

I have been fixated on the tail of the pig for the past year. The tail is beautiful by many standards—it makes a circle, enacts a spiral. The circle makes a hole; this hole is near other holes. Pigs have learned to curl their tails to protect themselves from other pigs; they are prone to antagonizing each other, and if pigs smell blood, they will cannibalize.



Some pigs are selectively bred to have tails that curl even more, because they are so beautiful. The practice of docking the tails of meat animals is widespread, depending mostly on the animal's living conditions. Tighter, more stressful environments often mean more docked tails. Our pigs don't need their tails docked; they have a good life.

Sheep's tails protect their anus, vulva, and udders from weather.

Tails follow where the head goes; they are more vulnerable, less vital appendages. Peripheral, marginal. If the head is superior—the summit of the body—the tail is inferior, insignificant. It is the lowest point, beneath all else. To be the head is a blessing; to be the tail is a curse.

According to Jung, the hat takes on the significance of what goes on inside it.



Installation view



Installation view



Face, 2025
graphite on paper



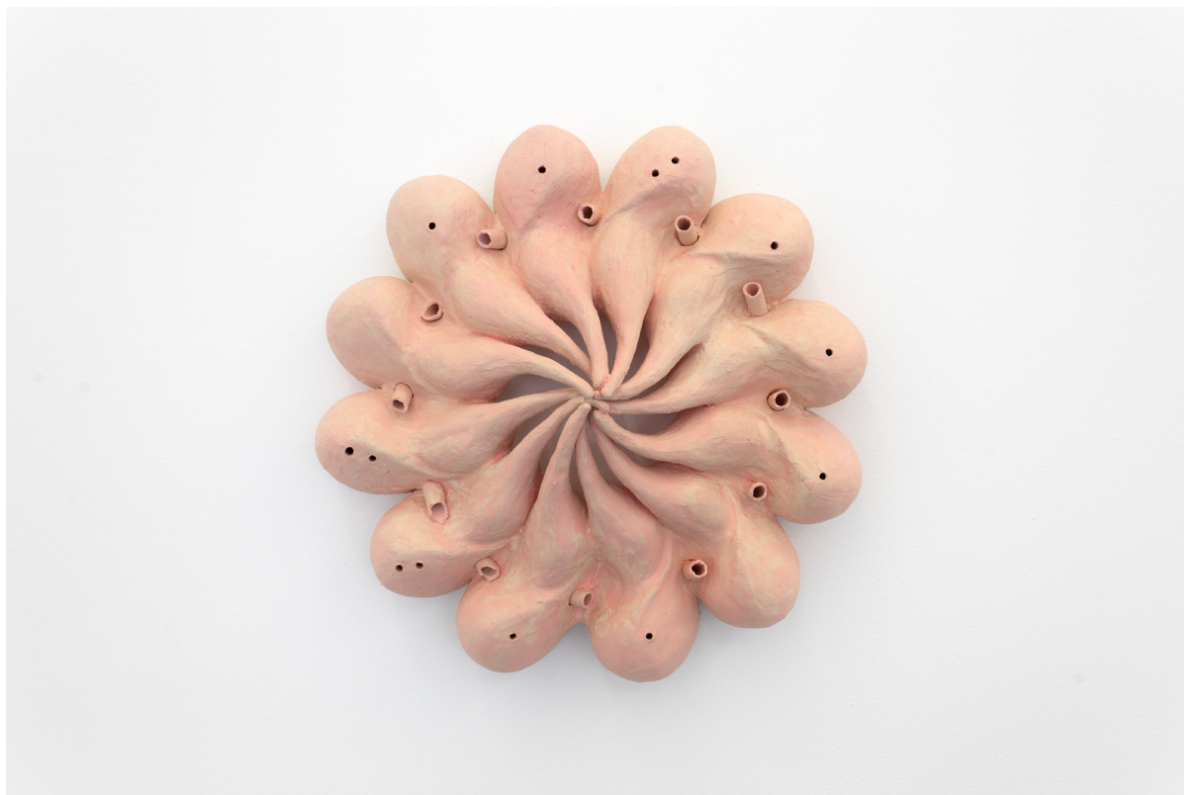
Face, 2025
graphite on paper



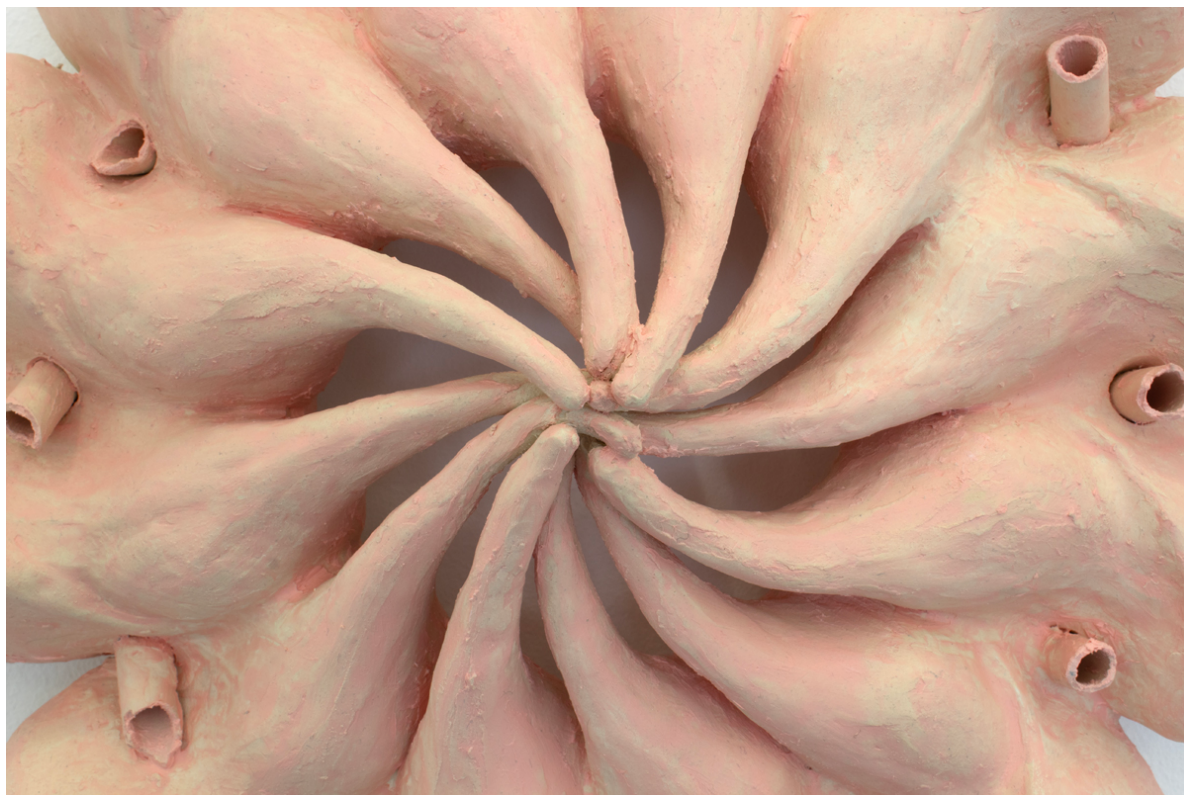
Installation view



60, 2025
stoneware, cold wax



60, 2025
stoneware, cold wax



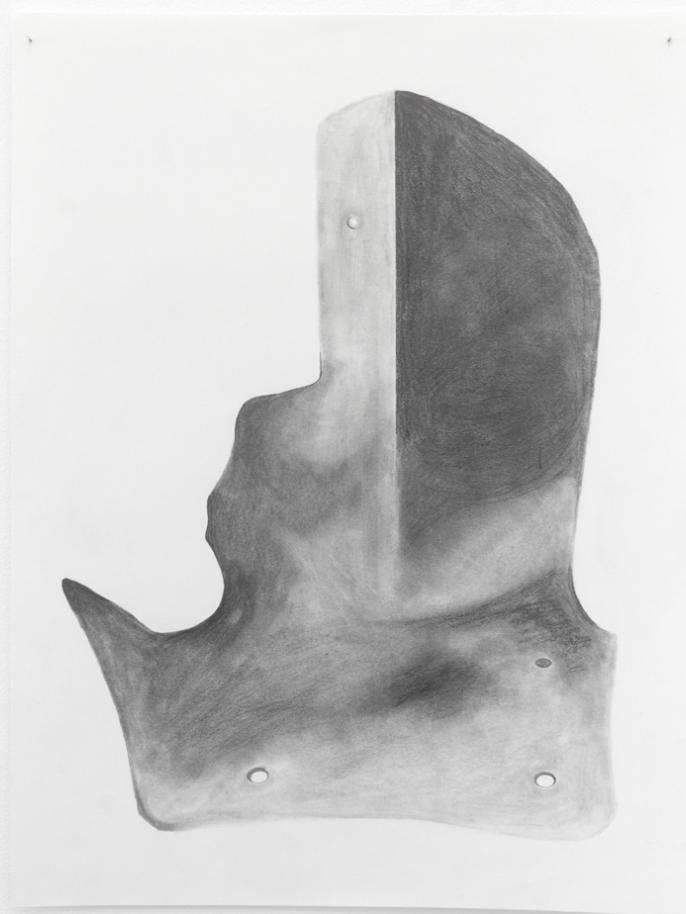
