato blando dato ciego, Galleria Franco Noero, Turin
2004 Calorie counting, Galleria Franco Noero, Turin
2003 Start to stop stopping, Muhka, Antwerp
Statements, Art Basel Miami Beach, Miami
Let's go to going to, Freespace Limburg, Belgium.
Por favor gracias de nada (with Liam Gillick), kurimanzutto, Mexico City
2002 Recent works, Sara Meltzer Gallery, New York
2000 Momento de Importancia, Sala 7, Museo Rufino Tamayo, Mexico City
1999 Plan de san lunes, Museo de las Artes de Guadalajara. Mexico City
1996 Everyday Holiday (with Liam Gillick). Le Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble.
1991 Iconografía del capricho, Galería Etnia. Mexico City.

Selected Group Exhibitions

2007 Unmonumental, New Museum for Contemporary Art, New York
Brave New Worlds, Walker Art Center, Minneapolis
Expats and Clandestines, Wiels Center for Contemporary Art, Brussels
Escultura social, Museum of Contemporary Art, Chicago
Let everything be temporary, or when is the exhibition?, Apex Art, New York
2006 The Exotic Journey Ends, Foksal Gallery Foundation, Warsaw
An Image Bank for Every Day Revolutionary Life, Gallery at REDCAT, Los Angeles
2005 Open-Ended, Thomas Dane Ltd. London
En Route: Via Another Route, Trans-Siberian train
Omaggio al Quadrato, Galleria Franco Noero, Turin
Monuments for the USA, CCA Wattis Institute for Contemporary Arts, San Francisco
Material Time / Work Time / Life Time, Reykjavik Arts Festival 2005, Reykjavik
Feeling Strangely Fine, Galería Estrany-de la Mota, Barcelona
Material Matters, Cornell University, Herbert F. Johnson Museum of Art, Ithaca US
2004 2004 I'll Be Your Mirror, Organized by Fondazione Nicola Trussardi for Frieze Art Fair, City Inn, Westminster Hotel guest rooms, London
Specific Objects: the minimalist influence, MCA, San Diego and La Jolla, San Diego
Around the corner, Cristina Guerra, Contemporary Art, Lisbon
Beating about the bush, South London Gallery, London
State of Play, Serpentine Gallery, London
The Happy Worker, Bard College, Annandale-on-Hudson, US
2003 Elephant Juice (sexo entre amigos), kurimanzutto @ Los Manantiales, Xochimilco, Mexico City
Interludes (curated by Francesco Bonami), 50th La Biennale di Venezia, Venice
Utopia station, 50th La Biennale di Venezia, Venice
Living with Duchamp, Tang Teaching Museum, Saratoga Springs, US
Supernova: art of the 1990s from the Logan collection, San Francisco Museum of Modern Art, San Francisco
Bienal Americas De Ponta Cabeza, Fortaleza, Brazil
2002 Exile on main street, NICC, Antwerp, Belgium
Mexico city: an exhibition about the exchange rates of bodies and values, PS1, New York; Kunstwerke, Berlin
Siete dilemas: dialogos en el arte mexicano, Museo de Arte Moderno, Mexico City
2001 Sonsbeek 9, Stichting Sonsbeek, Arnhem, The Netherlands
Demonstration room casa ideal, NICC, Antwerp; APEX ART, New York;
Museo Alejandro Otero, Caracas
Dedalic convention, Mak, Vienna
Tirana biennial (curated by Francesco Bonami), Tirana, Albania
Escultura mexicana siglo xx, Museo del Palacio Bellas Artes, Mexico City
2000 New sitings. Contemporary projects 4, Los Angeles County Museum of Art, Los Angeles
Age of influence: reflections in the mirror of american culture, Museum of Contemporary Art, Chicago
C/o la ciudad, SAW Gallery, Ottawa
Galería kurimanzutto @ Galerie Chantal Crousel, Paris

JORGE PARDO

Born in Habana Cuba, 1963
Lives and works in Los Angeles

EDUCATION

BFA Art Center College of Design, Pasadena, CA
University of Illinois at Chicago

SOLO SHOWS (*with catalogue)

2009 Irish Museum of Modern Art, Dublin
2008 *Eröffnung*, Gallery Gisela Capitain, Köln
Haunch of Venison, London
Jorge Pardo: House, Museum of Contemporary Art, Cleveland
Reinstallation of Latin American Galleries, LACMA, Los Angeles
2007 *I love my wife*, neugerriemschneider, Berlin
Jorge Pardo: House, Museum of Contemporary Art, North Miami
Friedrich Petzel Gallery, New York
2006 Gió Marconi, Milan
Friedrich Petzel Gallery, New York
2005 Haunch of Venison, Juerg Judin Gallery, Zurich
Galerie Gisela Capitain, Cologne
Las Vegas, neugerriemschneider, Berlin
2004 Friedrich Petzel Gallery, New York
1301 PE Gallery, Los Angeles
Fundació La Caixa, Barcelona *
2003 *Jorge Pardo*, Gagolian Gallery, Beverly Hills
Prototype, Dia Art Foundation, New York
Jorge Pardo, Haunch of Venison, London *
Galleria Emi Fontana, Milan
Galerie Ghislaine Hussenot, Paris
Galerie Gisela Capitain, Cologne
Gio Marconi, Milan
2002 Le Consortium, Dijon
Museum Dhondt-Dhaenens, Deurle
China Art Objects, Los Angeles
1301PE Gallery, Los Angeles
neugerriemschneider, Berlin
Taka Iishi, Tokyo
Gio Marconi, Milan
PKM, Seoul
Galerie Meyer Kainer, Vienna
2001 Galerie Ghislaine Hussenot, Paris
Galerie Gisela Capitain, Cologne
Montblanc Kulturstiftung, Hamburg
Friedrich Petzel Gallery, New York
2000 Dia Art Foundation, New York
Kunsthalle Basel *
Galeria Marta Cervera, Madrid
Brian Butler, 1301 PE Los Angeles
1999 The Fabric Workshop, Philadelphia
Royal Festival Hall, London *
neugerriemschneider, Berlin
Swish I'm a Fish, Museum Abteiberg, Mönchengladbach *
1301PE, Los Angeles
1998 *Jorge Pardo. 4166 Sea View Lane*, Museum of Contemporary Art, Los Angeles *
Ghislaine Hussenot & Phillipe Rizzo, Brussels
Patrick Painter, Santa Monica
Baby Blue, Galerie Gisela Capitain, Cologne
Wool, Cotton, Latex, Wax & Steel, Friedrich Petzel Gallery, New York
Kunstverein Ludwigsburg, Villa Franck, Ludwigsburg
1997 *Lighthouse*, Museum Boijmans Van Beuningen, Rotterdam
Museum of Contemporary Art, Chicago *
Garnish and Landscape, Gesellschaft fuer Gegenwartskunst, Augsburg, with Tobias Rehberger *
1996 *It Hangs Out There*, Friedrich Petzel Gallery, New York
neugerriemschneider, Berlin
1995 *Nafta*, Tom Solomon's Garage, Los Angeles
Borgmann Capitain Gallery, Cologne
1994 *Zeichnungen*, neugerriemschneider, Berlin
One Component of the Work Is That the Show Will Have Many Titles, One of Them Being: MoCA,
Three Prints Per Second, Friedrich Petzel / Nina Borgmann, New York
1993 Person's Weekend Museum, Tokyo *
Tom Solomon's Garage, Los Angeles

