

Chris Lux

June 14 - July 20, 2025



Life in a Dead End Town (theres nothing here to keep me), 2024 (detail)

House of Seiko

4850 Santa Monica Blvd, Los Angeles, CA



Chris Lux

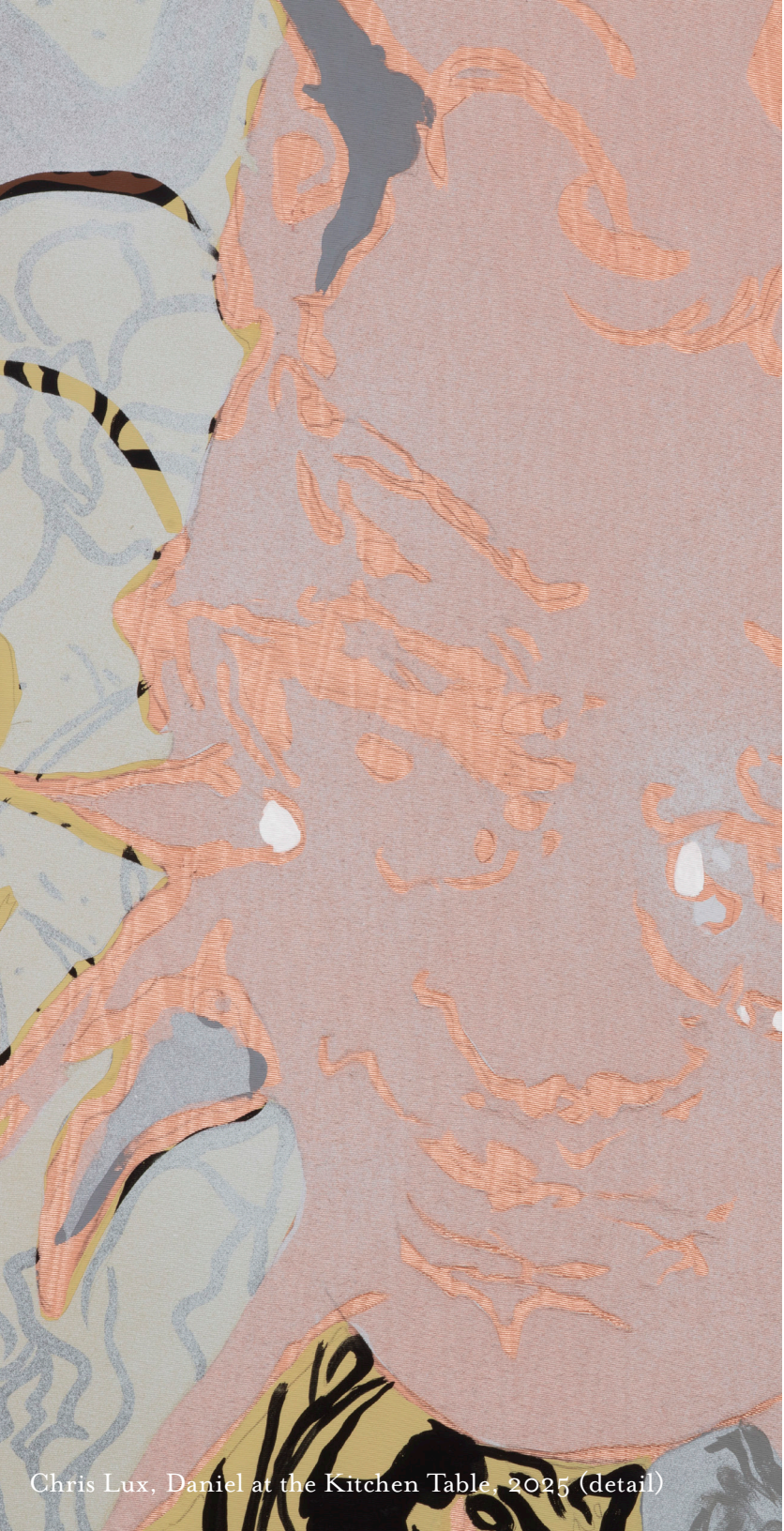
born 1980, San Francisco, CA, lives and works in Los Angeles, CA

House of Seiko is pleased to present an exhibition of new paintings by Chris Lux (b. 1980 in San Francisco) to inaugurate the gallery's new Los Angeles location. A second part of Chris Lux's exhibition will open at our San Francisco location on Saturday, June 21, 2025, from 5:00 - 8:00 pm. This show will run concurrently with his exhibition in Los Angeles and will be on view through July 20th during our regular business hours.

