

Abraham Cruzvillegas

Splittogetherness: another groove

28 June – 30 August 2025



Abraham Cruzvillegas

Pending monozygotic sculpture, laughing at its own fate and stories, listening to 'Genius of love', with Tom Tom Club, sipping a large Augustiner from tap, after devouring an indecently monumental ganze hinterhaxe vom Schweineschinken, and speculating about the expectations of the new generations in terms of the potential of education, culture, art, peace and dignity, facing the current political and economical landscape, 2025

Acrylic on cardboard and paper, iron and copper

265 x 200 x 240 cm

104 3/8 x 78 3/4 x 94 1/2 in

(ABCR/GTS 51)



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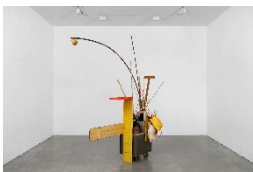
Splittogetherness (Tlaltecuhтли), 2025

Wood, steel, iron, aluminum, rubber, plastic, copper, glass, nylon, twine, acrylic paint on wood, leather, cotton, bamboo, wool, cardboard, paper, concrete, ceramics, sisal, gourd, tin and jute

300 x 221 x 97 cm

118 1/8 x 87 x 38 1/4 in

(ABCR/GTS 53)



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Splittogetherness (Tiamat), 2025

Wood, steel, iron, aluminum, rubber, plastic, copper, glass, nylon, twine, acrylic paint on wood, leather, cotton, bamboo, wool, cardboard, paper, concrete, ceramics, sisal, gourd, tin and jute

300 x 221 x 86 cm

118 1/8 x 87 x 33 7/8 in

(ABCR/GTS 52)



Abraham Cruzvillegas

Improvised paths (Canal de Chalco), 2025

ink and graphite on amate (*Ficus insipida*) paper and maguey (*Agave salmiana*) thorns

120 x 120 cm

47 1/4 x 47 1/4 in

(ABCR/GTS 50)



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Improvised paths (Saché), 2025

ink and graphite on amate (*Ficus insipida*) paper and maguey (*Agave salmiana*) thorns

120 x 120 cm

47 1/4 x 47 1/4 in

(ABCR/GTS 49)



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Improvised paths (1968), 2025

ink and graphite on amate (*Ficus insipida*) paper and maguey (*Agave salmiana*) thorns

120 x 120 cm

47 1/4 x 47 1/4 in

(ABCR/GTS 48)



Abraham Cruzvillegas

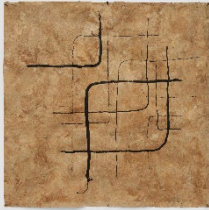
Improvised paths (11 éme arrondissement), 2025

ink and graphite on amate (*Ficus insipida*) paper and maguey (*Agave salmiana*) thorns

120 x 120 cm

47 1/4 x 47 1/4 in

(ABCR/GTS 46)



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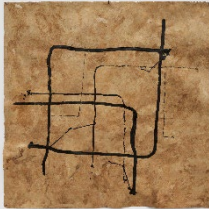
Improvised paths (San Ángel), 2025

ink and graphite on amate (*Ficus insipida*) paper and maguey
(*Agave salmiana*) thorns

120 x 120 cm

47 1/4 x 47 1/4 in

(ABCR/GTS 45)



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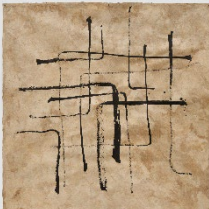
Improvised paths (Pisces), 2025

ink and graphite on amate (*Ficus insipida*) paper and maguey
(*Agave salmiana*) thorns

120 x 120 cm

47 1/4 x 47 1/4 in

(ABCR/GTS 44)



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Improvised paths (Orion), 2025

ink and graphite on amate (*Ficus insipida*) paper and maguey
(*Agave salmiana*) thorns

120 x 120 cm

47 1/4 x 47 1/4 in

(ABCR/GTS 43)



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Improvised paths (Potrero Hill), 2025

ink and graphite on amate (*Ficus insipida*) paper and maguey
(*Agave salmiana*) thorns

120 x 120 cm

47 1/4 x 47 1/4 in

(ABCR/GTS 42)



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Improvised paths (Gobernador Manuel Reyes Veramendi 17), 2025

ink and graphite on amate (*Ficus insipida*) paper and maguey (*Agave salmiana*) thorns
120 x 120 cm
47 1/4 x 47 1/4 in
(ABCR/GTS 41)



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Improvised paths (Wilmsdorf), 2025

ink and graphite on amate (*Ficus insipida*) paper and maguey (*Agave salmiana*) thorns
120 x 120 cm
47 1/4 x 47 1/4 in
(ABCR/GTS 40)



Abraham Cruzvillegas

Untitled simultaneous, hybridized, synchronous, precarious and unstable shortcut (Sun Tzu), 2025

acrylic and ink on canvas, stainless steel
290 x 180 cm
114 1/8 x 70 7/8 in
(ABCR/GTS 38)



Abraham Cruzvillegas

Untitled simultaneous, hybridized, synchronous, precarious and unstable constellation (Chuang Tzu), 2025

acrylic and ink on canvas, stainless steel
290 x 180 cm
114 1/8 x 70 7/8 in
(ABCR/GTS 37)



Abraham Cruzvillegas

Untitled simultaneous, hybridized, synchronous, precarious and unstable map (Lao Tzu), 2025

acrylic and ink on canvas, stainless steel

290 x 180 cm

114 1/8 x 70 7/8 in

(ABCR/GTS 36)



Abraham Cruzvillegas

Untitled trans techno colloidal cumbia groove with endangered self portrait, 2025

acrylic and ink on canvas, stainless steel

290 x 180 cm

114 1/8 x 70 7/8 in

(ABCR/GTS 35)



Abraham Cruzvillegas

Untitled trans techno colloidal dub groove with endangered self portrait, 2025

acrylic and ink on canvas, stainless steel

290 x 180 cm

114 1/8 x 70 7/8 in

(ABCR/GTS 34)



Abraham Cruzvillegas

Untitled trans techno colloidal symphony with endangered self portrait, 2025

acrylic and ink on canvas, stainless steel

290 x 180 cm

114 1/8 x 70 7/8 in

(ABCR/GTS 33)