1992 Terrain Gallery, San Francisco
1991 Luhning Augustine Hetzler, Santa Monica
1990 Tom Solomon's Garage, Los Angeles
Petersburg Gallery, New York
1988 Bliss Gallery, Pasadena

GROUP SHOWS –from 2000–

2008 *Abstrakt/Abstract*, Museum Moderner Kunst Kärnten, Wien, Austria
Celebrating the Lucelia Artist Award, 2001-2006, Smithsonian American Art Museum, Washington D.C.
Theanyspacewhatever, Guggenheim Museum, New York
2007 *Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection*, Bard College, Annandale-on-Hudson, New York
Sculptor's Drawing, Aspen Art Museum, Colorado
The Lath Picture Show, Friedrich Petzel Gallery, New York
Door Cycle, Friedrich Petzel Gallery, New York
Alone in the Jungle, Mandarin Gallery, Los Angeles
Celebrating the Lucelia Artist Award, 2001-2006, Smithsonian American Art Museum, Washington, D.C.
2005 *.all Hawaii ENTrees / luNar reggae*, Irish Museum of Modern Art
POPulence, Blaffer Gallery, University of Houston, Houston
Hans Christian Anderson Group Show, Arhus, Denmark
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo
Present Perfect, Friedrich Petzel Gallery, New York
Ways of Living, Kettles Yard, Cambridge
Think Blue, Blum & Poe, Los Angeles
Galerie Meyer Kainer, Vienna
Fairy Tales Forever, Aros Aarhus Kunstmuseum, Arhus
View Eight: A Few Domestic Objects Interrogate a Few Works of Art, curated by Bruce Ferguson, Mary Boone Gallery, New York
Design#□Art, Museum of Design, Atlanta; Aspen Art Museum
2004 *26th Bienal de São Paulo*, Fundação Bienal de São Paulo
Trans/Migrations: Graphics as Contemporary Art, San Juan Poly/Graphic Triennial, Old San Juan, Puerto Rico
Nothing Compared to This, Contemporary Arts Center, Cincinnati
Abstract Reality, Sead Gallery, Antwerp
Off the Wall, Bruce Museum, Greenwich
North Fork/Sourth Fork: East End Art Now, Parrish Art Museum, Southampton
Design#□Art, Smithsonian Cooper-Hewitt, National Design Museum, New York
Taka Ishii Gallery, Tokyo
100 Artists See God, curated by John Baldessari and Meg Cranston, Independent Curators International, The Jewish Museum, San Francisco; Laguna Art Museum, Laguna; Institute of Contemporary Arts, London; Contemporary Art Center of Virginia, Virginia Beach; Albright College
Freedman Art Gallery, Reading, Cheekwood Museum of Art, Nashville
2003 *Jessica Stockholder: "Table Top Sculpture"*, Gorney, Bravin + Lee, New York
Gio Marconi, Milan
I Moderni/The Moderns, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli
On The Wall, The RISD Museum, Providence
It Happened Tomorrow, Lyon Biennale
Flower Power, Palais des Beaux-Arts, Lille
2002 *Jorge Pardo & Philippe Parreno*, 1301PE, Los Angeles
touch, Relational Art from the 1990s to Now, San Francisco Art Institute
Refraction, Jorge Pardo and Gerhard Richter, Dia Center for the Arts
No Return: Sammlung Haubrok, Städtisches Museum Abteiberg, Mönchengladbach
Liverpool Biennial, Liverpool *
Busan Biennale, Busan
Culture meets culture, Busan Biennale, Busan
2001 *Active Ingredients*, Copia, American Center for Food Wine & the Arts, Napa
Reverb, Jorge Pardo and Gilberto Zorio, Dia Center for the Arts, New York
Beautiful Productions, The Whitechapel Art Gallery, London
Comfort, Cleveland Center for Contemporary Art, curated by Kristin Chambers
Public Offerings, Museum of Contemporary Art, Los Angeles
KölnSkulpture3, Skulptutenpark Köln, curated by Dr. Michael Stoffel

In Between: Art and Architecture, MAK Center for Art and Architecture, Los Angeles
The Beauty of Intimacy, Lens and Paper, Gemeentemuseum Den Haag
Beau Monde: Toward a Redeemed Cosmopolitanism, SITE Santa Fe Forth International Biennial, Santa Fe
Collaborations with Parkett, 1984 to Now, Museum of Modern Art, New York
2000 Made in California: Art, Image and Identity, Los Angeles County Museum of Art
1989, Curt Marcus Gallery, New York, curated by Ilene Kurtz, David Kiehl & Patrick Moore
Talleres: Art from the Guadalajara Workshops, Mexican Cultural Institute
Threads of Dissent, The Fabric Workshop, Philadelphia
Against Design, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, curated by Steven Beyer. Traveled to Palm Beach Institute of Contemporary Art, Museum of Contemporary Art, San Diego, Kemper Museum of Contemporary Art, Kansas City
Double Space, Apex Art Curatorial Program, New York, curated by A.S. Bessa
Objecthood 00, Rethymnon Centre for Contemporary Art, Rethymnon
Strange Paradise, Casino Luxembourg
Quoitidiana, Castello di Rivoli, Torino
Rags to Riches, Center for Contemporary Non-Objective Art, Brussels, curated by Petra Bungert and Alexandra Dimentieva
Non-Objective Art, Brussels*
What If, Moderna Museet, Stockholm, curated by Maria Lind and Liam Gillick.
Quiet Life, Blickle Stiftung
Fast Forward, Kunstverein Hamburg
Strange Paradise, Casino Luxembourg

MICHAEL PATTERSON-CARVER

Born in Chicago, 1958
Lives and works in Portland, Oregon

Group shows:

2009
Sorry We're Closed, Brussels, Belgium

2008
Say Goodbye To . . . , Clifford Gallery, Colgate University, Hamilton, NY
2008 Altoids Award, The New Museum of Contemporary Art, New York
Ambivalent Figuration, Samson Projects, Boston, MA
State of the Union, Small A Projects, Portland, Oregon (solo)

2007
White Columns, New York
Memorial to the Iraq War, ICA London (con Harrell Fletcher)

TOBIAS REHBERGER

Born in 1966, Esslingen, Germany
Lives and works in Frankfurt, Germany

EDUCATION
MFA at Hochschule für Bildende Kunst, Frankfurt, Germany

SOLO SHOWS
2009 Bärbel Grässlin Gallery, Frankfurt
Pilar Corrias, London
Kunstraum Innsbruck
Galerie Pedro Cera, Lisbon
2008 Ghislaine Hussenot Gallery, Paris
The Chicken-and-Egg-No-Problem Wall Painting, Museum Ludwig, Cologne (cat.)

