

МУЗЕЙ СОВРЕМЕННОГО ИСКУССТВА ГАРАЖ

GARAGE

MUSEUM OF CONTEMPORARY ART

PRESS RELEASE:

GARAGE MUSEUM OF CONTEMPORARY ART

Opening Exhibition Program Announced for New Building by Rem Koolhaas and OMA

Opening June 12, 2015, Garage Museum of Contemporary Art is celebrating the completion of its Rem Koolhaas-designed building in Gorky Park with a range of exhibitions, performances, screenings, and events. These will introduce visitors to the broad range of Garage Programs and showcase the innovative new Museum spaces. A special-edition publication—Garage Gazette—will be produced to provide the context for all activities.

The 5,400 square-meter building will feature a state of the art façade consisting of a translucent double-layer of polycarbonate that is elevated two meters from the ground to visually reconnect the Museum's interior to the park. The structure will be immediately recognizable worldwide by its unique silhouette, produced by two 11-meter wide vertically sliding panels that rise seven meters above a rooftop terrace. The new building will provide Garage with inventive opportunities for programming through five exhibition galleries, Auditorium, Resource Room, and education spaces, including Kid's Room, as well as a Bookshop and Café.

Five major international projects will include interactive exhibitions by **Yayoi Kusama** (b. 1929, Matsumoto, Japan) and **Rirkrit Tiravanija** (b. 1961, Buenos Aires, Argentina) with **Julius Koller** (b. 1939, Bratislava, Czechoslovakia); as well as the inaugural Garage Atrium Commission by **Erik Bulatov** (b. 1933, Sverdlsk, USSR); and a site-specific installation by **Katharina Grosse** (b. 1961, Freiburg, Germany) for Garage Pavilion.

For his debut Russian exhibition, Rirkrit Tiravanija invites audiences to participate in works developed in response to his experiences in the city, from tournaments in collaboration with Ping-Pong Club Moscow (P.P.C.M.), to eating pelmeni (the Russian dumpling) served from site-specific sculptures. The artist has also paid homage to little-known Czechoslovakian conceptualist Július Koller (1939-2007), who is both an inspiration and creative source for Tiravanija, particularly in his choice of the exhibition title: *Tomorrow Is the Question?*

Yayoi Kusama is also making her first exhibition in Russia, immersing audiences into extraordinary sensory and psychological environments. Connecting the Museum to its local environs, the artist has additionally created a large-scale public artwork, *Ascension of Polka Dots on the Trees*, which will lead visitors through Gorky Park.

Launching a new series of displays from **Garage Archive Collection**, photographs of the Moscow underground art scene from the 1970s through 1980s by Moscow Conceptualist **George Kieseewalter** (b. 1955, Moscow, USSR), will be presented. Inviting visitors to take part in building local histories, *The Family Tree of Russian Contemporary Art* will outline the creative networks in Russian art from the 1950s to 2010. Intended as a framework for the (as yet) unwritten history of domestic art in the second half of the 20th century, the Family Tree is not developed on subjective evaluations, but through an analysis of sources from Garage Archive—such as films, newspapers, memoirs, and interviews—that give evidence to connections between the participants of this history.

Providing unique public access to the new research Garage is developing, in addition to the Family Tree, *Field Research: a progress report* will include four ongoing projects by curators **Koyo Kouoh** (b. 1967, Cameroon) and **Rasha Salti** (b. 1969, Beirut, Lebanon); the **Technical Assistant of the Museum of American Art in Berlin**; as well as artists **Taryn Simon** (b. 1975, New York, USA); and **Anton Vidokle** (b. 1965, Moscow, USSR). Each initiative explores overlooked or little known events, philosophies, places, or



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