





**PRESS SELECTION**  
**Sean Steadman - GIANT ATOMS**

<b>Artwork image</b>	<b>Artwork caption</b>	<b>Image Credits</b>	<b>Courtesy</b>
1 	<b>Sean Steadman</b> <b><i>Undergrowth, 2024</i></b> Woodblock print with hand colouring in waterolour and ink on Awagami Shiramine paper 118 x 145.5 cm 46½x 57 1/4 in Edition of 5 plus 1 artist's proof (SST192)	<b>Photograph by Stephen James</b>	<b>Courtesy of the artist and Project Native Informant, London</b>
2 	<b>Sean Steadman</b> <b><i>Two Heads, 2024</i></b> Woodblock print with hand colouring in waterolour and ink on Awagami Shiramine paper 145.5 x 118 cm 57 1/4 x 46½in Edition of 5 plus 1 artist's proof (SST193)	<b>Photograph by Stephen James</b>	<b>Courtesy of the artist and Project Native Informant, London</b>



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Sean Steadman  
*Dial*, 2025  
Woodblock print with hand  
colouring in watercolour  
and felt pen on Pansion  
White Japanese paper  
73 x 54.5 cm  
28 3/4 x 21 1/2 in  
Edition of 10 plus 1 artist's  
proof  
(SST194)

Photograph  
by Stephen  
James

Courtesy of  
the artist  
and Project  
Native  
Informant,  
London

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Sean Steadman  
*Annunciation*, 2025  
Woodblock print with hand  
colouring in watercolour  
and ink on Awagami  
Shiramine paper  
72 x 134.5 cm  
28 3/8 x 53 in  
Edition of 10 plus 1 artist's  
proof  
(SST195)

Photograph  
by Stephen  
James

Courtesy of  
the artist  
and Project  
Native  
Informant,  
London

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Sean Steadman  
*Herald*, 2025  
Woodblock print with hand  
colouring in watercolour  
and ink on Fabriano  
academia paper  
197.5 x 135.5 cm  
77 3/4 x 53 3/8 in  
Edition of 3 plus 1 artist's  
proof  
(SST196)

Photograph  
by Stephen  
James

Courtesy of  
the artist  
and Project  
Native  
Informant,  
London



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**Sean Steadman**  
***GIANT ATOMS*, 2025**  
A portfolio of five  
Woodcuts on Velin Arches  
paper  
Each: 38 × 50 cm  
15 × 19 3/4 in  
(SST197)

**Photograph  
by Stephen  
James**

**Courtesy of  
the artist  
and Project  
Native  
Informant,  
London**