Galerie Micheline Szwajcer, Antwerp
The Chicken-and-Egg-No-Problem Wall Painting, Stedelijk Museum, Amsterdam
2007 *sceiß nazis*, Galeria Heinrich Ehrhardt, Madrid
On Otto, Fondazione Prada, Milan (cat.)
2006 *Ah non, je ne fais plus ça*, Dépendance, Brussels
Seven Naked Hesse Fans and other Gems, Haunch of Venison, London
American Traitor Bitch, Friedrich Petzel Gallery, New York
Utterances of a quiet, sensitive, religious, serious, progressive, young man, who presumes from his *deep inner conviction that he is serving a good cause*, Galerie Bärbel Grässlin, Frankfurt
2005 *I die every day. 1Cor. 15,31*, Palacio de Cristal. Parque del Retiro, Museo Nacional centro de ArteReina Sofia, Madrid Hospitalhof, Stuttgart
Heaven's Gate 2, Galeria Gio Marconi, Milano
2004 *Half the Truth*, neugerriemschneider, Berlin
Private Matters, Whitechapel Gallery, London (cat.)
Artsonje Center, Seoul
2003 Galerie Ghislaine Hussenot, Paris
„bitte danke“, work by Tobias Rehberger from Sammlung Landesbank Baden-Württemberg, Galerie der Stadt Stuttgart, Stuttgart (cat.)
Main Interiors, Galerie Micheline Szwajcer, Antwerp
Die Zähne sind in Ordnung, aber das Zahnfleisch geht zurück, Galerie Heinrich Ehrhardt, Madrid
2002 *Prescrições, descrições, receitas e recibos*, MuseuSerralves, Oporto
Night Shift, Palais de Tokyo, Paris
Treballant/ Trabajando/ Arbeitend, Fundació La Caixa, Barcelona (cat.)
Deaddies, Galeria Civica d'Arte Moderna e Contemporanea, GAM, Torino
geläut – bis ichs hör, Museum für neue Kunst MKN, Karlsruhe
Mütter innen, von aussen, Galerie Bärbel Grässlin, Frankfurt
2001 *Tobias Rehberger ads*, Galerie & Edition Artelier, Graz
Do Not Eat Industrially Produced Eggs, Förderpreis zum Internationalen Preis des Landes Baden-Württemberg, Staatliche Kunsthalle, Baden-Baden
DIX-Preis 2001, Kunstsammlung Gera – Orangerie, Gera
Viafarini, Milan
Whenever you need me, Westfälischer Kunstverein, Münster (cat.)
2000 *nana*, neugerriemschneider, Berlin
Dusk, Gio Marconi, Milan
The Sun from Above (Die Sonne von Oben), Museum of Contemporary Art, Chicago
Jack Lemmon's Legs—And Other Libraries, Friedrich Petzel Gallery, New York
Frac Nord-Pas de Calais, Dunkerque
Galerie Ghislaine Hussenot, Paris
1999 *Matrix 180. Sunny Side Up*, University of California Berkeley Art Museum and Pacific Film Archive, Berkeley
Fragments of Their Pleasant Spaces [In My Fashionable Version], Galerie Baerbel Graesslin, Frankfurt
Standard Rad, Ltd., Transmission Gallery, Glasgow
The Secret Bulb in Barry L., Galerie für zeitgenössische Kunst, Leipzig
The Improvement of the Idyllic, Galeria Heinrich Ehrhardt, Madrid
Holiday-Weekend-Leisure Time-Wombs, Galerie Micheline Szwajcer, Antwerp
Standard Rad.LTD, Transmission Gallery, Glasgow
Nightprowler, De Vleeshal, Middelburg
1998 *The Improvement of the Idyllic*, Galeria Heinrich Ehrhardt, Madrid, Spain
Moderna Museet Projekt, Moderna Museet, Stockholm, Sweden
Roomade, Office Tower Manhattan Center, Brussels
Waiting Room - also? Intervention 13, Sprengel Museum, Hannover
1997 *Brancusi*, neugerriemschneider, Berlin
Anastasia, Friedrich Petzel Gallery, New York
Garnish and Landscape, Gesellschaft fuer Gegenwartskunst, Augsburg, with Jorge Pardo (cat.).
1996 *Fragments of Their Pleasant Spaces (in My Fashionable Version)*, Galerie Baerbel Graesslin, Frankfurt
Peue See e Faagck Sunday Paae, Koelnischer Kunstverein, Cologne
Suggestions from the Visitors of the Shows #74 and #75, Portikus, Frankfurt (cat.)
1995 *Cancelled Projects*, Museum Fridericianum, Kassel (cat.)
Neun Skulpturen, Produzentengalerie, Raum fuer Kunst, Hamburg
one, neugerriemschneider, Berlin
Wo Man is Gout Loogy Luckie, Hammelehle + Ahrens, Stuttgart
1994 Galerie Luis Campana, Cologne
Galerie & Edition Artelier, Graz

Goethe-Institut Yaounde, Kamerun
Rehbergerst, Galerie Baerbel Graesslin, Frankfurt (cat.)
1993 *Sammlung Goldberg/The Iceberg Collection*, Ludwig Forum für internationale Kunst, Aachen
1992 *9 Skulpturen*, Wohnung K. Koenig, Frankfurt

SELECTED GROUP SHOWS -from 2000-
2009 *The quick and the Dead*, Walker Art Center, Minneapolis
Green Acres, Abbingdon Art Center
2008 *Versionen. Die Künstlerbibliothek*, GfzK Leipzig
European Investmant Bank, Luxemburg
Pilar Corrias Gallery, London
Interieur / Exterieur Wohnen in der Kunst, Kunstmuseum Wolfsburg
Holidays in the Sun, curated by Joao Fernades, Museu Serralves, Algarve
Wouldn't it be Nice... Wishful Thinking in Art and Design, Museum für Gestaltung, Zurich
2007 *Winter Palace*, DeAteliers, Amsterdam
Signs and Messages from Modern Life, Kate MacGarry Gallery, London
Serralves Foundation Collection- Sculpture Museu, Serralves, Museu de Arte Contemporanea, Oporto
Space for Your Future, Museum of Contemporary Art, Tokyo
Wouldn't it be Nice... Wishful Thinking in Art and Design, Centre d'Art Contemporain, Geneva
Tomorrow, Artsonje Center, Seoul
Existencias, Museo di Arte Contemporaneo de Castilla y Leon, Leon
La Citta Che Sale, Museo d'Arte Contemporanea del Sannio, Benevento, Museo d'Arte Contemporanea Roma, Rome
Discorder in the House, Vanhaerents Art Collection, Brussels
What A Great Space You Have, Los Angeles
Sculptor's & Drawing, Aspen Art Museum, Aspen
Spiegel, Galerie Bärbel Grässlin, Frankfurt
Models for Tomorrow: Cologne, European Kunsthalle, Cologne
Interieur/Exterieur, Kunstmuseum, Wolfsburg
Dependence at Galerie Neu, Galerie Neu, Berlin
Galerie für Zeitgenössische Kunst, Leipzig
Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster
Design for Living, Initial Access, Wolverhampton
2006 *Sculpture Dialogue: Deutsche Bank*, Kunstverein Ludwigshafen, Ludwigshafen and Manheimer Kunstverein, Manheim
Folkwang Atoll: Kunst & Energie, Whitebox, München
Ordnung und Verführung, Haus Konstruktiv, Zürich
Franz West sense Franz West, Centre d'Art Santa Mònica, Barcelona
Mapping the Studio, Stedelijk Museum, Amterdam
H2. Die Sammlung I, H2 Zentrum für Gegenwartskunst im Glaspalast, Augsburg
Kunst lebt! Die Welt mit anderen Augen sehen, Kunstgebäude Stuttgart, Stuttgart
Kunst und Fusseball im Deutschen Bundestag, Kunst-Raum im Deutschen Bundestag, Berlin
Anstosse Berlin: Kunst Macht Welt, Haus am Waldsee, Berlin
Drive-In: Kutschen Oldtimer + Kunst, Ludwig Forum für Internationale Kunst, Aachen
Mathilda is Calling, Institut Mathildenhöhe, Darmstadt
Einmal Empire und zurück, Westfälischer Kunstverein, Münster
HyperDesign, Shanghai Biennale, Shanghai Art Museum, Shanghai
Faster! Bigger! Better!, Museum für Neue Kunst, Zentrum für Kunst und Medientechnologie, Karlsruhe
Anonimous, Schirn Kunsthalle, Frankfurt
Personal Affairs: Neue Formen der Intimität, Städtische Museum Leverkusen, Leverkusen
ON/OFF, Saarlandmuseum, Saarbrücken
2005 *Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo
Present Perfect, Friedrich Petzel Gallery, New York
Arte allArte 10, Poggiobonsi
Rauminszenierungen 2005, Schlosspark Wendlinghausen, Garten_Landschaft, Ost-Westfalen Lippe
Light Lab. Alltaegliche Kurzschluesse, MUSEION, Museo d'arte moderna e contemporanea, Bolzano
Here Comes the Sun, Magasin 3 Stockholm Konsthall, Stockholm
Luna Park. Fantastic Art, Villa Manin Centre for Contemporary Art, Passariano
Post Notes, Midway Contemporary Art, Minneapolis
Cohabitats, Galerie Ghislaine Husenot, Paris
Bidibidobidiboo, Fondazione Sandretto Re Rebaudeng, Torino