San Francisco-born, Los Angeles-based artist Chris Lux makes paintings, sculptures, and installations that are distinctly of the West Coast art-making tradition; synthesizing the figuration and funk of Bay Area art history, with the irreverence and material experimentation associated with Los Angeles.

The paintings on view are made through a process of actual and metaphorical gleaning. Merging personal and shared histories, Lux layers figuration with transparent veils of color, graceful lines in oil, and decorative flora, largely rendered on found, discarded fabric. Motifs borrowed from sources such as fin de siècle textile design, Wiener Werkstätte postcards, and Nabi print-making commingle with personal photographs of young punks and artists from the late 1990s and invented figures. While earlier work was characterized by bold linework, Lux's newest paintings adopt a more nuanced and painterly approach, driven by material and process rather than straightforward image-making.

Painted on chromic red reflective fabric, *Ellen Speed* depicts a sleeping figure resting across a ground of graphic floral patterning recalling Viennese printmaking. A rectangular transparent wash of spray paint creates a frame of negative space at the edges, while figures dance across the dreaming head of the subject, rendered like a finger drawing in foggy glass. In other paintings, subjects pulled from the artist's archive of adolescent photographs are foregrounded on commercially printed fabric, which peaks through the negative spaces of eye sockets and mouths, creating a discordant effect.



The found fabrics—culled from garage sales and thrift shops—each contain their own unknown origin, and are selected for qualities which are impossible to render with paint, including shimmer, iridescence, and industrially produced patterning. An inherent tenet of these recent works is the phenomenological quality of fabric that catches and reflects light, which is not possible to experience in photographic documentation alone. Also included are two framed paintings on vintage book covers, reinforcing the objecthood and dimensional presence of all of the works on view.

Lux was equally drawn to the finite, unique nature and history embedded within the thrifted fabrics, as well as its connection to the decorative and quotidian world outside of and yet related to art history. He sensitively approaches the intrinsic material qualities of fabrics not intended for painterly support and invites collaboration with the colors, patterns, and patina of each piece. Oftentimes disrupting the surface of the works with a strange iridescence, or rippled texture, the fabric seemingly announces itself as an interlocutor in the project. In *Destroying my room* (Daniel and Doug), Lux conversely employs traditional artist canvas, filling the negative space with carefully rendered fabric-like patterns. A poured stain of rust colored paint cuts through the central figure introducing a surprising painterly moment, disrupting the almost trompe l'oeil effect of the floral motif.

At the heart of this exhibition is a desire to simultaneously embody a grand, distant history and a more recent past that grows increasingly intangible. Through the interplay of adolescent friends, ghosts, mythology, and art historical forebears, and by calling forth the old, the forgotten, and the discarded, Lux reveals the inherent mutability, and elusive quality of memory, reaching towards that which is truly unknowable.

Chris Lux holds a BFA from the San Francisco Art Institute (2002). He has been the subject of numerous solo and two-person exhibitions including *Massif Central*, Brussels, Belgium (2025); *Revel Hall* with Amelia Lockwood, GGLA/S.A.L.A., Los Angeles, CA (2024); *Scooters for Peace*, Tokyo, Japan (2023); *Guerrero Gallery*, Los Angeles, CA (2023); *Clear Editions Gallery*, Tokyo, Japan (2017); *Sade*, Los Angeles, CA (2016); *Et al*, San Francisco, CA (2015); *Interstate Projects*, Brooklyn, New York (2015); among many others. Recent group exhibitions include *Veta*, Madrid (2024); *Ruttowski 68*, New York (2024); *GGLA*, Los Angeles, CA (2024); *Michael Benivento*, Los Angeles, CA (2023); *BGSU*, Bowling Green, Ohio (2023); *House of Seiko*, San Francisco, CA (2023); *Barbati Gallery*, Venice, Italy (2023); *Ratio 3*, Los Angeles, CA; *Carlye Packer*, Los Angeles, CA; *Steve Turner Gallery*, Los Angeles, CA, *Nicelle Beauchene*, New York, NY; *Oakland Museum*, Oakland, CA; among others.



