

Ty Waltinger

Kadel Willborn

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Sun follows Rain, 2009-2010

Zinc white, lemon yellow, real lime yellow old, English red old, Terra di Pozzuoli old, carmine red old and new, Bordeaux red old, crimson old (W&N), Lapis lazuli old and new, ultramarine, smalte old, cobold blue old, paprika old, ivory black old, titanium dioxide and fashion red old on unbleached linen, unframed,
290 x 500 cm



Frozen Real Bordeaux, 2014

Cryo Painting,
Real Bordeaux old, madder lake dark, cadmium ruby, carmine red, sepia, black iron oxide and ivory black old on grounded linen, unframed,
215 x 200 cm



Goethe's Secret, 2011 - 2012

Cryo-Painting,
Original chlorophyll, orginial indigo blue, original catechu brown, original logwood black, iron oxide and ivory black old on linen, framed,
50 x 40 cm



Ten Blue, 2014

Lapis lazuli, cobalt blue old, real bordeaux old, madder red dark, cadmium ruby red old, black iron oxide, caput mortuum, oven black old, ivory black old, mangan violet old, phtalo blue, finest coelin blue old, paris blue old, ultramarine old (from four different productions) and different powdered metals on grounded linen, unframed,
215 x 240 cm



Lapis and Parisian Blue over washed out Yellow, 2014

Lithopone old, titanium white, zinc yellow old, cadmium yellow dark, chrome yellow medium old, chrome yellow dark old, Senegal yellow, real Bordeaux old, burnt umber, sepia, Lapis lazuli, Parisian blue old, smalte old, coelin blue old, oven black old, ivory black old, iron oxide black and powdered metal on grounded linen, unframed,
218 x 256 cm

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Flowed Vermillion, 2014

Lithopone (Pigment white 5) 60% old, titanium white, vermillion old, real Bordeaux old, carmine red, cadmium ruby red, sepia, burnt umbra, caput mortuum, oven black old and black iron oxide on linen,
165 x 215 cm



Queen, 2008

Cryo-Painting,
Titanium white, zinc white, vine black and oven black on linen, framed,
30 x 30 cm



Triad in Bordeaux and Sepia, 2014

Cryo Painting,
Real Bordeaux old, madder lake dark, alizarin-madder lake dark, cadmium ruby red, carmine red, sanguine, sepia, burnt umber, black iron oxide and ivory black old on linen,
214 x 365 cm



Parisian Blue in Freedom, 2013

Mixing white, lithopone old, French ochre old, carmine red, real Bordeaux old, Parisian blue old, purpure Bordeaux old, vine black old, burnt umbra old, powdered metals on Alabaster clay on grounded linen, unframed,
163 x 80 cm