2004 *Suburban House Kit*, Deitch Projects, New York
Schöner Wohnen, kunst van heden voor alle dagen, BE-PART, Platform voor actuele kunst, Waregem, B (cat.)
Jorge Pardo. Tobias Rehberger, Galleria Graça. Brandao, Porto
1. Internationale Biennale für zeitgenössische Kunst Sevilla, Sevilla (cat.)
Delays and Revolutions, Albergo delle Povere, Palermo
Nizza Transfer, Kulturstiftung des Bundes/ Städelschule, Frankfurt
70/90 Engagierte Kunst, neues museum, Staatliches Museum für Kunst und Design in Nürnberg,Nürnberg (cat.)
Porträt ohne Antlitz. Abstrakte Strategien in der Bildniskunst, Kunsthalle zu Kiel, Kiel (cat.)
Trafic d'influences: Art and Design, Collection Frac Nord-Pas de Calais, Tri postal, Lille
Braunschweig Parcours, Kultrinstitut Braunschweig, Braunschweig (cat.)
Garten Eden, Galerie Bärbel Grässlin, Frankfurt am Main (cat.)
Werke aus der Sammlung Boros, Museum für neue Kunst, ZKM, Karlsruhe (cat.)
2003 *Grazie*, Hochschloss, Stiftung Schloss Dyck, Jüchen (cat.)
Plastik, Plüsch und Politik. Refkexe der 70er Jahre in der Gegenwartkunst, Städtuscge Galerie, Norhorn
Rehberger (space), Portikus im Leinwandhaus, Frankfurt am Main
Add to it. Louise Lawler (pictures), Olafur Eliasson and Zumtobel Staff (light), Tobias Rehberger
Form-Specific, Moderna Galerija, Ljubljana (cat.)
Micro-Utopias, 1. Bienal de Valencia, Valencia
Cover Theory. Contemporary Art as Re-Interpretation, Officina della Luce. Ex Central Emilia, Piacenza
Soziale Fassaden U.A., Städtische Galerie im Lehnbachhaus und Kunstbau
Outlook, Internartional Art Exhibition, Athens
Italian Pavilion, Venice Biennale, Venice
braunschweig parcours 2004, Braunschweig
Dreams and Conflicts – The Viewer's Dictatorship, Biennale di Venezia, Venice
actionbutton, Hamburger Bahnhof, Berlin (cat.)
2002 *Thisplay*, Colección Jumex, Mexico City
The Object Sculpture, The Henry Moore Institute, Leeds
EU2, Stephen Friedman Gallery, London
do it, e-flux.com, curated by Hans Ulrich Obrist.
40 Jahre Fluxus und die Folgen, Nassauischer Kunstverein und Projektbüro des Stadtmuseums Wiesbaden, Wiesbaden
Hossa. Arte Alemán del 2000, Centro Cultural Andratx, Mallorca
2001 *Come-in*, Institut für Auslandsbeziehungen, Stuttgart (cat.)
Print Publisher's Spotlight, TRANS>editions, Barbara Krakow Gallery, Boston
Comfort: Reclaiming Place in a Virtual World, Cleveland Center for Contemporary Art, Cleveland
Kunst zwischen Vision und Alltag, Wilhelm-Hack-Museum, Ludwigshafen
Painting at the Edge of the World, Walker Art Center, Minneapolis
Minim Denominador Común, Sala Montcada de la Fundació La Caixa, Barcelona
Televisions, Kunst sieht fern, Kunsthalle Wien, Vienna
Präsentation der Jahresgaben, Westfälischer Kunstverein, Münster
New Heimat, Frankfurter Kunstverein, Frankfurt am Main
ads, Galerie & Edition Artelier, Graz
Artifical Natural Networks, de Verbeelding, Zeewolde
Frankfurter Positionen, Portikus, Frankfurt (cat.)
ambiance magasin, Centre d' art contemporain, Meymac
Electrify me, Friedrich Petzel Gallery, New York
Frankfurter Kreuz, Schirn Kunsthalle Frankfurt, Frankfurt
Arbeit, Kokerei Zollverein, Essen
Serigrafien 1994 – 2001, Galerie Edition Stalzer, Vienna
Plug in, Westfälisches Landesmuseum, Münster
Freestyle, Works from the Collection Boros, Museum Morsbroich, Leverkusen
Hommage an Olle Baertling, Kunsthalle Kiel, Kiel (cat.)
2000 *Hommage an Olle Baertling*, Kunsthalle Kiel, Kiel (cat.)
The Sky is the Limit, Taipei-Biennale, Taipei
Sammlung der Neuen Galerie Graz, Kloster Frohnleiten
Micropolitiques, MAGASIN-Centre National d'Art Contemporain, Grenoble (cat.)
Finale di Partita, Chiostro di Ognissanti, Firenze
more works about buildings and food, Fundação de Oeiras, Hangar K7, Oeiras
turas amuebladas- furnished paintings, Galeria OMR, Mexico City
Project #0004, Friedrich Petzel Gallery, New York
Berlin- Binnendifferenz, Galerie Krinzinger, Vienna

Circles °2, Zentrum für Kunst und Medientechnologie, Karlsruhe
Art For a Better Life, Lothringer13/Halle, München
Face-À-Face, kunstpanorama, Luzern
Raumkörper, Kunsthalle Basel, Basel (cat.)
waiting , mjellby konstgård, Halmstad
ein/räumen - Arbeiten im Museum, Hamburger Kunsthalle, Hamburg (cat.)
Sensitive-Printemps de Cahors, Fondation Cartier Pour L’Art Contemporain, Ville de Cahor
Skulptur als Möbel - Möbel als Skulptur, Objekte und Graphiken aus der Sammlung der Neuen
Galerie Graz, Kloster Frohnleiten, Graz
Furnished Paintings, Galeria OMR, Rio de Janeiro
Against Design, curated by Steven Beyer, Institute of Contemporary Art, University of Pennsylvania.
Travelled to Palm Beach Institute of Contemporary Art, Museum of Contemporary At, San Diego,
Kemper Museum of Contemporary Art, Kansas City
In Between, Expo 2000, Hannover
What If, curated by Maria Lind and Liam Gillick, Moderna Museet, Stockholm