60, 2025
stoneware, cold wax



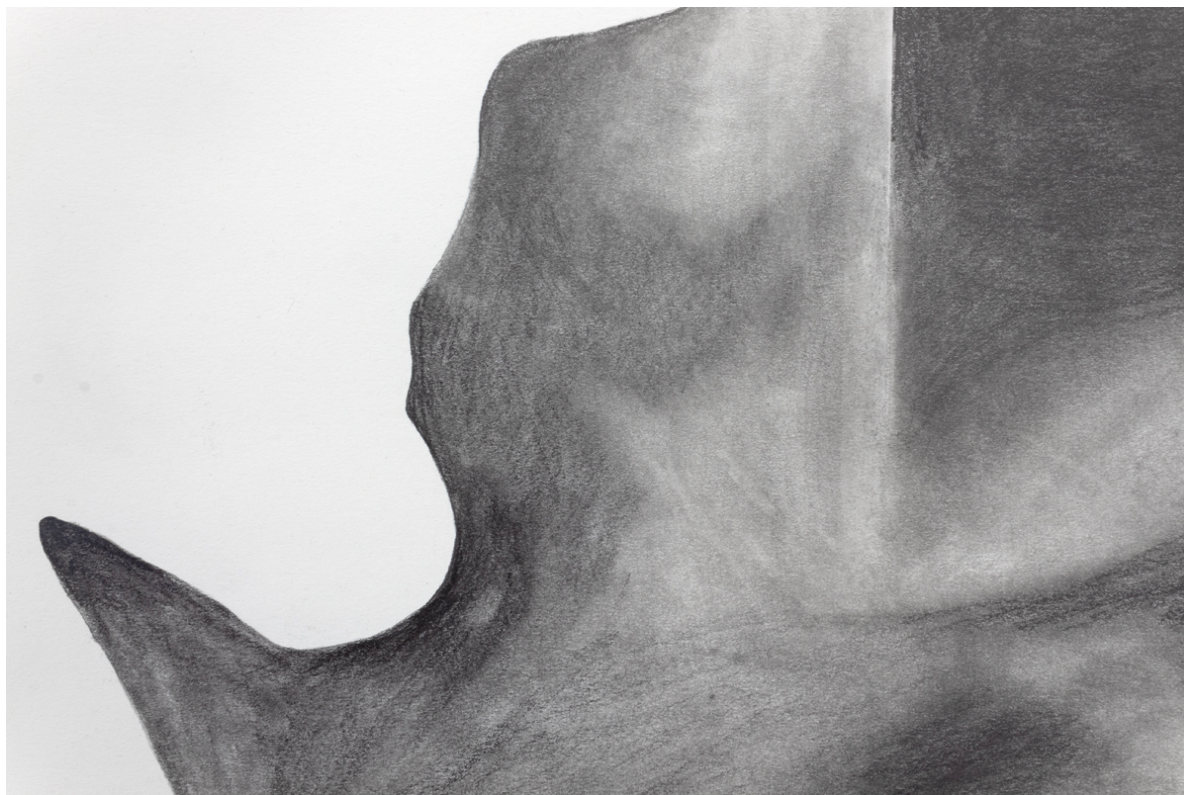
Installation view



Shoulder, 2025
graphite on paper



Shoulder, 2025
graphite on paper



Shoulder, 2025
graphite on paper



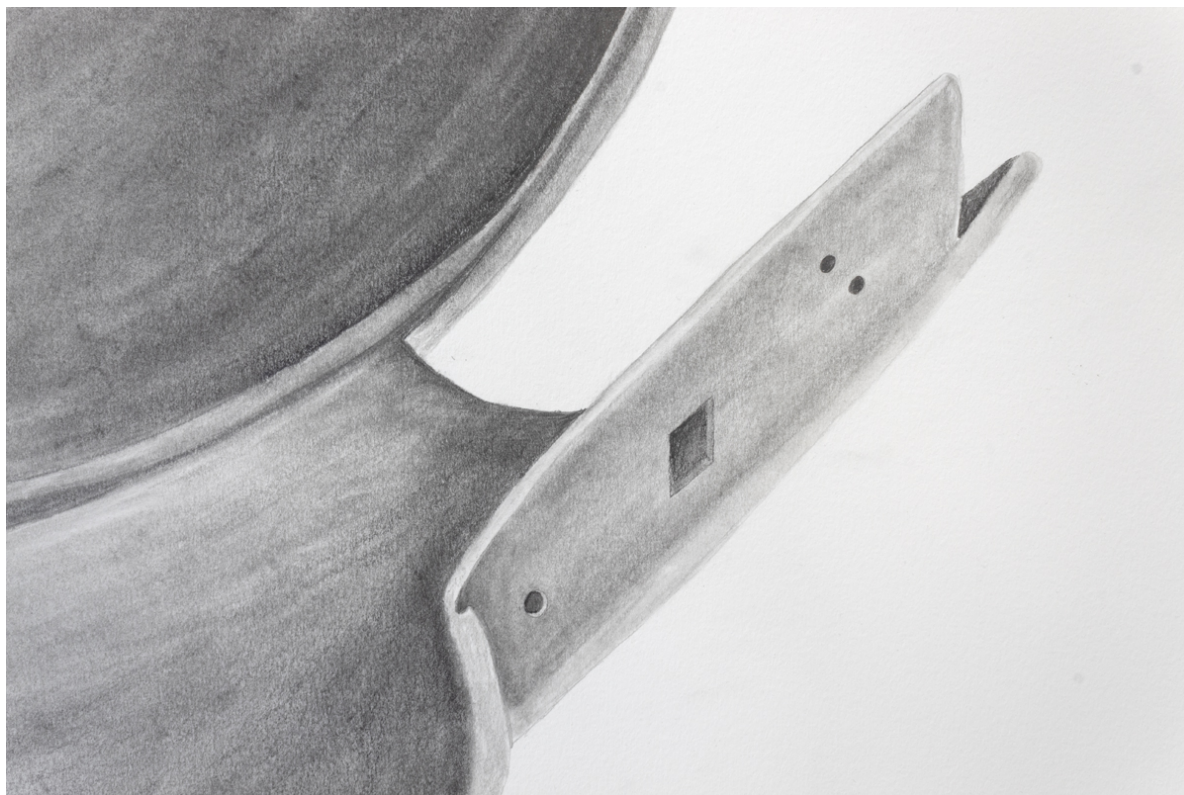
Installation view



Head, 2025
graphite on paper



Head, 2025
graphite on paper



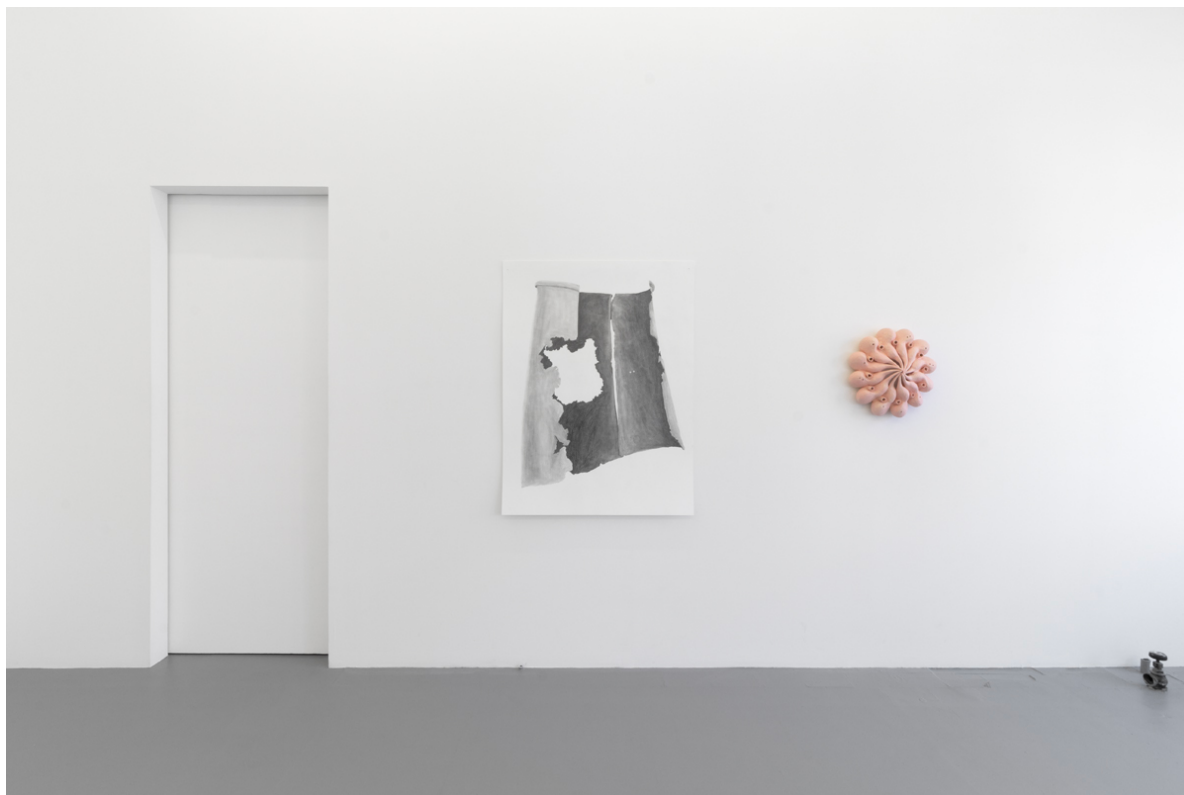
