

The Journal Gallery

SoiL Thornton

Painting, the shorter of the longest (The Journal), 2024

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SoIL Thornton *all uses UV absorption to transition dark into less dark via glow*
(299,792,458 metres per second constant), 2024

Commercial grade chromakey paint, acrylic paint and Phosphorescent Green (glow in the dark) acrylic {which has ability to absorb and store natural and artificial light. When the light source is removed (i.e. : when the lights are turned off or the painted object is taken into a dark area), a bright, greenish glow is emitted for up to 15 minutes. The glow steadily diminishes as the stored light energy is released}, on wood panel
63 x 57 inches 160 x 144.8 centimeters



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Soil Thornton *would censor (690 p)*, 2024
Wood blocks on wood panel
72 x 24 inches 182.9 x 61 centimeters





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Soil Thornton *masc* (All clownfish start off as male, but can switch to female when circumstances allow, for example, when the only female present dies or disappears. In a new study, researchers found that the male-to-female sex-change occurs first in the fish's brain and only later involves the gonads sometimes after a delay of months or even years. "We discovered that when you pair two males together, they fight, and the winner becomes female," said University of Illinois psychology professor Justin Rhodes. Common Clownfish names, Nemo, Marlin, Dory, Bubbles, Coral, Fin, Splash, Stripe.), 2024

Black Ocellaris (full bars) reference, acrylic paint, gesso and pink on wood panel
53 x 47 inches 134.6 x 119.4 centimeters





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Soil Thornton *approximation to shape shift in plane sight a burden, a gift, 2024*

Pansies clipart images and royalty-free illustrations reference (brushed), Yellow Pansy Flower Clip Art Free PNG Image reference (sprayed), veins color matched by me, painted by Clara {acrylic paint, spray paint and commercial grade chromakey paint on wood panel}

48 x 72 inches 121.9 x 182.9 centimeters





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SoiL Thornton was born in Macon, Georgia in 1990. They received a BFA from Cooper Union in New York, New York.

Thornton's recent solo and group exhibitions include "Choosing Suitor" at Wiener Secession in Vienna, Austria (2023); "Painting, the shorter of the longest, 2023" at InThe Office, Maxwell Graham in New York, New York (2023); "Dowsing" curated by Nick Irvin at Layr in Vienna, Austria (2023); "Customs, Cars, Cultures" organized by Kyle Thurman at Uncle Brother in Hancock, New York (2023); "We Smell Gas" at Reena Spaulings in New York, New York (2023); "In Defense of Symbolic Value: Artistic Procedures in the Resort" at Galerie Max Hetzler in Berlin, Germany (2023); "Decomposition Evaluation" at Kunstverein Bielefeld in Bielefeld, Germany (2022); "Militant Joy" at Theta in New York, New York (2022); "Olivier Mosset – SoiL Thornton" at No Name in Paris, France (2022); "My Reflection of You" at The Perimeter in London, United Kingdom (2022); "Beyond the Surface: Collage, Mixed Media and Textile Works from the Collection" at the Nasher Museum of Art in Durham, North Carolina (2022); "Pooky's Reform" at Kunsthalle Friart Fribourg in Fribourg, Switzerland (2022); "Hamishi Farah, Ser Serpas, SoiL Thornton" at Maxwell Graham/Essex Street in New York, New York (2022); "Moreover, does productivity know what it's named, maybe it calls itself identity?" at Galerie Neu in Berlin, Germany (2021); "My Child will be named after me, Invasive, or was it Prayer? I need to check my notes." at Morán Morán in Los Angeles, California (2021); and "Does productivity know what it's named, maybe it calls itself identity?" at Essex Street in New York, New York (2020).

SoiL Thornton lives and works in New York, New York.