MARTHA ROSLER

SELECTED SOLO SHOWS, PROJECTS AND PERFORMANCES -from 2000-
2009 Martha Rosler: La casa, la calle, la cocina. Centro José Guerrero, Granada 2005-09 *Martha Rosler Library*.
e-flux gallery, New York; Frankfurter Kunstverein; MuHKA, Antwerp; United Nations Plaza school, Berlin; INHA, Paris;
School of Fine Arts, Liverpool (Stills, Edinburgh)
Martha Rosler: private and public spaces Espai Visor
2008 Portikus, Frankfurt
2007-08 *Art and Social life: A Seminar on Early Video*. United Nations Plaza School, Berlin; Night School series, New
Museum , New York ; Patronato de Arte Contemporánea, Mexico City
2007 *Feedback: Martha Rosler*. Museum of Modern Art , New York
Virtual Minefield. Location One, New York
Focus: Martha Rosler. 12th International Biennial of the Moving Image, Geneva
2006 *Kriegesschauplätze*. Galerie Christian Nagel, Berlin
Sur/Sous le Pavé. University of Rennes Art Gallery
Martha Rosler. Video et Apres series, Centre Georges Pompidou
Kinoapparatom Presents Martha Rosler. Migros Museum, Zurich
2005 *London Garage Sale*. Institute of Contemporary Arts, London . With video screenings
Martha Rosler. Center for Contemporary Art, CCA Kitakyushu
Surface/Support. Tour at the Frieze Art Fair, London
If Not Now, When? Sprengel Museum , Hanover . In conjunction with the Spectrum International Prize in Photography.
Traveled to NGBK, Haus am Kleistpark , Berlin
2004 *Monumental Garage Sale*. Project Arts Centre, Dublin
Liverpool Delving and Driving. Bus tours in the *Third Liverpool Biennial* , England
Rethinking If You Lived Here. In *Do You Believe in Reality?: The Taipei Biennial*
2003 *Oleanna Space/Ship/Station*, at Utopia Station at the 50th Venice Biennale. With students from Konstfack,
Stockholm ; Royal Academy , Copenhagen ; and Yale; and the FLEAS international collective. Partly restaged at Haus
Der Kunst, Munich , 2004
Semiotics of the Kitchen: An Audition. In the series A Short History of Performance, Part II. Whitechapel Art Gallery
, London . With the participation of 26 volunteers.
2002 *Three Transient Tenants at the Central Terminal*. Moderna Museet, Stockholm . Bringing together Con-
victus, serving HIV-positive homeless clients; RaceTown, indoor go-kart facility, and the Moderna Museet in its
temporary home
Martha Rosler. Maison Européenne de la Photographie , Paris
2000 *Martha Rosler*. Stuttgart Film Winter. Video and film retrospective
Romances of the Meal. Performance. For the project “Indiscipline,” Brussels 2000
SELECTED GROUP SHOWS -from 2000-
2008-09 • *The Universal Archive. The Condition of the Document and Modern Photographic Utopia*. MACBA—Mu-
seu de Arte Contemporani de Barcelona
2008-09 • *Present Tense*. Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria. Organized by
Berta Sichel
2008 •*Unmonumental: Collage and Museum as Hub*. New Museum of Contemporary Art , New York . inaugural exhi-
bitions
2007-09 •*WACK! Art and the Feminist Revolution*. Geffen , LA ; Nat.

Museum of Women in the Arts; PS1, New York ; Vancouver Art Gallery
2007 •*documenta 12*, Kassel
•*SkulpturProjekte Münster*
•*A Batalla dos Xéneros/ La Batalla de los géneros/Gender Battle*. Centro Galego de Arte contemporánea, Santiago de
Compostela
• Sala Parpalló, Program in Sala de Parpalló’s New Media Space, Valencia
• *Loop* festival, Barcelona . Curated by Lori Zippay
2006 •*Media Burn*. Tate Modern, London
2005 •*Occupying Space*. Generali Foundation Collection. Haus der Kunst, Munich ; Nederlands Fotomuseum, TENT,
and Witte de With, Rotterdam ; Zagreb Museum
2003-05 •*The Last Picture Show: Artists Using Photography, 1960-1982*. Walker Art Center, Minneapolis; Hammer
Museum, Los Angles; MARCO de Vigo; Fotomuseum Winterthur; Miami Art Central
2004 • *The Last Picture Show: Artists Using Photography-1960-1982*. Museo de Arte Contemporánea (MARCO) de
Vigo
2003 • *En Guerra (WAR)*. Centro de Cultura Contemporània de Barcelona
2001 • *Antagonismes*. Museu d’Art Contemporani (MACBA), Barcelona
2000 •*The Cool World: Film & Video in America 1950-2000*. Whitney Museum , New York

SHIMABUKU

1969 Born in Kobe, Japón
Lives and Works in Berlín

EDUCATION

1992 Degree. San Francisco Art Institute (B.A.)

1990 Degree Osaka College of Art, Osaka

SOLO SHOWS

2008 *Shimabuku’s Fish & Chips*, Nogueras Blanchard, Barcelona
The Street, Whitechapel Art Gallery, Londres

2007 *Shimabuku’s Fish & Chips*, DAAD galerie, Berlin
The Story So Far, Shugoarts, Tokyo, Japón
Wilkinson Gallery, Londres
Shimabuku’s Fish & Chips, DAAD galerie, Berlin

2005 *From High in the Sky to the Bottom of the Sea*, NoguerasBlanchard, Barcelona
Catching octopus with self-made ceramic pots, Air de Paris, Francia

2004 *Yoko on the Moon*, Maejima Art Center/Yume-R, Okinawa
Born as a box, Wilkinson Gallery, Londres

2003 *Watching the River Flow*, Shugoarts, Tokyo, Japón
Swansea Jack Memorial Dog Swimming Competition, Glynn Vivian Art
Gallery, Swansea, Inglaterra (libro de artista)

2002 *Then, I decided to give a tour of Tokyo to the octopus from Akashi*, Gallery Yvon Lambert, París
Then, I decided to give a tour of Tokyo to the octopus from Akashi, Ikon Gallery, Birmingham, Inglaterra
Frog’s Sky, Galerie der Stadt Schwaz, Austria

2001 *The Octopus Returns*, Kobe Art Village Center / Suma Rikyu Park, Kobe, Japón (libro de artista)
Passing through the rubber band, Air de Paris, Francia

1999 *I’m traveling with 165-metre mermaid*, DAZIBAO, Montreal, Canada (libro de artista)
Christmas in the Southern Hemisphere, Air de Paris, Francia

1998 *In Search of Deer*, Ota Fine Arts, Tokyo, Japón (libro de artista)

1996 *Shimabukuro-Shimafukurou*, Ota Fine Arts, Tokyo, Japón

1994 *America*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japón

1993 *KONNICHIIWA*, Nagoya City Art Museum, Nagoya, Japón (folleto)

GROUP SHOWS

2008 *Laughing in a foreign language*, Hayward Gallery, Londres

2006 Bienal de Liverpool
XXVII Bienal de Sao Paolo

2005 *Le invasioni barnariche*, Galleria Continua, San Gimignano, Italia

2004 *MixMax*, Artsonje Center, Seoul, Corea (cat.)
Expat -Art Centre, ICA, London – Musee de Art Contenporain, Lyon, Francia
Utopia Station, Haus der Kunst, Munich, Alemania (imm C)
Video Dictionary, La Casa Encendida, Madrid, España
Intersection of 4 criticism, Tama Art University Museum, Tokyo

2003 *Time After Time*, Yerba Buena Center for the Arts, San Francisco, U.S.A.
25 Hrs, International Video Art Show, Barcelona, España (cat.)
Utopia Station, 50th Venezia Biennale, Italia (cat.)
SPREAD IN PRATO 2, Prato, Italia (cat.)
U-Topos, Tirana Biennale 2, Tirana, Albania (cat.)
Biennale of Ceramics in Contemporary Art 2nd edition, Riviera Ligure, Italia (cat.)

