PRESS RELEASE

5 JUNE 2025

ROH presents Split Body, Ittah Yoda's solo exhibition with the gallery.

Jakarta, June 2025 – ROH is pleased to present *Split Body*, the gallery's first solo exhibition of artist duo Ittah Yoda — Virginie Ittah (b. 1984, Paris) and Kai Yoda (b. 1985, Tokyo). Since meeting at the Royal College of Art in London, the artists have developed a collaborative practice grounded in virtual world-building and nomadic material research, creating multi-sensorial environments that unfold across media.

The exhibition features a new body of work spanning painting, sculpture, virtual reality, sound, and scent—inviting viewers into an interplay of the five senses. In *Split Body*, Ittah Yoda interrogate the boundaries of the body and its potential multiplicities—across physical, spiritual, and technological realms. Their collaborative process blurs individual authorship, merging multicultural perspectives into a shared artistic language, while maintaining distinct agency.

The concept of a "split" or rupture runs throughout: painting becomes a psychic terrain; virtual reality conjures disembodied sensations; scent activates affect and memory. Guided by the notion of the Symbiocene—an era of balanced coexistence between human and non-human forms—the exhibition imagines hybrid embodiments that defy binaries of natural/digital, real/unreal, and human/non-human.

Developed through two residencies with ROH—at DESA, Ubud (2024) and Rumah Tangga, Depok (2025)—*Split Body* folds together "genetic-artistic" material from Indonesia, Greece, and France into an evolving ecosystem. Through an accumulative journey of cultural and material gathering, the exhibition proposes forms of being that are yet to come.

Split Body opens by invitation on 6 June 2025 and to the public on 11 June through 22 July 2025. The exhibition is accompanied with a text by curator Exquisite Corpse and sound compotition by Dylan Amirio. The gallery will be closed on Monday, Tuesday, and public holidays. Follow the gallery's Instagram account @rohprojects or reach out to info@rohprojects.net for further updates on operational hours and public program announcements.

ITTAH YODA

Virgile Ittah, born in 1984 in Paris (France). Kai Yoda, born in 1985 in Japan. Live and work between Paris (France), Berlin (Germany) and Tokyo (Japan).

Yoda is the collaborative duo of Virginie Ittah and Kai Yoda, whose practice spans painting, sculpture, virtual reality, sound, and scent. Their works emerge from layered research across disciplines and geographies, often involving collaborations with AI, fabricators, technicians, writers, glitches, environmental conditions, and non-human agents.

Their practice is reflexive and self-generating, with each new work building on and mutating from the last. Exploring relational systems over hierarchies, Ittah Yoda creates immersive environments that investigate ways of sensing, connecting, and transforming.

The duo has exhibited widely, including at the Bally Foundation, Collection Lambert, and Huidenclub (2024); CIAP Vassivière, Musée des Beaux-Arts d'Angers, Galerie Poggi (2023); the Nice Biennale (2022); and Rencontres d'Arles (2021). Their works are held in public and private collections such as Frac Pays de la Loire, Frac Nouvelle-Aquitaine, Château La Coste, and the Sasanao Collection.

ROH is a gallery initiated in 2014 that aims to serve the Indonesian art ecosystem by building a consistent local program, while simultaneously fostering a broader, borderless dialogue. ROH has played a more nomadic role in the past couple of years while building its new permanent space, exploring unconventional presentations for artists in dynamic temporal settings and situations. In 2022, ROH has moved into its new permanent space in Jalan Surabaya 66, Jakarta, carefully reconsidering a colonial mid-century house into a flexible space for contemporary art.

For further information, please reach out to info@rohprojects.net.

Wednesday - Friday, 13:00 - 19:00 Saturday - Sunday, 11:00 -19:00 Closed Monday, Tuesday and public holiday

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