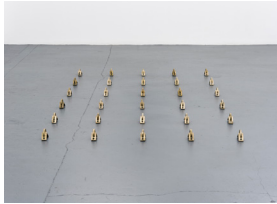
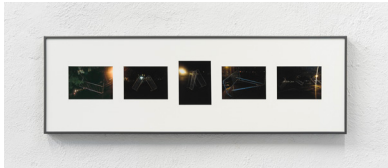


David L. Johnson



Loiter (Jamie), 2025

30 removed skate stoppers
61 $\frac{1}{8}$ x 99 x 3 $\frac{1}{8}$ in / 155 x 251 x 7 cm
4 x 1 $\frac{1}{8}$ x 3 $\frac{1}{8}$ in / 10 x 3 x 8 cm each



Gates, 2012

Edition of 3 + 2AP
Inkjet prints
15 x 48 in / 38 x 121 cm (framed)
5 x 7 in / 12 x 17 cm each



Loiter (Brian M.), 2024

Removed standpipe spike
25 x 12 x 15 in
63 x 30 x 38 cm



One-liner, 2013

Edition of 3 + 2AP
HD video
2:14 minutes



Cleaning Up The Streets, 2012

Edition of 3 + 2AP
Inkjet prints
27 $\frac{3}{8}$ x 16 $\frac{1}{4}$ in / 70 x 41 cm (framed)
6 x 4 $\frac{1}{2}$ in / 15 x 11 cm each



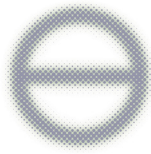
Loiter (Phillips, Ray), 2024

Removed step spike
12 $\frac{1}{2}$ x 15 x 8 in



The World, 2017

Edition of 3 + 2AP
HD video
13 seconds



David L. Johnson makes work attuned to the streets of the city, pinpointing moments of slippage between public and private property. His practice utilizes photography, video, found and stolen objects, and installation to consider the politics, histories, aesthetics and forms of use that define contemporary urban space.

David L. Johnson (b. 1993, New York, NY) lives and works in New York City. Recent solo and dual exhibitions include: The Shop at Sadie Coles HQ, London (2024); Galerie Thomas Schulte, Berlin; Galerie Noah Klink, Berlin; Art Lot, Brooklyn (2023); and Theta, New York (2021). Recent group exhibitions have been held at: Columbus Museum of Art, Columbus, OH; Salzburger Kunstverein, Salzburg, AT (both 2024); Palais de Tokyo, Paris; Chicago Architecture Biennial, Chicago; MoMA PS1, New York (all 2023); and Artists Space, New York (2022). Johnson received a BFA from the Cooper Union in 2015 and an MFA from the University of Pennsylvania in 2020. He is an alumnus of the Whitney Independent Study Program and is a part-time lecturer at Cooper Union and Parsons MFA. Johnson's work is held in the public collection of The Studio Museum in Harlem.