2002 *C'est pas du cinema!*, Le Fresnoy, Studio National, Tourcoing, Francia (cat.)
Art in the home, Edinburgh, Inglaterra
Radiodumb, Zero Arte Contemporanea, Italia
La part de l'autre, Carre d'Art, Nîmes (cat.)
Upstream, Amsterdam/Hoorn (cat.)
Busan Biennale, Busan, Corea

2001 *Encounter*, Tokyo Opera City Art Gallery, Tokyo, Japón (cat.)
The Beginning of Things, The 6th Kitakyusyu Biennale, Kitakyusyu Municipal Museum of Art, Kita Kyusyu, Japón (cat.)
Ikiri-be alive, Kröller-Müller Museum, Otterlo, los Países Bajos (cat.)
Traveller's Tale (proyecto web), Institute of International Visual Arts, Londres
Mega Wave, Yokohama 2001:International Triennale of Contemporary Art, Yokohama, Japón (cat.)
Facts of Life, Hayward Gallery, Londres (cat.)
Rendez-Vous No.3, Collection Lambert, Avignon, Francia

2000 Elysian Fields, Centre Georges Pompidou, Francia (cat.)
COUNTER-PHOTOGRAPHY, Moscú (international touring exhibition)(cat.)
As it is, Ikon Gallery, Birmingham, Inglaterra (cat.)
Transformer, Raum aktueller Kunst Martin Janda, Vienna, Austria
do it digital (proyecto web), Kassel, Alemania
Gift of Hope, Museum of Contemporary Art, Tokyo, Japón (cat.)

1999 And / Or, Grazer Kunstverein, Graz, Austria
Space, Witte de With, Rotterdam, los Países Bajos
Ivresse, Ateliers d'Artistes de la Ville de Marseille, Francia
Extra et Ordinaire, Printemps de Cahors, Francia (cat.)
Empty Garden, Watari-Um, the Watari Museum of Contemporary Art, Tokyo, Japón (libro de artista)

1998 *Every day*, 11th Biennale of Sydney, Australia (cat.)
Memorealism, Museum City Fukuoka, Fukuoka, Japón (cat.)
La Table, Air de Paris, Francia
Donaïyanen!, Ecole Nationale Supérieure des Beaux-Arts, Paris, Francia (cat.)

1996 *Displacement*-31st Today's Artist, Yokohama Citizens' Gallery, Yokohama, Japón (cat.)
Public Art Project - Sound Art, Iwakura, Aichi, Japón (folleto)
Survival Tool, Sakura City Museum of Art, Chiba, Japón (cat.)
The Stream from the South, Kaseda, Kagoshima, Japón
Place for Survival, Kurumi Kindergarten, Shizuoka, Japón

1995 *Rolywholyover a Circus John Cage*, Art Tower Mito, Mito, Japón (cat.)
From Duchamp to Duchamp, Kita Kanto Museum Of Fine Arts, Gunma, Japón

AWARDS AND GRANTS

2005-06 Guest Professor at Braunschweig School of Art, DE
2004 DAAD kunstler program, Berlin
2002 Shiseido Award, Banff Center, Canada
1999 Pola Art Foundation Capacete Project, Rio de Janeiro
1998 Ateliers d'Artistes de la Ville de Marseille
1997 Japan Foundation Grant, ARCUS

UDOMSAK KRISANAMIS

Born in 1966, Bangkok, Thailand
Lives and works in Bangkok

EDUCATION

1985-89 Chulalongkorn University, Bangkok, Thailand
1991-93 School of the Art Institute of Chicago

SOLO SHOWS

2007 Gabin Brown's Enterprise
2006 VER Gallery, Bangkok, Thailand
2005 Gallery Side 2, Tokyo, Japan
2004 Giti Nourbakhsch Gallery, Berlin
Victoria Miro Gallery, London
2003 Kunsthalle Basel, Basel (cat.)
2002 Massimo de Carlo, Milan
Gavin Brown's enterprise, New York
2001 Victoria Miro Gallery, London, UK
2000 Gavin Brown's enterprise, New York, NY
Wexner Center for the Arts, Columbus, OH
Gallery Side 2, Tokyo, Japan
1999 Il Capricorno, Venice, Italy
Fruitmarket Gallery, Edinburgh, Scotland (with Peter Doig)
Marc Foxx Gallery, Los Angeles, CA
1998 Arnolfini Gallery, Bristol, UK (with Peter Doig)
Gavin Brown's enterprise, New York, NY
Micheline Sz wajcer, Antwerp, Belgium
1997 Henry Art Gallery, University of Washington, Seattle, WA
Victoria Miro Gallery, London, UK
1996 Gavin Brown's enterprise, New York, NY
Marc Foxx Gallery, Santa Monica, CA
1994 260 Washington Ave, Brooklyn NY
1991 215 Willoughby Ave, Brooklyn, NY
1990 Goethe Institute, Bangkok, Thailand

SELECTED GROUP SHOWS -from 2000-

2007 "Very Abstract & Hyper Figurative" Thomas Dane Gallery, London
"Inwords" the UNIVERSITY MUSEUMS of the University of Delaware
2006 Kenneth L. Fried Collection of Contemporary Art, Lambertville, New Jersey
"Dereconstruction," Barbara Gladstone Gallery, New York curated by Matthew Higgs

“Infinite Painting,” Villa Manin Centre for Contemporary Art, Codroipo. Italy
2005 “Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper,” Andrea Rosen Gallery
“Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo,” curated by Franceso Bonami, Turin, Italy
2004 “Keep Your Head to the Sky,” Gavin Brown’s enterprise, New York
2003 ‘Inaugural Group Exhibition,’ Gavin Brown’s enterprise, New York
‘1st Gold NMAC Artists Tournament’, Fundacion NMAC, Spain
‘Painting Pictures’, Kunstmuseum Wolfsburg, Wolfsburg
‘20th Anniversary- Welcome home,’ Gavin Brown’s enterprise, , New York
2002 ‘The Longest Winter,’ University Galleries, Florida Atlantic University, Boca Raton, FL
‘Pertaining to Painting’, Contemporary Arts Museums, Austin Museum of Art, Austin
‘Hard To Read,’ Center for Curatorial Studies Museum, Bard College, NY, curated by Feng Liu
‘New Prints 2001/ Autumn’, IPCNY, New York
2001 ‘The Mystery of Painting’, Sammlung Goetz, Munich, Germany (cat.)
‘Fresh: Recent Acquisitions’, Albright Knox Art Gallery, Buffalo, NY
‘Works on Paper from Acconci to Zittel, Victoria Miro Gallery, London
‘Painting at the Edge of the World’, Walker Art Center, Minneapolis
2000 Galleria Massimo di Carlo, Milano, Italy
‘Spot On’, Victoria Miro Gallery, New York, NY
‘Greater New York’, P.S.1, Long Island City, NY

WILLIAM SCOTT
Born 1964, San Francisco, CA where he lives and works.

SOLO SHOWS

2006 William Scott. White Columns. NYC

2005 La voce dei colori. Lorenzelli Arte, Milano.

1998 William Scott. Painting and Drawing. Irish Museum of Modern Art. IMMA Dublin

GROUP SHOWS

2007 Creative growth. Gabin Brown Enterprise.

RIRKRIT TIRAVANIJA

the house the cat built

February-July 2009

LECTURE SERIES: HOW SUSTAINABLE IS SUSTAINABILITY?

Speakers’ CV

ARQ ART

fundación arquitectura y arte
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sánchez bustillo 7 madrid 28012
t 34 915396376 f 34 915390610

MARTI PERAN

Martí Peran is a faculty member of the University of Barcelona as well as a critic and curator.

