

Scott Redford, 22.5–1.6.21.

I Love you with my Ford – Speedos Stolen From Changing Rooms at Broadbeach (2 × pairs), Kurawa (1 pair), and Surfers Paradise (2 × pairs) Surf Clubs Belonging to Young Guys Mainly (Where it can be Ascertained) and One Young Dad, 1997, surfboard, spray paint, speedos, wire, permanent marker.

Dead Boys Club (Mural Proposal for the Surfers Paradise Bus Station), 1994, enamel, collage, photocopy on transfer.

The “ $\frac{1}{2}$ ” not the Crooked Cross, 1994, enamel, pen, lead pencil, photocopy on transfer.

Working Plan for Scott Redford Project ‘Perspecta’, designed by Hiram To, 1993, digital print on paper, pencil, pen.

Not the Formula for Population Standard Deviation... as if it were in a Phaidon compendium, 2016, digital print on paper.