Chris Lux

Life in a Dead End Town
(theres nothing here to keep me), 2024

oil, flashe, and graphite
on found fabric

48" x 50" x 1 1/2"



Chris Lux, Life in a Dead End Town (theres nothing here to keep me), 2024 (detail)



Chris Lux, Life in a Dead End Town (theres nothing here to keep me), 2024 (detail)



Chris Lux

Destroying My Room
(Daniel and Doug), 2025

oil, flashe, and graphite
on found fabric

60" x 58" x 1 1/2"



Chris Lux, Destroying My Room (Daniel and Doug), 2025 (detail)



Chris Lux, Destroying My Room (Daniel and Doug), 2025 (detail)



Chris Lux

Ellen Speed, 2025

oil, flashe, and graphite
on found fabric

48" x 32" x 1"



Chris Lux, Ellen Speed, 2025 (detail)



Chris Lux, Ellen Speed, 2025 (detail)



Chris Lux

Daniel at the Kitchen Table, 2025

oil, flashe, and graphite
on found fabric

38" x 40" x 1"



Chris Lux, Daniel at the Kitchen Table, 2025 (detail)



Chris Lux, Daniel at the Kitchen Table, 2025 (detail)



Chris Lux

284I Harrison Street, 2024

oil, flashe, and graphite
on found fabric

34" x 36" x 1"



Chris Lux, 2841 Harrison Street, 2024 (detail)



Chris Lux, 2841 Harrison Street, 2024 (detail)



Chris Lux

Ivar So High He Wanted to Drink Milk Out of a Bowl like a Cat
(as Puck in a midsummer night's dreams), 2025

oil, flashe, and graphite on found fabric

69" x 35" x 1 1/2"



Chris Lux, Ivar So High He Wanted to Drink Milk Out of a Bowl like a Cat, 2025 (detail)



Chris Lux, Ivar So High He Wanted to Drink Milk Out of a Bowl like a Cat, 2025 (detail)

Chris Lux

Selected works on view at our San Francisco gallery

Opening Saturday, June 21, 2025

On view June 21 - July 20, 2025

House of Seiko | San Francisco

3109 22nd Street

San Francisco, CA



Chris Lux

Alison, 2025

oil, flashe, and graphite on found fabric

60" x 35" x 1 1/2"



Chris Lux, Alison, 2025 (detail)



Chris Lux, Alison, 2025 (detail)



Chris Lux

Primo Wearing a Bow Tie, 2025

oil, flashe, and graphite
on found fabric

24" x 30" x 1 1/2"



Chris Lux, Primo Wearing a Bow Tie, 2025 (detail)



Chris Lux, Primo Wearing a Bow Tie, 2025 (detail)



Chris Lux

Stickboy on a Road Trip II, 2025

oil, flashe, and graphite
on found fabric

18" x 24" x 1"



Chris Lux, Stickboy on a Roadtrip II, 2025 (detail)



Chris Lux

The French Spectre, 2025

oil, flashe, and graphite
on found fabric

37" x 47" x 1 1/2"



Chris Lux, The French Spectre, 2025 (detail)



Chris Lux, The French Spectre, 2025 (detail)



Chris Lux

Andy, 2025

oil, flashe, and graphite
on found fabric

30" x 30" x 1 1/4"



Chris Lux, Andy, 2025 (detail)



Chris Lux, Andy, 2025 (detail)



Chris Lux

Cemetery Sculpture, 2024

oil, flashe, and graphite
on found fabric

36" x 34" x 1"



Chris Lux, Cemetary Sculpture, 2024 (detail)



Chris Lux, Cemetery Sculpture, 2024 (detail)



Chris Lux

Small Bad Dreams, 2024

oil, flashe, and graphite
on found fabric

30" x 32" x 1 1/2"



Chris Lux, Small Bad Dreams, 2024 (detail)



Chris Lux, Small Bad Dreams, 2024 (detail)



Chris Lux

Le Menu, 2024

oil, flashe, and graphite
on found fabric

24" x 30" x 1 1/2"



Chris Lux, Le Menu, 2024 (detail)



Chris Lux, Le Menu, 2024 (detail)



Chris Lux

Stickboy on a Roadtrip, 2025

oil, flashe, and graphite
on found fabric

40" x 36" x 1"



Chris Lux, Stickboy on a Roadtrip, 2025 (detail)



Chris Lux, Stickboy on a Roadtrip, 2025 (detail)