



Wang Bing
The Weight of the Invisible
 Part II: 7.6.–24.8.2025

1
West of the Tracks 05-52 Rainbow Row evictions and demolition, 2000
 C-Print
 52.5 × 62.9 × 4.5 cm
 Courtesy der Künstler und / of the artist and West Gallery

2
West of the Tracks 30-52 Rainbow Row workers' quarter. Bobo and friends, 2000
 C-Print
 52.5 × 62.9 × 4.5 cm
 Courtesy der Künstler und / of the artist and West Gallery

3
West of the Tracks 21-52 copper electro-refining, workers rest area, 1999
 C-Print
 52.5 × 62.9 × 4.5 cm
 Courtesy der Künstler und / of the artist and West Gallery

4
West of the Tracks 37-52 Rainbow Row. Lao Shi's local shop, 2000
 C-Print
 52.5 × 62.9 × 4.5 cm
 Courtesy der Künstler und / of the artist and West Gallery

5
West of the Tracks 43-52 Shenyang Smelting Works copper smelter, 1995
 Silberhalogenid-Abzüge / Optical silver halide prints
 62.9 × 52.5 × 4.5 cm
 Courtesy der Künstler und / of the artist and West Gallery

6
West of the Tracks 44-52 Shenyang Smelting Works copper smelter, 1995
 Silberhalogenid-Abzüge / Optical silver halide prints
 52.5 × 62.9 × 4.5 cm
 Courtesy der Künstler und / of the artist and West Gallery

7
West of the Tracks 10-52 Rainbow Row. Lao Shi and his wife in their shop, 2000
 C-Print
 52.5 × 62.9 × 4.5 cm
 Courtesy der Künstler und / of the artist and West Gallery

8
West of the Tracks 28-52 Rainbow Row workers' quarter. Retired Shenyang Copper Smelting worker and family, 2000
 C-Print
 52.5 × 62.9 × 4.5 cm
 Courtesy der Künstler und / of the artist and West Gallery

9
West of the Tracks 20-52 copper electro-refining, workers rest area, 1999
 C-Print
 52.5 × 62.9 × 4.5 cm
 Courtesy der Künstler und / of the artist and West Gallery

10
Beauty Lives in Freedom, 2018
 Digitales Video, Ton / Digital video, sound
 4:25 h
 Courtesy der Künstler und / of the artist and Galerie Chantal Crousel, Paris

11

Man in Black, 2023

Digitales Video, Ton / Digital video, sound

59:58 min

Courtesy der Künstler und / of the artist and Goodman
Gallery, London

12

Tobi Sauer

Portrait Wang Bing, 2017

Video, Ton / Video, sound

5:12 min