He has collaborated with many contemporary art books and catalogues. He was a member of the editorial board of “Transversal” (1996-2002). Member of the editors team of “Roulotte”, he is also a collaborator in newspapers and art magazines (Exit Express, Artforum International).

He has imparted different workshops on art criticism and curatorial practices in different institutions. He has lectured in different museums and universities (MACBA,Barcelona; USP,Sao Paulo; Triennale,Milano; CCEBA,Buenos Aires; Townhouse,Cairo; Contemporary Art Center; Larissa; NYU, New York;...)

He has curated several historical and contemporary art exhibitions. He has recently curated “Event architecture” (EACC,Castellón,2002); Stand by. Listos para actuar” (Laboratorio Alameda, Mexico City,2003); “Corner” (Cajamadrid,Barcelona, 2004-2005); “See how they move. 4 ideas about mobility” (Fundación TelefónicaMadrid,2005); “Glaskultur. What happened with transparence idea?” (Koldo Mitxelena, San Sebastián, 2006). “Post-it city. Occasional Cities” (CCCB,Barcelona,2008).

He was the director of “Roundabout Program” (2001-2008), an exchange program between Barcelona and other cities (Santiago de Chile, Bogota, Jerusalem, Rejkiavic, Bangkok, Mexico D.F..).

BASURAMA

Basurama is a forum for discussion and reflection on trash, waste and reuse in all its formats and possible meanings. It was born in Madrid School of Architecture (ETSAM) in the year 2000 and, since then, it has evolved and acquired new shapes.

Our aim is to study those phenomena inherent in the massive production of real and virtual trash in the consumer society, providing points of view on the subject that might generate new thoughts and attitudes. We find gaps in these processes of production and consume that not only raise questions about the way we manage our resources but also about the way we think, we work, we perceive reality.

Far from trying to offer a single manifest to be used as a manual, Basurama has compiled a series of multiform opinions and projects, not necessarily resembling each other, which explore different areas. We try to establish subtle connections between them so that they may give rise to unexpected reactions. We are not worried about its lack of unity; moreover, we believe it to be evocative and potentially subversive.

Basurama members:

Yago Bouzada Biurrun
Benjamín Castro Terán
Alberto Nanclares da Veiga
Juan López-Aranguren Blázquez
Rubén Lorenzo Montero
Manuel Polanco Pérez-Llantada
Pablo Rey Mazón
Miguel Rodríguez Cruz

www.basurama.org

ECOSISTEMA URBANO

Is an architecture and engineering team that focuses on the research and ecological design of new architecture projects that understand sustainable development as a resource for innovation and enthusiasm.

Its principle members have backgrounds in architecture and civil engineering from Madrid Polytechnic University, the Bartlett School of Architecture at the University College London, Institut d’Architecture Victor Horta of Brussels as well as Cambridge University Engineering Department. They are design studio professors in the School of Architecture of Madrid, International University of Catalonia in Barcelona and visiting professors at several universities in Spain, South America, Asia and United States (Cornell, Yale, Cooper Union, California, Arizona, Shanghai, Mexico DF, Chile...).

They have received more than 25 awards since the year 2000 in national and international architecture design competitions. On the year 2005, they have received the European Acknowledgement Award from the Holcim Foundation for Sustainable Construction (Geneva, 2005) and the selection as one of the “Top ten spanish architects under 40” by the Antonio Camuñas Foundation. In 2006 they have received the Architectural Association and the Environments, Ecology and Sustainability Research Cluster Award (London, 2006). In 2007 they have been nominated for the European Union Prize for Contemporary Architecture *Mies van der Rohe Award* “Emerging European Architect” and they received the AR AWARD for emerging architecture in London, selected between more than 400 teams from all around the world.

Exhibitions of their work have been shown in several national and international institutions. Their work has been covered by the national and international press, television programs, and specialized publications (Holland, Germany,

France, Denmark, Sweden, Portugal, Italy, Austria, Czech Republic, Romania, Slovenia, Chile, Colombia, Cuba, Taiwan, Thailand, Russia, China, UAE, Canada and USA). Recently a monograph of their projects, entitled Monoespacios 8, was published by the Association of Architects of Madrid. Presently their work is being shown in the collective exposition FRESHMADRID (www.freshmadrid.com) and in Milan (Spazio gallery). Nowadays they are preparing the edition of a monograph by an Australian editorial group, Images Publishing Group, within the Neo Architecture collection.

Currently the team is involved in research projects about future paths of city design called “eco-techno-logical cities”, financed by the Spanish Ministry of Industry. As for their latest project construction, they have achieved the second phase of the EcoBoulevard project in Madrid (pilot project of bioclimatic revitalization of a public space) and the Meteorological Museum in the historical Buen Retiro Park in Madrid.

At the moment, they are working on several urban proposals for different municipalities and their work will represent Madrid at the Shanghai Expo 2010.

www.ecosistemaurbano.org

FLOOV VISIONARY DESIGN Luis Bohórquez - Founding- Director FLOOV Visionary Design-

He’s an entrepreneur, passionate by design in all areas, studied a BS in Industrial Design with a master in Marketing and another in Communications. Mexico, Panama, United States, France and Spain have been the countries in which he has developed himself personal and professionally. With a conceptualizing and international profile plus 20 years in the sector, acquired an extensive experience as creative director in industrial- graphic design and communication projects within prestigious multinational companies, medium & small size industries as well as freelancer. He also developed strong skills on Direction and Project Management for creative areas. He started his project FLOOV Visionary Design, as he strongly believes in the importance of the role the creative sector must take in today’s society transition process. He is also Prof. and Thesis advisor at the Product Design School of the Istituto Europeo di Design in Madrid

ALFRED VERNIS DOMÈNECH

Associate Professor of the Department of Business Policy

Academic training

Doctor of Philosophy. Robert F. Wagner Graduate School of Public Service
Master of Philosophy. Robert F.Wagner Graduate School of Public Service
Licenciado en Ciencies Empresariales y Máster en Dirección de Empresas. ESADE
Licenciado en Administración y Dirección de Empresas. ESADE - Universitat Politècnica de Catalunya

Interest Areas

Strategic Management
Public-Private Partnerships
Public Management and Nonprofit Organizations
Social Entrepreneurship
The Managerial Function in Public Administrations

Biography

He is a member of the Institute of Public Management (IDGP) and also collaborates with the Institute for the Individual, Corporations and Society (IPES). He co-directs the courses The Managerial Function in Non-Governmental Organizations, and Leadership and Social Innovation, with the collaboration of Fundació “la Caixa”.

He currently manages the Social Enterprise Knowledge Network (SEKN) research at ESADE, led by the Harvard Business School and supported by Fundación Avina. He has published various articles and books on management in the third sector. He is a co-author of “La gestión de las organizaciones no lucrativas” (Deusto, 1998), “Los retos en la gestión de las organizaciones no lucrativas” (Granica,

2004), “Nonprofit Organizations: Challenges and Collaboration” (Palgrave, 2006) and “Effective Management of Social Enterprises” (Harvard University, 2006).

In recent years he has collaborated on strategic planning tasks with Intermón-Oxfam, Medicus Mundi, the Centre Excursionista de Catalunya and the Fundació Jesuïtes Educació. He is a member of the Board of Trustees of the Fundació Catalana de l’Esplai (Barcelona) and of the Fundación Lealtad (Madrid). Since 2002 he has formed part of

the Social Council of the Inditex Group (Arteixo, Galicia).