Head, 2025
graphite on paper



Installation view



Installation view



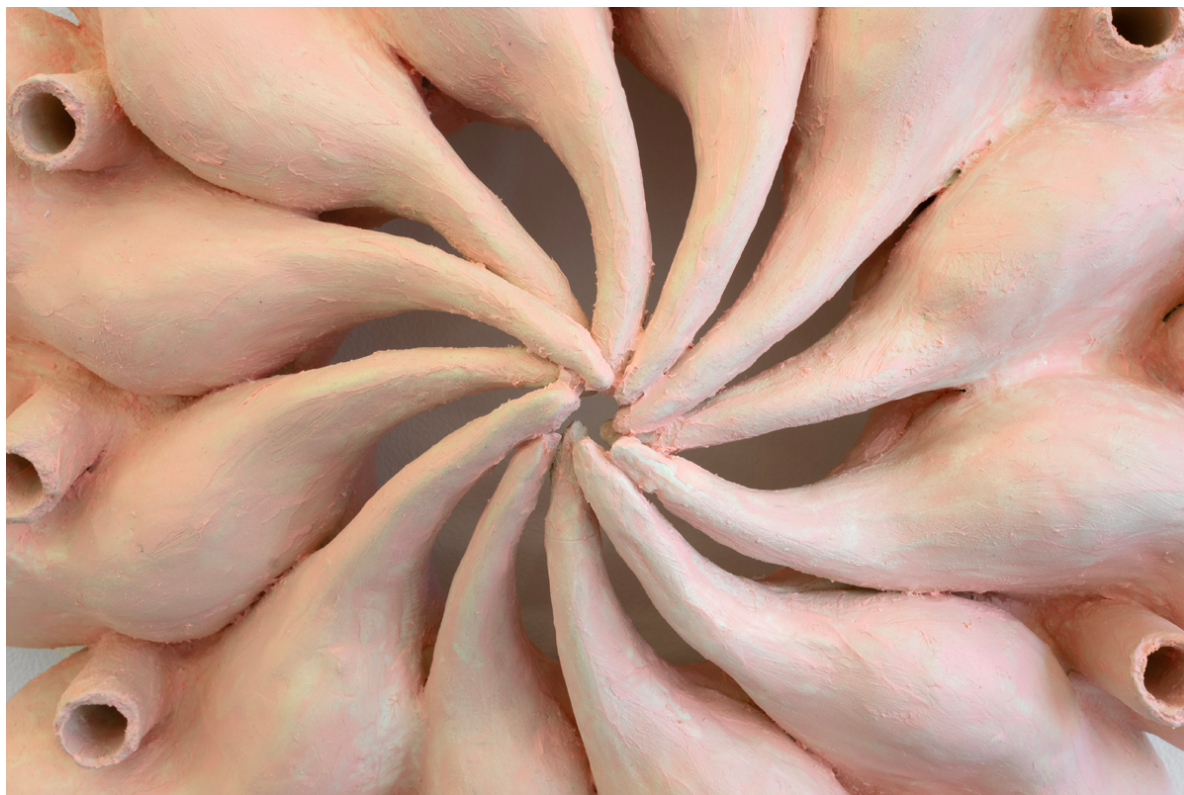
Installation view



90, 2025
stoneware, cold wax



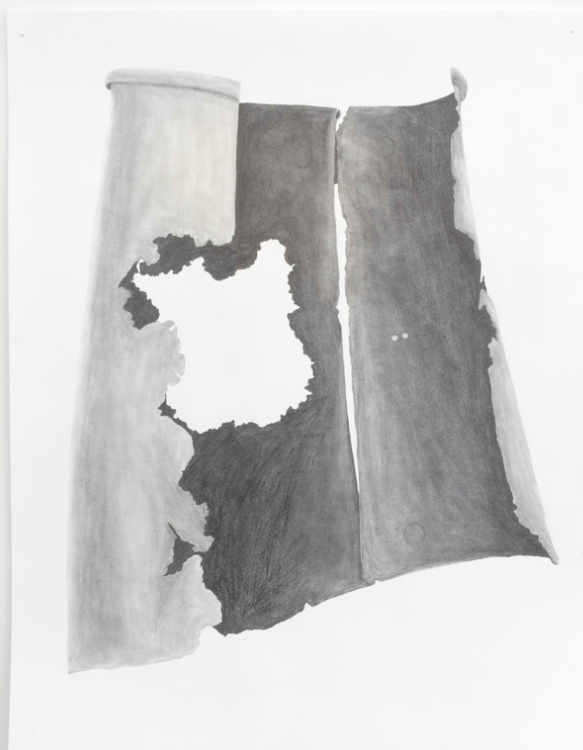
90, 2025
stoneware, cold wax



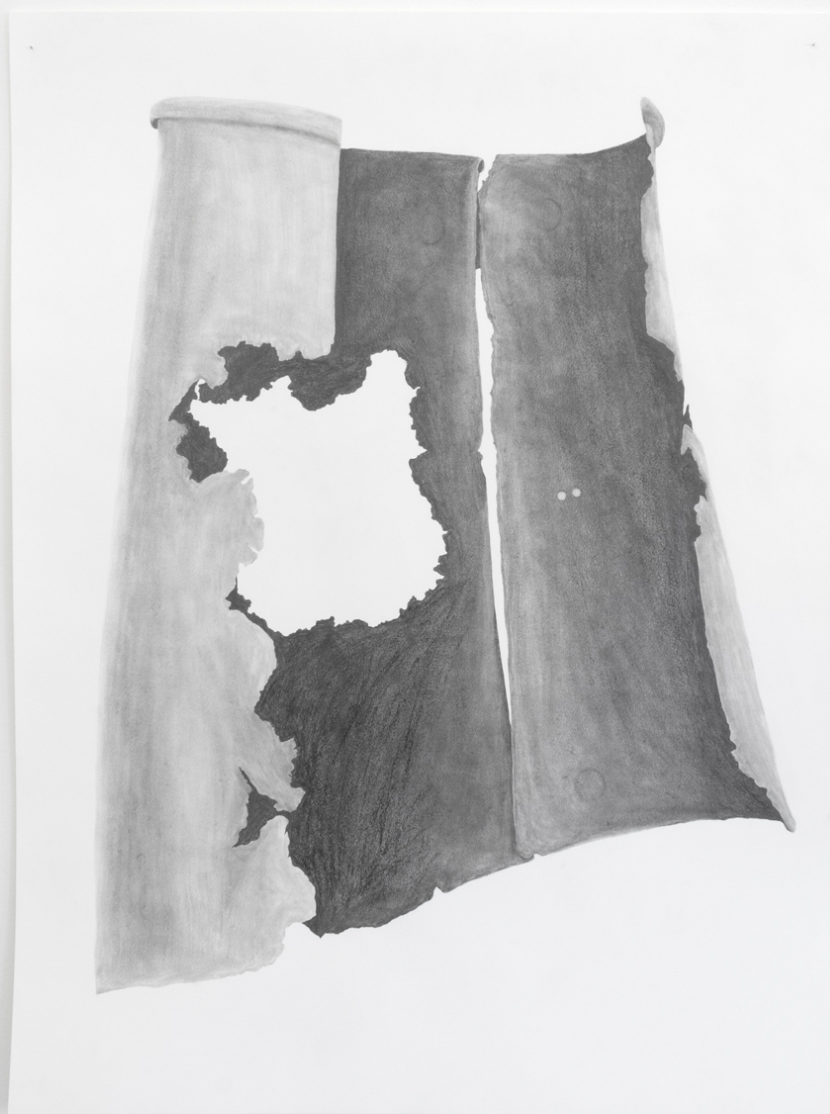
90, 2025
stoneware, cold wax



Installation view



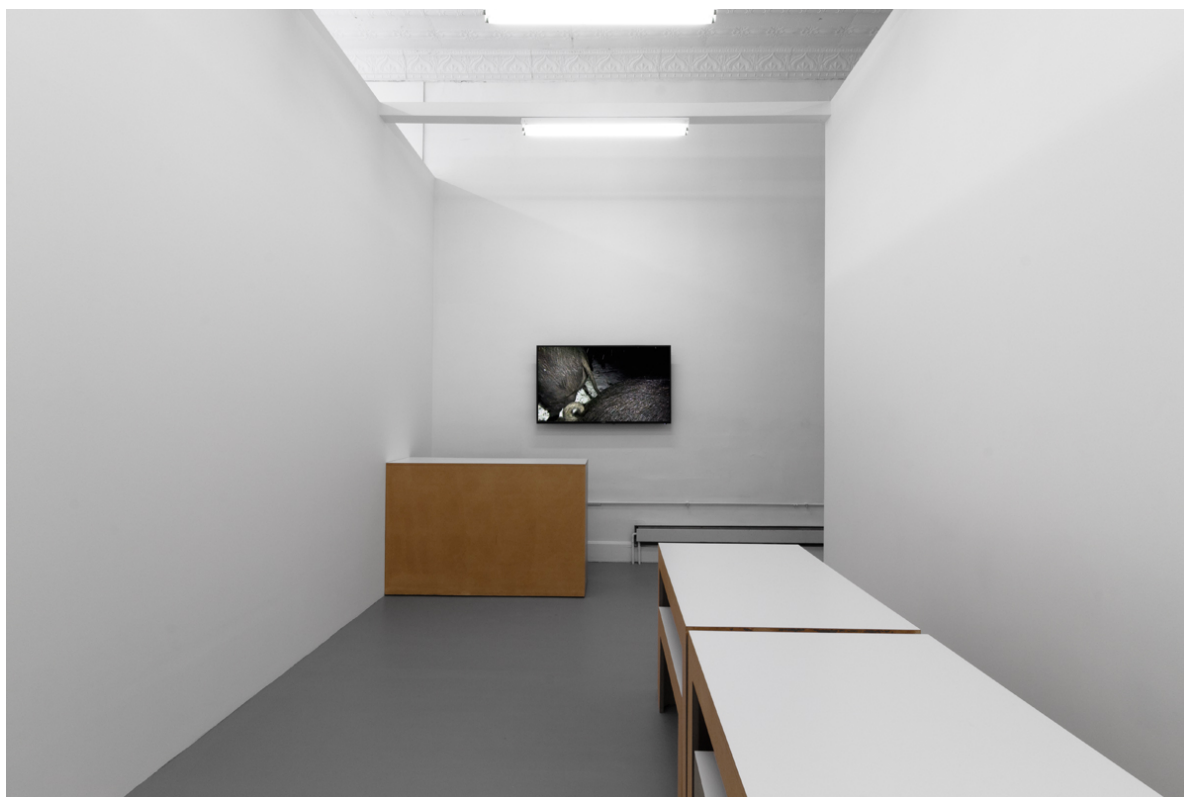
Calf, 2025
graphite on paper



Calf, 2025
graphite on paper



Installation view



Installation view



Twist, Winter, 2025
digital video with sound

Caroline David (b. 1994, Santa Barbara, CA) is an artist based in Los Angeles. She is a 2026 MFA candidate at the Milton Avery Graduate School of the Arts at Bard College in the sculpture discipline.