

THE CARIOLE.—The Cariole is the Norwegian farmer's gig, a very unpretending vehicle, consisting of a narrow seat supported on a wooden frame by two cross-bars of wood which are fixed in the shafts and serve as rude springs. On this tiny seat the solitary traveler perches himself, his feet stretched out in front of him on the floor of the gig, or planted in two small rests at some depth below the seat. Behind the gig is a horizontal board, on which the traveler's small box or portmanteau is deposited, and where the postboy (Skydsgut) has to accommodate himself. In addition to this cariole proper, or single gig, there is a double one, (the Reisekjaerre,) often used by traveling pairs. But the cariole is the earlier and better institution. Two persons with the necessary quantity of luggage are quite weight enough to be behind one of the small Norwegian horses on a road which is pretty certain to be rough in places and to have some sharp declivities. The cariole seems, too, by far the more appropriate vehicle for this wild and solitary country. It is a kind of land canoe, by means of which one may easily part company with "the madding crowd" and penetrate into the perfect seclusion of primeval nature. For the postboy is, as a rule, given to silence and close attention to his horse, and, being out of sight, is readily forgotten. To one who finds a keen delight in now and then getting rid of customary associations and immersing his mind in wholly new surroundings hardly anything can be better than jogging along in a cariole on a fine Summer day. One soon gets used to the odd bobbing movement of the little vehicle.—*The Saturday Review*.

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