NIKOLAUS HIRSCH

Nikolaus Hirsch is a Frankfurt-based architect and professor at Staedelschule who has held academic positions at the Architectural Association in London, the Institute of Applied Theater Studies at Giessen University, and the University of Pennsylvania in Philadelphia. His work includes the award-winning Dresden Synagogue, the Hinzert Document Center, and numerous exhibition architectures such as “Making Things Public” at the ZKM (curated by Bruno Latour and Peter Weibel). Hirsch’s ongoing research on institutional models has resulted in projects such as the Bockenheimer Depot Theater (with choreographer William Forsythe), Unitednationsplaza in Berlin (with Anton Vidokle), European Kunsthalle, Cybermohalla Hub in Delhi and currently a studio structure for Rirkrit Tiravaniya’s and Kamin Lertchaiprasert’s “The Land”. His work has been shown in “Neue Welt” (Frankfurter Kunstverein, 2001), “Utopia Station” at the Venice Biennial 2003, “Can Buildings Curate” (Architectural Association London / Storefront Gallery, New York, 2005), Thomas Bayrle’s “40 Years Chinese Rock ‘n Roll” (MMK Frankfurt, 2006), “Indian Highway” (Serpentine Gallery, 2008) and Manifesta 7 in Bolzano. Nikolaus Hirsch has curated „ErsatzStadt: Representations of the Urban“ at Volksbühne Berlin and is a member of the „Curating Architecture“ program at Goldsmiths College in London. Recently he has published „On Boundaries“ (Sternberg Press), a collection of his essays and interviews that aim at redefining the relationship between architectural, artistic and curatorial models.

ANDRES JAQUE

Andrés Jaque (Madrid, 1971) explores the role architecture plays in the day-to-day processes of social institucionalization. Graduate from the Madrid School of Architecture, he has, like Tessenow Stipendiat, been a resident researcher at the Alfred Toepfer Stiftung in Hamburg. He has lectured and participated in round tables debates at many academic forums, including the Istituto Politecnico in Milán, the ETH in Zurich, Columbia University in New York, the CIVA in Brussels, the Sociedad Central de Arquitectos in Buenos Aires or the Museo Nacional in Bogota. He has been a lecturer in Architectual Projects in the Madrid School of Architecture and visiting lecturer at the Universidad Javeriana in Bogota, the Alicante Scool of Architecture, the Institut d’Arquitectura Avancada in Catalunya, the Fundación Mies van der Rohe de Barcelona, the Fundación Marcelino Botín de Santander, the Valencia School of Architecture, Cuenca School of Fine Arts and the CCEBA in Buenos Aires.

Since 2000 he has been head of Andrés Jaque Architects firm and, since 2003, of the Office of Political Innovation Office *think tank*, and administrator of ‘Parliament Architecture’, first seal of democratic quality for architectural actions. The work of the offices has been presented in international magazines including El Croquis, Domus, A10, Le Moniteur d’Architecture o 2G, in publications like ‘The New Architectural Generation’(Laurence King Publisher, London 2008), ‘Architecture Tomorrow’ (Terrail, Paris, 2005) or ‘Emergence 4’ (Editions Pyramyde, Paris, 2005) and displayed in the *Schweizerisches Architektur Museum* in Basilea, in the *Hellerau Festspielhaus* in Dresden, La Casa Encendida in Madrid, la *7 Mostra di Architettura* de la *Bienale di Venezia*, the Bienal de Arquitectura Iberoamericana 2004, the Instituto Valenciano de Arte Moderno (IVAM) or the Espai d’Art Contemporani de Castelló. His *Teddy House* was awarded the Grande Área Prize. His Casa Sacerdotal Diocesana de Plasencia has been selected for the VIII Bienal de Arquitectura Española and has been awarded with the Dionisio Hernández Gil Prize, while his Tupper Home is nominated for the Mies van der Rohe European Union Award.

www.andresjaque.com

www.oficinadeinnovacionpolitica.blogspot.com

NEIL LOGAN

born in detroit 1959

lives and works in new york

EDUCATION

m. arch. columbia university, 93

architectural license, new york state, 90

b. arch. rhode island school of design, 82

selected projects 1993 – 2008

fernlund & logan, architects - ny

epoch films, nyc

smith/trollback townhouse, brooklyn

lispenard street, loft, nyc

susan sheehan gallery, nyc

miguel /strah residence, east hampton, ny

residence and studio chiang mai, thailand

residence lafayette street apartment, ny

residence cornwall, ct

r&u house, east hampton, ny

kvadrat/maharam, sydney, australia

o'brien residence, nyc

maharam, los angeles, ca

isaac mizrahi studio, nyc

a4 studio, nyc

borthwick / cornejo townhouse, brooklyn, ny

trollbäck studio,nyc

maharam, nyc

studio, guilford ct.

maharam, showroom office, st. louis, mi

townhouse, east 32nd street, nyc

ilan rubin studio, nyc

fifth ave residence, nyc

maharam showroom, chicago, il

visionaire, nyc

gustafson studio & residence, sag harbor, ny

esprit usa, office & studio, nyc

quaytman/preiss residence, nyc

lloyd & co. design studio, nyc

gudnason residence - sagaponack, ny

art & commerce photo agency, nyc

exhibitions

2008

galleria emi fontana, milan “foster you’re dead” with rirkrit tiravanija,

MAKEATUVIDA

Makeatuvida is a non-profit-making cultural association with a social, artistic and educational nature and the aim of encouraging creative recycling. It develops a sensitizing work around the problematics of the waste of our society from a critical and a participative vision. Its action lines involve design, recycling and communication, developing activities like workshops, actions, talks and exhibitions. One of its more relevant projects is El Recetario (www.el-recetario.net), a knowledge free exchange system, which allows the cataloguing, consultation and management of constructive recipes for the habitat. El Recetario is an open code project, with free access and free consultation.

Makeatuvida has received the recognition of the Spanish Department of Environment as an educational entity of promotion of sustainable and ecological values. Recently, El Recetario has been rewarded with the Injuve Award in the category of design, a grant from the Spanish Department of Equality. Makeatuvida has taken part in numerous meetings and recycling festivals, exhibitions and has given workshops and seminars among others at the International Festival of Artistic Recycling DrapArt (Barcelona), Renewable Energy Festival Eólica (Tenerife), Recycling Festival Recrea (Valencia), Forum of Sensitive Materials (Faculty of Philology, Translation and Communication, Univ. Valencia), Disechos’08 | Meeting of Design and Creative (Valencia), Buy Nothing Day (Patio Maravillas, Madrid), etc.

www.makeatuvida.net

SANTIAGO CIRUGEDA

I studied architecture in the ETSA of sevilla, were I had a lot of fun.

I have development for 9 years projects of subversion in different scopes of the urban reality that help me to bear this complicated social life. From systematic occupations of spaces public with containers, to the construction of prótesis that I place in facades, patios, covers and even in lots. All it negotiating between the legality and illegality, remembering the enormous control which we are put under. I make architecture projects, I write articles and I participate in different educational and cultural means (másters, seminaries, conferences, workshops, exhibitions, debates, etc..). At the moment I prepare an architectonic project in Seville, for a cultural center and visual arts, I am immersed in investigations of houses of emergencies that are developed in different forums.

Like anecdotal and experimental data, I was invited to the two Biennials of Venice the last Spring (Italy and Colombia), where I demonstrated of critical way, the sociocultural differences that feed the projects on intervention in so distant urban surroundings, and that passed from the autogestión and the precariedad to the stupidest frivolity.

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